

Bacchus-Vinothek

Weinhandlung Grimm



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Kalifornien Route 29 Present & Future

Rottweil, 18. September 2019



Sehr geehrte Kunden, liebe Weinfreunde,

eine Woche lange war die Route 29 unsere (1) Aorta im Napa Valley. Von ihr aus ging es mal hoch in die Mayacama Mountains oder hinauf zum Atlas Peak, in den Stag's Leap District oder nach Oakville, Rutherford und St.-Helena. Mit Michael Silacci, dem Headwinemaker von Opus One, kreuz und querten wir den To Kalon und trafen uns mit John Schwartz (Amuse Bouche, Au Sommet,..) in seinem Adlerhorst 2100 ft über dem Tal.

Was wir Ihnen in diesem Angebot zeigen, ist das BESTE, was wir in diese Woche verkostet haben. Natürlich führen wir nach wie vor großartige values wie Backhouse, Waterstone, Stolpman,..uvm. Aber hier geht es nur um die top Weine der North Coast,

Das Angebot ist zweigeteilt. Der erste Teil sind Weine, welche bereits am Lager sind oder in kürze eintreffen werden. Auf diese Preise erhalten Sie 10% Rabatt. Im zweiten Teil biete ich Ihnen Weine „en primeur“ an, welche erst in einigen Wochen bis Monaten kommen werden. Diese Preise sind Sonderpreise und ohne weiteren Abzug.

Teil 1 - Present

Weine sind am Lager und können sofort geliefert werden

Wein	Weingut	M. Grimm	EUR/Fl.
2016 Proprietary Red	Amuse Bouche	19+-19,5	235,00



Merlot & Cab Franc
Michael Grimm (19+-19,5): „...Pomerolstil. Sehr schöne, komplexe Frucht, spicy, florale Nuancen, frische, rote Früchte, schwarzbeerig, feine, sehr schöne spice-Noten, tolle Struktur, lang, s ehr gute Säure, mineralische Noten am Gaumen, lang, klasse“
Parker/LP Brown (95+): „...A blend of 86% Merlot and 14% Cabernet Franc, the medium garnet-purple colored 2016 Proprietary Red Blend Amuse Bouche sings of crushed red and black plums, black cherry compote, Ceylon tea, licorice and Indian spices with a waft of potpourri. The palate is medium to full-bodied, exquisitely elegant with firm yet satiny tannins, refreshing, perfumed, spicy and very long with savory notions coming through.“
Antonio Galloni (92): „...The 2016 Amuse Bouche is very delicate and polished in this vintage, with lovely aromatics from the Franc adding nuance to a core of Merlot fruit. Crushed rose petal, espresso, plum, sweet red cherry, menthol and mocha meld together in this understated, polished wine from Amuse Bouche.“

**2015 Proprietary Red
Merlot & Cab Franc**

Amuse Bouche

kB

235,00

Decanter (96): „...Youthful and charismatic winemaker, Heidi Barrett combines her 40 years of winemaking with entrepreneur John Schwartz to deliver Amuse Bouche's Napa Valley Red Blend. This Pomerol-inspired blend is crafted from Rutherford's hillside vineyards and delivers a story of the source and Heidi's winemaking skills. The 2015 delivers all the goods, with lifted aromatics of dried violets, bay leaf and thyme, and classic Merlot notes of cranberry with a sassy appeal. It has an acid-driven finish that's full of stamina.

Drinking Window 2019 - 2036

Parker/LP Brown (94): „...Composed of 88% Merlot and 12% Cabernet Franc, the 2015 Proprietary Red Blend Amuse Bouche is medium to deep garnet-purple in color with gorgeous scents of plum preserves, wild blueberries and blackberry pie with hints of cloves, star anise, Sichuan pepper, lilacs and rose hip tea. The palate is full-bodied, rich and captivating with an alluring frame of velvety tannins and wonderful freshness, finishing very long and very spicy”

Antonio Galloni (93): „...The 2015 Amuse Bouche is supple, juicy and inviting, with plenty of dark cherry and plum fruit pushed forward. Hints of tobacco, leather, chocolate and sweet spice add nuance to the dark fruit. In 2015, the Cabernet Franc is pushed up a bit higher than normal. Even so, the 2015 is delicate, restrained and very pretty.

Jeb Dunnuck (92): „...The 2015 Merlot Amuse Bouche is a blend of 88% Merlot and 12% Cabernet Franc that's from the eastern hills in Rutherford. It offers a charming, elegant style in its plum and black cherry fruit, and has plenty of scorched earth, licorice and dried herb/potpourri notes with time in the glass. Nicely concentrated, medium-bodied and with beautiful length, it's one of those wines that grows on you with time in the glass. Enjoy it anytime over the coming decade or more. 625 cases.”

2014 MAYA

Dalla Valle

446,00



Parker/LP Brown (95+): „...It is excellent, but not one of the great efforts from this iconic winery situated on the eastern Vaca hillsides above the Oakville corridor. That said, the 2014 Maya Proprietary Red may not be as perfect as the 2013 was, but it is a fabulous effort. Finishing at 14.6% alcohol, this wine (generally a blend of about 60% Cabernet Franc and the rest Cabernet Sauvignon) has incredibly gorgeous aromatics of black and blue fruits, forest floor, violets, and an almost Graves-like, scorched earth, gravelly nuance. The wine hits the palate with a full-bodied richness and terrific harmony among its structural elements such as alcohol, acidity, tannin and wood, with moderately sweet tannins in the finish. It is a good 30- to 35-year wine, as most Mayas have tended to be, and is impressive and surprisingly structured for a 2014. Forget it for 3-4 years and drink it over the following 35-40 years.

Antonio Galloni (95+): „...The 2014 Maya is powerful, compact and closed in on itself. That's not much of a surprise given the wine was just bottled a few months ago. Dark, powerful and intense, the 2014 offers plenty of energy, but is also holding back much of its potential at this stage. The blend is 75% Cabernet Sauvignon and 25% Cabernet Franc, which is to say more Cabernet than has been the norm in recent years. There is plenty of intensity to the pomegranate, plum, red cherry and blood orange flavors, but the wine needs time to come into its own.”

Winespecator (91): „...Very tight and complex, in a reined-in style that isn't showing much now except potential. The dark berry, licorice and mocha-laced oak flavors are years from reaching a peak, but this is headed in the right direction. Cabernet Sauvignon. Best from 2020 through 2034. 980 cases made” — JL

2015 MAYA

Dalla Valle

449,00

Parker/LP Brown (96-98): „...Deep garnet-purple colored, the 2015 Maya Proprietary Red Wine opens with sweet plums, spice box and kirsch notes with nuances of vanillin, cocoa powder, dried herbs and loam. Medium to full-bodied, soft, approachable and very sexy even at this youthful stage, it has a long, perfumed finish. This was tasted as a barrel sample.”

James Suckling (98): „...The polish and depth to this wine is extraordinary for the vintage. Full body, super refined and tight yet generous and exciting. Chocolate, walnut and berry. Goes on for minutes. Superb for the vintage. Better in 2020 but already so wonderful.”

Antonio Galloni (97+): „...The 2015 Maya is surprisingly powerful and tightly wound. Time in the glass allows the tannins to relax just enough for the fruit to gradually emerge. Like all of the 2015s here, the Maya is still very primary in its expression of fruit. Even so, the wine's heady, flamboyant personality is very much on

display. Dark cherry, plum, mocha, licorice, lavender and exotic spice overtones gradually develop in the glass, but it will be years before the 2015 enters its prime.”

Winespecatator (92): „...Focused, with a beam of dark currant and blackberry preserve flavors liberally lined with warm tobacco, tar and sage notes. A roasted cedar edge checks in on the finish. Gutsy, but has enough fruit to match the other earth-toned components. Cabernet Sauvignon and Cabernet Franc. Best from 2020 through 2032. Tasted twice, with consistent notes. 750 cases made” — JM

Jeb Dunnuck (100): „...As good as it gets, yet in a different style compared to the also perfect 2016, the 2015 Maya Proprietary Red Wine boasts a sensational, ethereal, heavenly style to go with tons of cassis and blackberry fruits intermixed with notions of dried earth, tobacco, chocolate, and a beautiful sense of minerality. This cuvée is normally a blend of 60-70% Cabernet Sauvignon and the rest Cabernet Franc, and it's the Cabernet Franc that gives it another layer of complexity and elegance. The sexy, upfront nature of the 2015 vintage is front and center. This is a magical wine to drink over the coming 3+ decades.”

Teil 2 - Future

Sonoma County

Assortiment **Vérité, Sonoma**
Je eine Flasche La Muse, La Joie und Le Desir

1170,00/Kiste

2016 La Muse **Vérité, Sonoma**

Michael Grimm (19,5+-20): „...große, aromatische Frucht, komplex, Zigarrenkiste, Tabak, am Gaumen sehr soft, tolle dunkle Beeren auch hier, total reif, ganz feine Süße am Gaumen, feine Vanillenoten und Bitterschokolade, lang, Finesse und frisches Finale mit blaubeeriger Frucht“

Parker/LP Brown (100): „...Deep garnet-purple colored, the 2016 La Muse is composed of 93% Merlot, 5% Cabernet Franc and 2% Malbec. Wow—it comes strutting out of the glass with flamboyant crème de cassis, ripe plums and black cherries notes followed by nuances of aniseed, chocolate box, wild thyme, violets and chargrill plus a fragrant suggestion of potpourri. Full-bodied, rich and concentrated, the densely packed perfumed black fruit layers are beautifully framed by perfectly ripe, finely grained tannins and fantastically knit freshness. It finishes long with the most incredible display of mineral sparks. 2,300 cases were produced.”



2016 La Joie **Vérité, Sonoma**

Michael Grimm (20): „...große, reife Cassisfrucht, tolle Pauillac-Stilistik, viel Mineralität, sehr schöne Süße am Gaumen. Große Statur, lang, Finesse, ewig lang, viel Charme im Finish“



Parker/LP Brown (98): „...The 2016 La Joie is a blend of 84% Cabernet Sauvignon, 11% Merlot and 5% Petit Verdot. Very deep purple-black in color, it gives up the most gorgeous scents of lilacs, baking spices, incense and star anise with a core of warm cassis, Black Forest cake, redcurrant jelly and unsmoked cigars. Full-bodied and built like a brick house, it has a firm frame of very ripe, grainy tannins and bold, multilayered black fruit, finishing very long and very spicy. 3,200 cases produced.”

2016 Le Desir **Vérité, Sonoma** 19,5+

Michael Grimm (19,5+): „...sehr komplexe Nase, viel Frucht, feine vegetale Noten, mineralisch, tolle Süße am Gaumen, spicy, großes Finale, kräftige Tannine, lange, tolle Struktur im Finish, sehr gute, reife Tannine“

Parker/LP Brown (99): „...Composed of 82% Cabernet Franc, 12% Merlot and 6% Malbec, the very deep purple-black colored 2016 Le Désir is a little closed to begin, opening out to reveal absolutely stunning scents of potpourri, roses and orange peel over a core of crushed blackcurrants, black cherries and dark chocolate with touches of cinnamon stick and cloves plus a waft of forest floor. Medium to full-bodied, the palate is exquisitely delicate and refined, with super ripe, fine-grained tannins and wonderful freshness, finishing with epic persistence. 3,500 cases produced.

Napa Valley

2016 Opus One	Opus One	19,5+-20	0,75	395,00
2016 Opus One	Opus One	19,5+-20	0,375	198,00

Michael Grimm (19,5+): „...ganz große, saubere, komplexe, klare Frucht, intensiv, dunkle Beeren und Cassis, vollreif, viel Süße und Charme am Gaumen, tolle Struktur, soft, extram lang, sehr gute Säure, Malbec-spice im Finish, große Statur.“

James Suckling (99): „... (Februar 2019) Fantastic aromas that are complex and complete with blackcurrants, blueberries and herbs, such as basil and bay leaf. But always subtle. Full-bodied yet linear and very refined with a very persistent finish. It shows drive and brightness. So refined at the end. Needs at least three to five years to come together“

Parker/LP Brown (97+): „... (August 2018) A blend of 77.5% Cabernet Sauvignon, 8% Petit Verdot, 8% Merlot, 5% Cabernet Franc and 1.5% Malbec, the Opus One 2016 Proprietary Red Wine was recently bottled in July and August 2018. Very deep purple-black, the nose reveals profound notions of chocolate-covered cherries, crème de cassis, blueberry compote and licorice with touches of tobacco, cedar chest, Sichuan pepper, eucalyptus and violets. Full-bodied, super concentrated and packed with black and blue fruits, the palate is built like a brick house with firm, ripe, finely grained tannins and oodles of freshness, finishing long and perfumed. This a very decadent expression of Opus One with a provocatively effortless harmoniousness that is truly difficult to resist“

Antonio Galloni (96+): „... (Dezember 2018) In this mini-vertical, the 2016 most closely resembles the 2014, although it has more mid-palate sweetness and overall depth, along with a slightly darker profile. I expect the 2016 will enjoy a long drinking window that will start to open relatively soon. Of the last four vintages, the 2016 is certainly the most open-knit in the early going. The blend is 78% Cabernet Sauvignon, 8% Petit Verdot, 8% Merlot, 5% Cabernet Franc and 1% Malbec.

Winespecatator (94): „...A focused, restrained style, with a steady beam of fresh red and black currant preserve flavors, laced with bay leaf, cedar and tobacco notes. An iron edge pierces the finish, while the fruit keeps pace. A bit more classically backward than its Oakville peers, so tuck this away in the cellar. Cabernet Sauvignon, Petit Verdot, Merlot, Cabernet Franc and Malbec. Best from 2020 through 2038. 21,900 cases made“ — JM

2016 Collina	Dalla Valle	18,5	89,00
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Michael Grimm (18,5): „...tolle reife Frucht, klasse Würze, spicy, große Finesse, frisch mit sehr schönen floralen Tönen im Finish“

Antonio Galloni (92): „...The 2016 Collina Dalla Valle is soft, open-knit and delicious. Striking in its aromatics and pliant in feel, the 2016 has a lot to offer. Soft contours bring out the red cherry, plum, tobacco, spice, cedar and spice flavors nicely. This gracious, effortless wine will drink well upon release. The Collina remains one of the best values in high-end artisan Napa Valley wine and, frankly, the hidden gem in this range.“

2016 Cabernet Sauvignon	Dalla Valle	19+-19,5	215,00
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Michael Grimm (19+-19,5): „...Sehr schöne, komplexe Nase, große Frische, feine Süße am Gaumen, Mandeln, Marzipan, feine spicy Noten am Gaumen, wieder große Frische, sehr lang, wow“

Parker/LP Brown (97): „...Deep garnet-purple colored, the 2016 Cabernet Sauvignon Estate saunters out of the glass with a seriously sexy nose of crushed blackberries, wild blueberries, kirsch and black cherries with touches of fragrant soil, cassis, tobacco leaf, candied violets and espresso. Medium to full-bodied, the palate positively quivers with an electric intensity of tightly wound black and red berry layers, framed by very firm, fine-grained tannins and delivering bags of freshness and perfume on the very long finish.“

James Suckling (93): „...A ripe and layered red with lots of delicious dark-berry and chocolate character. Medium to full body and a long finish. Opulence with some reserve. Drink in 2020.“

Antonio Galloni (96): „...The 2016 Cabernet Sauvignon (Napa Valley) shows the polished side of the vintage off to great effect. Bright and nuanced on the palate, with terrific energy, the 2016 is super-expressive, even in the early

going. Bright red cherry, raspberry jam, mocha, spice and sweet tobacco build in the glass, but it is the wine's overall poise and balance that stand out most. The 2016 is a wine of finesse more than power. I would prefer to give it a few years in bottle to come together, but it is stunning, even in the early going.“

Winespecatator (95): „...A broad, ripe and showy style, with boysenberry, dark plum and black Mission fig fruit flavors that glide through, carried by creamy, polished structure. Light mocha, anise and fresh humus hints peek through on the finish, adding range. A big red, with a lovely feel. Best from 2020 through 2032. 900 cases made“ — JM

Jeb Dunnuck (95): „...The two 2016 releases from Dalla Valle start with the 2016 Cabernet Sauvignon, a sensational wine that easily stands next to the smaller production Maya cuvée. This rocking base level Cabernet has awesome notes of blackcurrants, graphite, crushed rocks, chocolate, and damp earth/forest floor aromas and flavors. It's rich, powerful and concentrated, yet also elegant, with silky tannins and a finish where its class shows clearly. It's a beautiful bottle of wine that will have two decades or more of longevity.”

2014 Cabernet Sauvignon Dalla Valle kB 215,00
Parker/LP Brown (88): „...The 2014 Cabernet Sauvignon displays plenty of loamy soil notes, some underbrush, roasted herbs, a dense ruby/purple color, and copious quantities of blackcurrant and black cherry fruit. Drink it over the next 15 years.”

Antonio Galloni (95): „...The 2014 Cabernet Sauvignon is super-refined, polished and articulate, with mid-weight structure and fine overall balance. Readers should expect a somewhat laid-back wine by Dalla Valle's standards. In 2014, the Cabernet Sauvignon is especially aromatic and nuanced. It should drink well with minimal cellaring.”

Winespecatator (90): „...Very tight and structured, making for a chewy entry, yet the stuffing is there amid the loamy earth and crushed rock flavors. This takes its time, but the black licorice and dark berry notes slowly rise to the surface. Best from 2020 through 2032. 1,000 cases made” — JL

2016 MAYA Dalla Valle 19,5+-20 459,00



Michael Grimm (19,5+-20): „... (67% Cabernet Sauvignon & 33 % Cabernet Franc) große, komplexe, reife Frucht, frische Brotkruste, Marzipan, blau- bis schwarzbeerig, feine florale Noten, feine Kräutertöne, extrem lang, tolle Struktur, großartige Tannine, Power, Balance und Finesse. Das ist großer Napa.“

Parker/LP Brown (100): „...The 2016 Maya Proprietary Red Wine is blended of 67% Cabernet Sauvignon and 33% Cabernet Franc. Deep garnet-purple colored, it's a little reserved to begin, soon unfurling to reveal the most incredible array of floral and red fruit layers—kirsch, redcurrant jelly, black raspberries, lilacs, red roses and lavender—with achingly beautiful wafts of cigar box, pencil lead, camphor, cinnamon stick and forest floor. Medium to full-bodied and with fabulous elegance and poise in the mouth, the palate delivers layer upon layer of perfumed black and red fruits with a very firm, finely grained texture and an epically long, mineral-laced finish. Give this knock-out beauty another 5 years in the cellar and drink it over the next 30+.”

James Suckling (99): „...A ripe and lavish Napa red with currant and dried berry with hints of milk chocolate. Turns to fresh flowers and dry earth. Full body, flavorful with lots of integrity and focus. Flavorful finish. The polish to the tannins and glorious. A blend of 67% cabernet sauvignon and 33% cabernet franc. Drink or hold”

Antonio Galloni (99): „...Dalla Valle's 2016 Maya, the estate's flagship Cabernet Sauvignon/Cabernet Franc blend, is endowed with stunning purity and exceptional balance. The purity of the flavors is simply remarkable. A rush of red cherry jam, menthol, pomegranate, mint and espresso builds as the wine opens up in the glass. Blood orange and expressive floral notes appear later, adding brightness as the 2016 reveals the many shades of its beguiling personality. Silky and seamless on the palate, with exceptional balance, the 2016 has so much to offer. The 2016 is one of the most polished and complete young Mayas I can remember tasting. In a word: exceptional.”

Winespecatator (94): „...Lush and warm in feel, with caressing cassis, plum sauce and cherry puree flavors, infused with subtle smoldering tobacco, black tea and singed apple wood notes. Offers a very fine-grained feel on the finish, where the fruit pumps through nicely. Cabernet Sauvignon and Cabernet Franc. Best from 2020 through 2030. 1,000 cases made”



Jeb Dunnuck (100): „...The 2016 Maya offers another level of depth and density and is a truly special, magical wine. A blend of 66% Cabernet Sauvignon and 33% Cabernet Franc, it boasts off the chart notes of blackcurrants, Asian spices, lead pencil, chocolate, and incense. These all give way to a massively concentrated, rich, and powerful wine that nevertheless stays oh, so seamless, silky and pure, with a finish that goes on for minutes. Utterly profound in every way, this sensational wine hits every high point you could ever set for a glass of wine. it's one of the top 2-3 wines in this report. Hide bottles for 7-8 years and it will keep for 3-4 decades.”

2018 Sauvignon Blanc **Domaine Curry** **18,5+** **folgt**
Michael Grimm (18+-18,5): „...tolle Sauvignon-Blanc-Nase, crispy, sehr elegant und fein, klasse“

2016 Cabernet Sauvignon **Au Sommet, Atlas Peak** **19+-19,5** **folgt**
Michael Grimm (19+-19,5): „...großartige, reife, warme Frucht, Frische, dunkle und frische Beeren, große Struktur, langes Finish“

Parker/LP Brown (96+): „...Deep garnet-purple in color, the 2016 Cabernet Sauvignon gives up exuberant crushed blackcurrants, warm plums, wild blueberries and cloves with suggestions of violets, tilled black soil, tar, chargrill and cedar chest with a waft of unsmoked cigars. The palate is medium to full-bodied, firm, grainy and refreshing with incredible intensity, finishing very long and earthy“

Antonio Galloni (94): „...The 2016 Au Sommet is gorgeous. Rich and unctuous in the glass, yet medium-bodied in structure, the 2016 is a wonderfully complete wine. Dark cherry, plum, mocha, new leather and spice infuse a Cabernet Sauvignon that is fleshy and yet delicate. Heidi Barrett has softened the tannins nicely, rendering an unusually approachable mountain Cabernet that will drink well with minimal cellaring.“

2015 Cabernet Sauvignon **Au Sommet, Atlas Peak** **19+-19,5** **folgt**
Michael Grimm (19+-19,5): „...sehr schöne, feine Frucht, sehr schöne Süße in der Frucht, tolle florale Noten, sehr komplex, sehr elegant, große Finesse, frische, knackige Säure, sehr gut“

Parker/LP Brown (96): „...Deep garnet-purple in color, the 2015 Cabernet Sauvignon struts out of the glass with bold cassis, crushed black cherries and blackberries with touches of menthol, pencil lead, tapenade, lavender, espresso and bay leaves. The lively palate is full-bodied with firm, grainy, super ripe tannins and a fantastic mineral-tinged finish.“

Antonio Galloni (95): „...John Schwartz's 2015 Au Sommet is superb. Nuanced, polished and super-delicious, the 2015 possesses exceptional finesse and texture in the mid-weight, gracious style that is Heidi Barrett's signature. The flavors are dark and incisive in this dark, sumptuous Cabernet Sauvignon. Even so, the 2015 retains terrific freshness for the year. Black cherry, lavender, graphite, plum and menthol add striking layers of nuance.“

2016 Cabernet Sauvignon **Coup de Foudre, Calsitoga** **19+-19,5** **folgt**
Michael Grimm (19+): „...tolle, fleischige Nase, viel Frucht, Charme und Schmelz am Gaumen, spicy, Schoko, alles sehr in Balance“

Parker/LP Brown (92-94): „...A tank sample, the 2016 Cabernet Sauvignon is deep garnet-purple in color and gives up super exuberant, ripe, expressive black and blue fruit with tons of Indian spices, earth and garrigue. The palate is full-bodied, rich and spicy with great vibrancy and grainy tannins, finishing long.“

Antonio Galloni (94): „...Coup de Foudre's 2016 Cabernet Sauvignon is vibrant, powerful and structured to the core. Black cherry, bittersweet chocolate, new leather, scorched earth and savory herbs add layers of complexity. The 2016 is dense and ample, with all of the muscle that is such a signature of Calistoga Cabernets“

2016 Cabernet Sauvignon **Phelps** **18+-18,5** **79,00**



Michael Grimm (18+-18,5): „... (20% American oak, 50% neues Holz) Sehr ätherische Nase, Holz, Parüm, Cassis, feine Röst- und Vanillearomen. Sehr gute Balance, kräftige Säure“

Parker/LP Brown (93): „...The 2016 Cabernet Sauvignon is made up of 86% Cabernet Sauvignon, 7% Merlot, 3% Petit Verdot, 2% Malbec and 2% Cabernet Franc aged for 18 months in 48% new French and American oak and bottled in May/June of 2018. Deep garnet-purple colored, it sings of crushed blackcurrants, blackberry pie and blueberry compote with suggestions of cigar box, menthol, rose hip tea and baking spices. Medium to full-bodied, the palate is packed with vibrant black fruit laced with plenty of spicy sparks, framed by grainy tannins and oodles of freshness and finishing long with a menthol kick. 36,000 cases produced.“

James Suckling (94): „...This has very bright and juicy, brambly dark berries with a wealth of attractive and juicy dark-fruit presence. This has depth, detail and long, layered dark-fruit flavors. Impressively chiseled finish. Drink or hold“

Antonio Galloni (92): „...The 2016 Cabernet Sauvignon (Napa Valley) is once again a huge overachiever. Plum, black cherry, spice, mocha and new leather are front and center. Pliant and giving, with striking purity of fruit and remarkable balance, the 2016 Cabernet Sauvignon is a winner from Phelps. This Napa Valley Cabernet is a remarkable wine for many reasons, most notably the quality Phelps achieves with estate fruit and a production of 36,000 cases.“

Jeb Dunnuck (91): „...Moving to the Cabernet releases, the 2016 Cabernet Sauvignon Napa Valley comes from seven different estate vineyards and was brought up in a mix of French and American oak. It's a seamless, pretty, medium-bodied effort that has plenty of complexity in its Bordeaux-like bouquet of cassis, leafy herbs, green tobacco, and violets. Drink it over the coming 15+ years.“

Winespecator (91): „...Forward in style, featuring a swath of plum and blackberry preserve flavors, laced with light anise, sweet tobacco and apple wood notes. Keeps a juicy energy throughout, but this is accessible now. Drink now through 2026. 36,000 cases made. — JM



Joseph Phelps Vineyards is a family-owned and operated wine estate with vineyards and wineries in Napa Valley and on the western Sonoma Coast. The winery was founded in 1973 by Joseph Phelps, a successful construction executive and entrepreneur whose early interest in wine led him to establish vineyards on a 670-acre former cattle ranch in Napa Valley. Over the next 42 years Joe became one of the most respected figures in the California wine industry, building Joseph Phelps Vineyards into a critically-acclaimed winery internationally known for its iconic wines and unwavering commitment to quality.

In 1974 Joe Phelps had the idea to make a separate cuvee each year, one that would represent the finest wine he could make from each vintage. He didn't necessarily think it would always be a Cabernet

Sauvignon. It might be a white wine in some years, a Chardonnay or a Riesling, or it might be a Syrah or Merlot. His only thought was to make one wine that represented the best of what Joseph Phelps Vineyards could produce each year. He decided to name the wine Insignia, a proprietary name that would give him the flexibility to make the wine out of any varietal he chose.

As it happened, 1974 was a great year for Cabernet Sauvignon in Napa Valley and the 1974 Insignia was 94% Cabernet from the Stags Leap District. The following year Merlot dominated the blend, and in 1976, it returned to Cabernet, this time from the Eisele Vineyard. It was becoming increasingly clear that red Bordeaux varieties – particularly Cabernet Sauvignon - were ideally suited to Napa Valley and would consistently yield the best wines of the vintage. From 1977 on, Cabernet Sauvignon was never less than 50% of the Insignia blend and gradually became the dominant varietal. Joe's vision evolved: Insignia would always be a proprietary red Bordeaux-style blend.

Over forty years later, Insignia is recognized as one of the world's most iconic wines. The 2002 vintage was awarded "Wine of the Year" by Wine Spectator magazine in 2005 and Robert Parker Wine Advocate has awarded four perfect 100-point scores to the 1991, 1997, 2002 and 2007 vintages of Insignia.

"Joseph Phelps was one of the great visionaries of Napa Valley. His legacy is one of extraordinary quality. He was one of the first to see the merit in blending, which his legendary Insignia, which first debuted in 1974, has proven year after year. It remains one of the world's finest Cabernet Sauvignon-dominated blends."

Robert M. Parker, Jr.

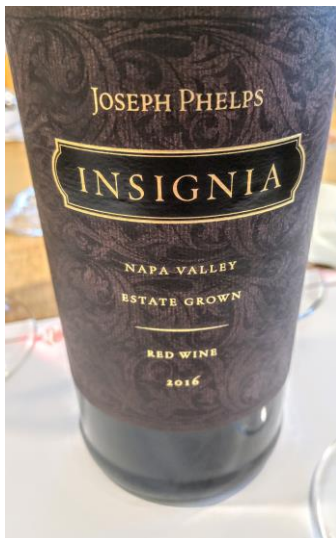
2016 Insignia
2016 Insignia

Phelps
Phelps

19+
19+

0,75
1,5

269,00
555,00



Winemaking Data Harvest Dates: September 22 - October 13, 2016. **Blend:** 84% Cabernet Sauvignon, 10% Petit Verdot, 3% Malbec and 3% Cabernet Franc from estate-grown Napa Valley vineyards: 29% Las Rocas Vineyard (Stags Leap District), 23% Suscol Vineyard (South Napa), 20% Yountville Vineyard (Oak Knoll District), 18% Barboza Vineyard (Stags Leap District) and 10% Home Ranch Vineyard (St. Helena). **Aging:** 24 months in 100% new French oak from coopers Taransaud, Dargaud Jaegle, Demptos, Marcel Cadet and Sylvain. **Winemaking Notes:** The 2016 Insignia is fresh and focused on entry with expressive cocoa powder, graphite and earthy spices. Elegant and complex with a supple, creamy texture and bold tannins, this latest vintage offers luscious ripe plum and blackberry character with hints of roasted coffee and dark cherry throughout the palate to a long, velvety finish. **Growing Season:** The 2016 Napa Valley growing season began with a mild winter resulting in early bud break for some blocks at the beginning of March. A normal period of bloom and veraison took place in early May and mid-July, respectively. The 2016 growing season was cooler compared to the previous three vintages, allowing for aromas and flavors to develop slowly in the red varieties yielding classic Cabernet Sauvignon from each of our vineyards

Michael Grimm (19+): „... (100% franz. Eiche) großartige, aromatische Nase, komplex, Cassis, spicy, soft am Gaumen, viel Charme und Schmelz, feine Schokonoten, Kirschen, auch im Finale feine spicy Noten, klasse“

Parker/LP Brown (97-100): „... A barrel sample made up of 84% Cabernet Sauvignon, 10% Petit Verdot, 3% Cabernet Franc and 3% Malbec to be aged for 24 months in 100% new French oak, the 2016 Insignia Proprietary Red Wine has a deep garnet-purple color and is a little reticent at this still nascent stage (to be bottled in January 2019), opening out to reveal chocolate-covered cherries, wild blueberries and black raspberries with touches of underbrush, cedar chest and bouquet garni plus a hint of grilled meat. Medium to full-bodied, the palate springs forth with exciting energy, offering loads of red and black fruit layers and compelling herbal sparks, featuring a firm, fine-grained backbone and bags of freshness lifting the finish. 13,500 cases are expected to be made.“

James Suckling (98): „...Lovely density and intensity with dark berries, blueberries and inky undertones with hints of spice, chocolate and walnuts. Medium to full body, fine tannins and a flavorful finish. The texture and length are fantastic here. Complex. Hints of smoky wood at the end. This needs three to five years more in bottle age. Exciting wine. Try after 2022”

Antonio Galloni (94-97): „...The 2016 Insignia is fabulous. Dark and powerful in the glass, the 2016 pulses with a sense of vibrancy that is impossible to miss. Even with all of its energy, the 2016 is understated and nuanced, especially next to the vintages that surround it. Today, the 2016 is a bit less expressive than it has been in the past, and yet all of the elements are in place for it to develop into an exquisite wine.”

Jeb Dunnuck (96-98): „...Not yet bottled, the 2016 Insignia should match – or exceed – the 2015, yet it shows a slightly more vibrant, cooler, more classic character. Vibrant notes of crème de cassis, violets, crushed rocks, and lead pencil all give way to a full-bodied 2016 that has silky tannins, no hard edges, and thrilling purity of fruit. It’s going to be reasonably approachable on release, yet I suspect won’t hit prime time until 4-5 years after the vintage and should cruise for 2-3 decades.”

Winespecator (95): „...This is laden with flavors of dark currant, blackberry and black cherry preserves, infused gently with alder, incense and black tea notes, all carried by a long swath of fine-grained tannins. Hints of warm stone and tobacco gild the finish. Cabernet Sauvignon, Petit Verdot, Cabernet Franc and Malbec. Best from 2021 through 2035. Tasted twice, with consistent notes. 13,500 cases made”. — JM

Folgende Weingüter haben wir dieses Mal nicht besucht und somit auch die Weine nicht verkostet.

2016 Cabernet Sauvignon

Cardinale, Napa Valley

kB

298,00



Parker/LP Brown (97): „...The deep garnet-purple colored 2016 Proprietary Red Wine is blended of 89% Cabernet Sauvignon and 11% Merlot. It opens with compelling chocolate box and licorice scents over a core of black and red currants, warm plums and baking spices with hints of cedar chest and pencil lead. The palate is full-bodied with layers of

cassis and kirsch flavors framed by firm, grainy tannins and fabulous freshness, finishing long and spicy. 4,772 cases produced”

2016 Quintessa

Quintessa

19+-19,5

0,75

198,00

2016 Quintessa

Quintessa

19+-19,5

3,0

950,00



Michael Grimm (19+-19,5): „...extrem frische, fast kühle, blaubeerige bis scharzbeerige Frucht, Kirschen, Cassis, feine sicy Noten, Lakritze, feine Veilchennoten, sehr gute Struktur, große Finesse, dunkle Schokolade, sehr lange und große Eleganz im Finish“

James Suckling (98): „...Phenomenal aromas of crushed berries, forest fruit, mushrooms and iron. Medium to full body, with layers of soft and refined tannins that follow through to a beautiful finish. Extremely long and refined. This shows depth and structure with balance and harmony. Hard not to open the bottle now and drink it, but it appears to be closing down now. Needs four to five years to show it all.”

Parker/LP Brown (97+): „...“Very deep purple-black in color, it comes bounding out of the glass like a pedigree pup with exuberant notions of crème de cassis, warm blueberries and black cherries with hints of redcurrants, kirsch, candied violets, crushed rocks, cigar box and fallen leaves plus a waft of truffles. Full, rich and beautifully laced with layers of floral notes and fragrant earth, the profound black and blue fruits build slowly in the mouth, achieving great energy and depth with a beautiful velvety frame, finishing long and perfumed.”

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