

■ Château La Fleur-Pétrus 2023 - Press Review

Pomerol

JAMES SUCKLING

97-98 pts - *James Suckling*

« Very tight for this chateau, with blackberry, chocolate and black-cherry character, as well as a hint of smoky oak. Full and very poised with focus and beauty. 96.5% merlot, 3% cabernet franc and 0.5% cabernet sauvignon. »

tastingbook
Your Personal Wine Professional

97 pts - *Markus Del Monego*

« Dark Purple with violet hue and black core. Densely woven nose with intense character, powerful yet elegant, refined fruit reminiscent of dark berries and ripe cherries, a whiff of violets in the background. On the palate excellent great depth and length, a stunning wine.»

tastingbook
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96-98 pts - *Christer Byklum*

« Scented , blackberries, dark fruit, nuanced, floral, lifted, bright and layered nose. Fresh acidity, ripe tannins, blackberries, dark fruits, nuanced, detailed, spices, liquorice, intense and long. Harmonious. Wonderful texture. One superb La Fleur Pétrus. »



97-98 pts - *Alexandre Ma*

« The “sweetness” of LEP and the “gentleness” of the 2023 vintage are a match made in heaven, like a couple destined to be together. In its fresh cheese-like body, I can sense the smile of violets, the comfort of cream-flavored plum candies, and the joyful embrace of cherries and blueberries. The 2023 LEP captures all my expectations for Pomerol perfectly. Beneath its well-mannered appearance lies a rare intensity and explosive power, maintaining a fresh and vibrant character even after aging for over 25 years. »

JEAN-MARC QUARIN

97 pts - *Jean-Marc Quarin*

« The 2023 La Fleur-Pétrus is very attractive, unfurling in the glass with aromas of dark berries, sweet cherries and plums mingled with hints of incense and spices, discreetly framed by new oak. Medium to full-bodied, velvety and layered, it's deep and textural, its rich core of fruit framed by plenty of sweet, powdery tannin. »

the
drinks
business

bettane+desseauve

Decanter

JEB DUNNUCK

Robert Parker
WINE ADVOCATE


Vin

95-97+ pts - *Colin Hay*

« Captivating. It's closed at first, hinting only a little at what it wishes to reveal. Perfectly shaped and formed, with a glacial, cool, dark, rich and sumptuous texture, the most gracious tannins and a beautiful shape as it glides over the palate on beads of the finest and most spherical of tannins. Fresher than Trotanoy, the fruit a shade lighter in hue – loganberry and raspberry, less cherry, less blueberry, though a little mulberry. I love the lavender, rosemary and violet notes that seem rolled into the dark berry fruit, and also that little waft of Cabernet leafiness, reinforced I think by a peppery note from the Petit Verdot. There's a lot more to come here and this is, overall, quite austere for La Fleur-Pétrus, but it's going to be excellent in time. Perhaps the most complex of the Moueix Pomerols this year. »

96 pts - *Bettane et Desseauve*

« Nez profond plein de pureté dévoilant des arômes de pivoine, de violette et de poivre ; une grande énergie s'installe alors en bouche et propulse la bouche dans un élan frais et pulpeux. La finale est rayonnante. »

96 pts - *Georgina Hindle*

« Strongly scented, tobacco, tar, dark chocolate, blackcurrant, cedar and olive - savoury. Seamless elegance combined with energy here, lots of life and lift, bright acidity, bright crunchy fruit, great tannins, powdery and filling, providing the support. Still a little compact, but this is clean and concise, persistent and just so easy to see the finesse. Generous but controlled, stylish and chiselled, it has power with a cherry chocolate core, minerality and lots of cool menthol elements. Nice construction and presentation. Lots of drinkability and charm on offer in equal measure. A little powdery on the finish but it's super long. Top buy! »

94-97 pts - *Jeb Dunnuck*

« The 2023 Château La Fleur-Pétrus comes from roughly 19 hectares of deeper, gravelly, clay soils located on the upper plateau of Pomerol. Almost all Merlot (there's 3% Cabernet Franc and 0.5% Petit Verdot), its ruby/purple hue is followed by a medium to full-bodied, round, concentrated Pomerol that has the vintage's pure red and black fruits as well as some spicy, floral nuances. It's impeccably balanced and has ripe, polished, yet building tannins and a great finish. It has the château's overall elegant, silky style front and center yet this brings ample depth and richness. »

94-96 pts - *William Kelley*

« The 2023 La Fleur-Pétrus is very attractive, unfurling in the glass with aromas of dark berries, sweet cherries and plums mingled with hints of incense and spices, discreetly framed by new oak. Medium to full-bodied, velvety and layered, it's deep and textural, its rich core of fruit framed by plenty of sweet, powdery tannin. »

94-96 pts - *Ella Lister*

« D'une finesse exceptionnelle, le nez, délicatement structuré, dévoile des arômes de graphite et de myrtille sauvage. En bouche, une belle texture délicatement enveloppante, douce comme un nuage, porte un fruit noir raffiné. L'incarnation de la finesse. »

Antonio Galloni
vinous

vinous

 The Wine
Independent

94-96 pts - *Antonio Galloni*

« The 2023 La Fleur-Pétrus is fabulous. Increasingly, I find it one the most complete Pomerols in the Moueix range. Perhaps, that's because it comes from numerous parcels throughout the appellation and is therefore a wine that greatly benefits from blending. Bright acids and floral top notes add lift to a core of red-toned fruit. Hints of cedar, sweet pipe tobacco, mint and orange peel linger on the beautifully persistent finish.»

92-94 pts - *Neal Martin*

« The 2023 La Fleur-Pétrus was picked September 7 to 19. Now, this is a level up from the Hosanna, with greater precision and focus, very pure and more terroir-driven. The palate is sleek and smooth on the entry, with svelte tannins, a perfect line of acidity and a very harmonious finish that fans out nicely. This is a refined La Fleur-Pétrus that should age well in bottle. »

93-95+ pts - *Lisa Perrotti-Brown*

« Deep garnet-purple in color, the 2023 La Fleur-Pétrus strolls out of the glass with confidently classic notes of ripe plums, boysenberries, and pencil shavings followed by nuances of lilacs, iron ore, and tapenade. The medium-bodied palate is tight-knit and lively, with fine-grained tannins and a lingering ferrous finish. »