

# Bacchus-Vinothek

## Weinhandlung Grimm

### Bordeaux Subskription

### Jahrgang 2021



Oberndorfer Str. 2 · 78628 Rottweil  
Tel. 0741 / 1 72 06 · Fax 1 72 07  
info@bacchus-vinothek.com  
www.bacchus-vinothek.com

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Sehr geehrte Kunden, liebe Weinfreunde,

nach 7 Tagen intensiver Verkostungstour im bordelaiser „Bermudadreieck“ zwischen Calon Segur im obersten Médoc und Lassegue im Osten von St.-Emilion und Smith-Haut-Lafitte im Westen von Pessac ist mein Verkostungsbuch mit spannenden Eindrücken gefüllt. Und ich bin nicht untergegangen in den knapp 300 verkosteten Weinen.

Auf 2018, 2019 und 2020 folgte mit dem 2021 kein großer Jahrgang. Ein klassischer Jahrgang mit einigen großen Weinen. Klassisch wie 2002, 2014 oder 2017 – ohne eine direkte Parallele ziehen zu wollen. Ein Jahrgang, welcher eigentlich ideal in den Keller passt. In private und die der Restaurants. Schöne, frische Frucht, schlanker Körper, gute Säure und kräftige Tannine, geringer Alkohol und Trinkspaß bereits in einigen Jahren.

Frost, Mehltau und nasser Frühsommer machten den Reben und Winzern zu schaffen. Ein trockener Spätsommer mit nicht zu hohen Temperaturen bewahrte die Frische und erbrachte eine gute Reife der Beeren. Mancher Beeren. Sehr selektive Lese, beinahe wie bei Sauternes, und das minutiöse Aussortieren der besten Beeren für den Grand Vin waren nötig, um in diesem Jahr einen guten oder sehr guten Wein zu erzeugen. Und den haben nicht wenige wirklich erzeugt.

Meine besten Rotweine erreichten bis 96+ Punkte.

In den nächsten Wochen werde ich meine Bewertungen und die stets aktuellsten Primeurofferten hier einstellen. Es wird sich nicht lohnen, bei jedem Wein dabei zu sein. Günstige Bordeaux Superieur oder Cru Bourgeois lohnen sich sicher nicht. Diese wird es vermutlich auch nach der Abfüllung zum selben Preis geben. Die Mengen, vor allem die Mengen der 1. Tranche und der besten Weine, werden aber gering sein. Die besten Weine deshalb trotz sicher nicht reduzierten Preisen schnell vergriffen sein.

Château	Klassifikation	BV	EUR/Fl. brutto
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Notizen von Michael Grimm + zusätzliche Bewertungen

#### Médoc & Haut-Médoc

D'Agassac	CB Exceptionell – HM		17,50
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Sociando Mallet		92+	folgt
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Michael Grimm (92+): „...sehr schöne, saubere Frucht, gute Struktur, etwas sperrig/kantig, feine Bitterness, echter Klassiker, gut gemacht“

PARKER William Kelley (89-91): “... Offering up aromas of dark berries, licorice, cigar wrapper and loamy soil, the 2021 Sociando-Mallet is medium to full-bodied, bright and concentrated, with an impressively layered core of fruit, tangy acids and a long, saline finish. The blend is 54% Cabernet Sauvignon, 44% Merlot and 2% Cabernet Franc, with late-harvested Cabernet Sauvignon, picked through to October 14, providing the heart of the wine.“

„Sociando-Mallet has long been a favorite of Bordeaux insiders, and it's easy to understand why. Occupying the same terrace of Gunzian gravel that one finds at estates such as Montrose, Léoville-Las Cases and Latour, and planted at a high density of 8,333 vines per hectare, it's located just to the north of Saint-Estèphe, right on the banks of the Gironde. That location, delivering temperatures some two to three degrees Celsius cooler than Margaux to the south, combined with clay subsoils, means that this estate invariably delivers especially fine performances in warm, dry vintages (the 2003 is showing beautifully today, for example). And although it wasn't planted in 1855, and thus isn't a classified growth, Sociando-Mallet's performance in blind tastings tells

its own story. Director François Hugueniot told me that the estate benefited from negligible rainfall in early October, so he was able to wait to pick fully ripe Cabernet Sauvignon. In the winery, he took pains with his Merlot lots to extract gently, but he opted for a more classic vinification for the riper Cabernet.“

## Moulis

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Chasse Spleen	Cru Bourgeois		folgt
Poujeaux	Cru Bourgeois	91	folgt

**Michael Grimm (91):** „...blaubeerig, leder, Veilchen, mittlerer Körper, leicht bitter“  
**PARKER William Kelley (89-91):** “... The 2021 Poujeaux is a strong effort, opening in the glass with aromas of dark berries and plums mingled with notions of pencil shavings, violets and loamy soil. Medium-bodied, elegant and seamless, it's a pretty middleweight, framed by lively acids and powdery, melting tannins.  
*„In total, Château Poujeaux amounts to some 70 hectares, but the core of the blend for their wines derives from a 50-hectare block on a deep gravel dome that many consider the finest terroir in Moulis. Cabernet Franc hasn't worked well here, so the tendency is to replant with Cabernet Sauvignon, which today amounts to around 50% of the estate's surface area. Charm and refinement are the order of the day here, winemaker Laurent Perroteau and proprietor Matthieu Cuvelier disclaiming any desire to "be what they are not." Vinification is classical, with temperatures up to 28 degrees Celsius, followed by malolactic in tank and maturation in some 30% new oak for 12 months on the fine lees“*

## St.-Estephe

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Phelan Segur		92+-93	folgt
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**Michael Grimm (92+-93):** “...feine florale Note, hellere Frucht, feine reduktive Noten, schlanke Struktur aber sehr gut, minimal bitter“  
**PARKER William Kelley (92-93+):** “... Unfurling in the glass with aromas of dark berries, plums and cherries mingled with notions of rose petals, pipe tobacco, sweet spices and loamy soil, the 2021 Phélan Ségur is medium to full-bodied, deep and layered, with impressive depth at the core, ripe tannins and lively acids, concluding with a long, saline finish. Concentrated and well-constructed, this is a serious wine with a bright future ahead of it. It's a blend of 75% Cabernet Sauvignon, 21% Merlot and 4% Petit Verdot. Tasted five times, twice at the estate.“  
*„This Saint-Estèphe estate has been one of the Médoc's rising stars for some years now, and director Véronique Dausse and her team have excelled themselves in the challenging 2021 vintage. Some 70 hectares are planted at this address, with parcels concentrated around the château, opposite Château Montrose and on a gravel outcropping near the Pauillac border. Viticulture is thoughtful, with experiments in organic farming and cover crops; and winemaking is intelligent, with a cuvier equipped with small stainless steel tanks that have permitted parcel-by-parcel vinification since 2014. Macerations last three to four weeks, and some 300 hectoliters are fermented in 500-liter barrels. Phélan Ségur made good wines in the past (the 1989 stands out as one of the high points of yesteryear), but today, the estate is hitting new levels of quality and consistency.“*

Calon Segur	3ème Cru Classé	94-95	folgt
Montrose	2ème Cru Classé	94+	folgt
Cos d'Estournel	2ème Cru Classé	94-95	folgt

## Pauillac

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Batailley	5ème Cru Classé	93	37,00
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**Michael Grimm (93):** „...intensive Frucht, Cassis, vollreif+, am Gaumen sehr gute Struktur, mittlerer Körper, gute Frische, auch im Finale.  
**PARKER William Kelley (90-92):** “...The 2021 Batailley shows promise, exhibiting aromas of cassis, plums, licorice, cigar wrapper, loamy soil and dark chocolate, followed by a medium to full-bodied, layered and charming palate built around ripe, powdery tannins. Supple and giving, it will offer a broad drinking window.“  
**James Suckling (93-94):** “... Subtle aromas of currants and fresh flowers with some tar and graphite. Medium-bodied with firm tannins and bright acidity. Very typical and bright for Pauillac. Linear and fine. Solid and tight. Well age nicely.

Moulin de Duhart Milon	Zweitwein von Duhart	90-91	folgt
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**Michael Grimm (90-91):** „...sehr schöne Frucht, appetitlich, Frische, knackig, Pflaumen, Kirschen, sehr elegant und fein“  
**PARKER William Kelley (87-88):** “...Notes of cherries, sweet berries, loamy soil and cigar wrapper preface the 2021 Moulin de Duhart, a medium-bodied, bright and charming wine that's nicely balanced and harmonious. It's a well-made bottling that will drink well young.“  
**Vinous/Galloni (88-90):** “...

**Jane Anson (87):** „...Cloves, white pepper, blueberry, attractive sappy, slightly austere. 1st year organic conversion, harvest September 22 through to October, 30hl/h yields“

#### Duhart Milon

4ème Cru Classé

93+-94

76,00

**Michael Grimm (93+-94):** „...tolle, klare, reife, frische Frucht, sehr blaubeerig, sehr schöne Struktur, lang, feine Lakritze und Tabak im Finish, große Frische, feine Bitterschoko“

**PARKER William Kelley (91-93):** „...Incorporating fully 81% Cabernet Sauvignon, the 2021 Duhart-Milon unwinds in the glass with aromas of sweet berries, cigar wrapper and pencil shavings. Medium to full-bodied, lively and persuasively concentrated, with beautifully

refined tannins and a long, penetrating finish, it's a classy, serious wine that reflects all the progress this estate has been making over the last decade.“

*Duhart-Milon's vineyards are later-maturing than Lafite's, and the soils are less inherently balanced: the clay-rich parts of the vineyard are richer in clay than at Lafite, and the gravel-rich parts of the vineyard are richer in gravel—whereas Lafite's predominantly gravel soils sometimes contain more than 10% clay. That explains why Duhart-Milon historically often produced leaner wines than Lafite, with less mid-palate amplitude; but a warming climate and more attention to viticultural detail (sowing cover crops, for example, in clay-rich parts of the vineyard) are mitigating these disadvantages, and recent vintages have seen this estate attain new qualitative heights. As at all the Domaines Barons de Rothschild properties, winemaking and élevage are very classical, with regular rackings and the majority of the barriques derived from the in-house cooperage (emphasizing lightly toasted*

*Allier and Nevers oak seasoned for 24 months), and as at Lafite, Cabernet is very much in the ascendant here, something that the 2021 vintage has only amplified.*

**Vinous/Galloni (89-91):** “...

**Jane Anson (93):** „...Precise and finessed black fruits here right from the first moments, this is high Cabernet Sauvignon, lovely black savoury fruits that suit the slightly serious feel of Duhart. Expect precision, strict tannins, straight lines, plenty of freshness but without the rusticity that you could find in older Duharts. About 15% press wine after careful extraction and a short maceration. A little more old school Duhart than we have seen over the past few years, but thoroughly enjoyable. 1st year organic conversion, 30hl/h yields.

#### Carruades de Lafite

Zweitwein von Lafite

93

229,00

**Michael Grimm (93):** „...ganz saubere, klare, frische Frucht, Kirschen satt, mittlerer Körper mit sehr kräftigen Tanninen, sehr schöner maskuliner Carruades“

**PARKER William Kelley (9 0-92):** „...A strong effort that demonstrates how much progress this bottling has made over the last 10 to 15 years, the 2021 Carruades de Lafite exhibits aromas of sweet berries, pencil shavings, warm spices and nicely integrated oak. Medium to full-bodied, deep and impressively intense, it's seamless and refined, delivering plenty of Lafite character“

**Vinous/Galloni (91-93):** “...

**Jane Anson (91):** „...A ton of concentration and hidden power, this is a Carruades that is very Lafite in style, subtle with pencil lead, slate, Pauillac signature, intense but with clear austerity, touches of fennel, rosebud and dried leaf. Mouthwatering, with plenty to get hold of. Has the focus and tunnel vision of Lafite and needs time in bottle, should be at its peak within 10 to 15 years. 1st year organic conversion. 40% of overall production, 34hl/h yields

#### Lafite Rothschild

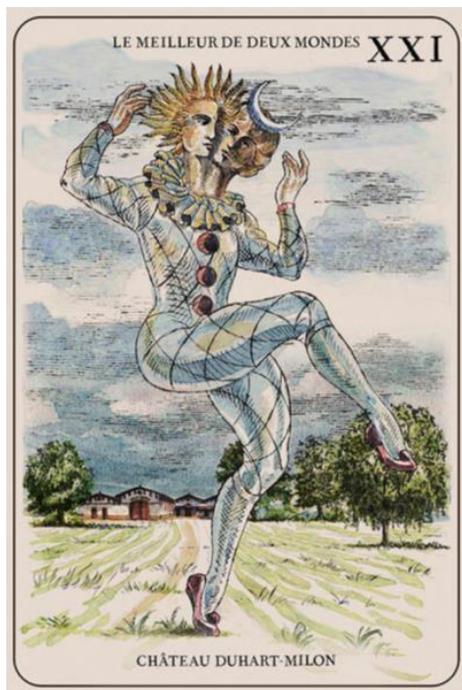
1er Cru Classé

95+-96

folgt

**Michael Grimm (95+-96):** „...sehr schöne, komplexe Frucht, Kirschen, Cassis, feine Tabaknote, große Finesse, lang, super fein und elegant, lang, ganz feine Bitterschoko, nicht dicht, sondern ganz große Finesse“

**PARKER William Kelley (95-97):** „...A brilliant wine that shares some similarities with the formidable 1996, the 2021 Lafite Rothschild wafts from the glass with inviting aromas of dark berries, cigar box, loamy soil, black truffle and violets. Medium to full-bodied, deep and layered, it's rich and concentrated, with beautifully powdery tannins, lively acids and a long, saline finish. Of course, this isn't as dramatic as the 2020 or 2019 out of the gates, but the 2021 is a brilliant success in its own right. What's more, its structure and balance mean



that it is likely to prove almost immortal. It's a blend of 96% Cabernet Sauvignon, 3% Merlot and 1% Petit Verdot, which is one of the all-time highest percentages of Cabernet Sauvignon chez Lafite.“

**Vinous/Galloni (95-97):** “...“

**Jane Anson (97):** „...Deep in colour, has grip and presence. Loganberry, blueberry, wet stones, hawthorn, forest floor, this is a long-ageing Lafite, not one that I would rush to open. It delivers tannic power from beginning to end, with density and juice and length, a reminder that Lafite manages to perform strongly in so many different styles of vintage. Delivering right at the very top of Pauillac. 1st year organic conversion. 90% new oak. No frost at the estate, yields of 34hl/h, harvest September 22 to October 8. 40% 1st wine“

Pontet Canet	5ème Cru Classé	94-95	folgt
Mouton-Rothschild	1er Cru Classé	95-96	folgt
Lafite-Rothschild	1er Cru Classé	95+-96	folgt
Latour	1er Cru Classé	94-95+	folgt

## St.-Julien

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Leoville Las Cases	2ème Cru Classé	94-95	folgt
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Leoville Barton	2ème Cru Classé	94-95+	folgt
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**Michael Grimm (94-95+):** „...sehr schöne, sabere, klare Frucht, Grafite/Bleistift, Lakritze, sehr gute Struktur, feine Süße, guter Körper, kräftige Tannine aber nicht bitter, klasse“

**Parker/ William Kelley (93-95):** “...A terrific success, the 2021 Léoville Barton unwinds in the glass with aromas of blackcurrant, wild berries and plums mingled with hints of pencil shavings, loamy soil and cigar wrapper. Medium to full-bodied, deep and seamless, it's concentrated and tensile, with beautifully refined tannins, lively acids and all the class that an elevated percentage of Cabernet Sauvignon growing in deep gravel can provide. It's the first vintage vinified in the Barton family's new winery, and I suspect that contributes to the ultra-refined quality of tannin this year. The blend is 84% Cabernet Sauvignon, 11% Merlot and 3% Cabernet Franc. Tasted three times.“

Langoa Barton	3ème Cru Classé	93-94	folgt
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**Michael Grimm (93-94):** „...schöne, klare Frucht, Grafite, feine Süße, auch gewisser Charme, sehr gute Struktur, lang“

**Parker/ William Kelley (92-94):** “...The first vintage vinified in the Barton family's new winery, the 2021 Langoa Barton is immensely promising, offering up aromas of cassis, cigar wrapper, loamy soil and black truffle, followed by a medium to full-bodied, velvety and seamless palate that's deep and complete, its vibrant core of fruit framed by ripe tannins and lively acids. It's a blend of 61% Cabernet Sauvignon, 36% Merlot and 3% Cabernet Franc. Tasted three times.“

Lagrange	3ème Cru Classé	92+-93	folgt
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**Michael Grimm (92+-93):** „...besser als 2020. Fleischigere, leicht offene Frucht, gewisse Süße, Soja, Mitte schlank, etwas trockene Tannine, wirkt etwas easy. Aber gut“

**Parker/ William Kelley (92-94):** “...Representing only 39% of the estate's production, the 2021 Lagrange is very promising indeed, mingling aromas of wild berries and blackcurrants with notions of loamy soils, pencil shavings and violets. Medium to full-bodied, ample and seamless, with fine depth at the core, powdery tannins and lively acids, it saw a cool vinification and contains a record 84% Cabernet Sauvignon, much of which was picked late, between the seventh and 12th of October. It's a brilliant effort from Matthieu Bordes and his team. Tasted five times, twice at the estate.

*„When Matthieu Bordes arrived at Château Lagrange in 2006, he had the good fortune to take over a vineyard that had been extensively replanted in the 1980s and was just arriving at maturity. Since Suntory acquired this estate, indeed, no expense has been spared, nor has any selection been considered too severe; and as the fruits of that investment over the years met Bordes's talents, the results have been exceptional. In 2021, a strict selection and a willingness to sacrifice volume (via saignée and osmosis) have delivered a Lagrange that transcends the limitations of the vintage“*

## Margaux

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Labégorce	Cru Bourgeois	92+	folgt
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**Michael Grimm (92+):** „...blauerige Frucht, viel Frische, Grafite/Bleistift-Note, am Gaumen schwarzbeerig werdend, wirkt etwas extrahiert, Finale leichter werdend mit etwas Bitterness“

**PARKER William Kelley (90-91):** “... The 2021 Labégorce is attractive, offering up a perfumed bouquet of cherries, raspberries, orange rind, cedary spices and smoke, followed by a medium-bodied, fleshy palate with a pretty core of fruit, supple tannins and lively acids.“

*„The Perrodo family's first acquisition in Margaux was Château Labégorce, acquired in 1989 (and supplemented by the holdings of Labégorce-Zédé from 2004), followed by Marquis d'Anselme in 2006 and Tour*

*de Mons in 2020. Viticulture is rather forward-thinking, employing organic treatments and phosphonates against disease. Soils see cover crops and much less tilling than was once the case, deleafing is no longer systematic and several parcels are managed without hedging. Where necessary, restructuring is underway, favoring massale selections. In the winery, technical director Marjolaine de Coninck favors gentle extraction, retaining some whole berries and fermenting at low temperatures; and she racks, settles and returns the must before the start of vinification to remove any dust or other debris from the vineyard (a technique also employed at La Conseillante and Barde-Haut, for example). The results are pure-fruited and perfumed, with Marquis d'Anselme somewhat more extracted than the suppler wines produced at Labégorce and now Tour de Mons.“*

**Marquis d'Alesme-Becker**                      **4ème Cru Classé**                      **91-92**                      **folgt**

**Michael Grimm (91-92):** „...leicht dropsige Frucht, Mitte schlank, sehr bittere Tannine“

**PARKER William Kelley (89-91):** “...This 15-hectare estate has produced the Perrodo family's most serious, structured wine this year in the form of the 2021 Marquis d'Alesme. Exhibiting aromas of raspberries, red cherries, violets and blood orange, it's medium to full-bodied, with powdery tannins, lively acids and creditable persistence on the finish.“

**Kirwan**    **3ème Cru Classé**                      **92+**                      **folgt**

**Michael Grimm (92+):** „...intensive Frucht, leichte Rosinen-Noten, leicht offenene Frucht, gewisse Wärme am Gaumen, dezent bitter“

**PARKER William Kelley (84-86):** “...Medium-bodied, lean and ephemeral, based on this showing, the 2021 Kirwan is not a wine to conjure with“

**Malescot St-Exupery**                      **3ème Cru Classé**                      **92-93**                      **folgt**

**Michael Grimm (92-93):** „...schöne, reife, blaubeerige Frucht, gewisse Fleischigkeit, gute Struktur, leicht bitteres Finale“

**PARKER William Kelley (92-94):** “...The 2021 Malescot St. Exupery is a terrific effort, offering up aromas of sweet cassis and plums mingled with notions of licorice, espresso roast and toasty oak. Medium to full-bodied, ample and fleshy, it's impressively layered, with a sweet core of fruit, ripe tannins and lively acids. The dramatic style of the château has worked very well with the cooler, later-maturing vintage. The blend is 49% Cabernet Sauvignon, 38% Merlot, 8% Cabernet Franc and 5% Petit Verdot.“

*„This rather small, family-owned estate amounts to just over 28 hectares of vines. At the time of the 1855 classification, Malescot St. Exupery was much larger, but over the years, various proprietors sold off parcels, leaving the estate's holdings mostly concentrated on the plateau. Maturation is relatively unusual, in that the wines aren't racked and see bâtonnage of the lees, and they're bottled without either fining or filtration. Since around 2000, when Jean Luc Zuger's investments and changes started to make an impact, Malescot's style became rather rich and fleshy, standing out as one of the more dramatic, demonstrative wines in the appellation. In 2021, the Malescot team picked between 30 September and 5 October before stopping to wait for more complete maturity, despite the unfavorable weather forecast, recommencing between October 12th and 20th.“*

**Palmer**    **3ème Cru Classé**                      **94-95+**                      **folgt**

**Lascombes**    **2ème Cru Classé**                      **91-92**                      **folgt**

**Michael Grimm (91-92):** „...schöne, saubere Frucht, Kirschen und Cassis, nicht zu deutlich, mittlerer Körper, etwas bitteres Finish“

**PARKER William Kelley (89-91):** “... The 2021 Lascombes is a successful effort in a rather more punchy, modern style, opening in the glass with aromas of berries and plums mingled with notions of sweet spices, loamy soil and creamy new oak. Medium to full-bodied, rich and youthfully firm, it's deep and extracted, with plenty of ripe, powdery tannin that asserts itself on the finish.“

*„With fully 120 hectares under vine in the commune of Margaux, Lascombes is a large estate, and the big news is that a new winery has just been completed and is soon to be unveiled, with 43 fermentation vats. Winemaking is rather modern, the fruit passing through a cold tunnel after sorting and seeing a cold soak before alcoholic fermentation. Around 80% of the grand vin goes through malolactic fermentation in barrel, and the barrels are rolled twice a week until March to reintroduce the lees into suspension. In the vineyards, there's 50% Merlot, 45% Cabernet Sauvignon and 5% Petit Verdot, and the elevated percentage of Merlot is partly explained by the fact that many of Lascombes's holdings are to be found on clay-limestone terroirs better adapted to this cépage. Lascombes is a rather extracted wine, carrying a lavish patina of creamy new oak, which will naturally tend to polarize opinion, but it is a very well rendered example of its style, and the 2021 is likely to surprise with a bit of bottle age.“*

**Rauzan Segla**    **2ème Cru Classé**                      **92**                      **folgt**

**Michael Grimm (92):** „...likörige, offene Frucht, gewisse Süße, wirkt etwas extrahiert, trocken, leicht bitter. Muster OK??“

**Parker/William Kelley (93-95):** “... Representing around 44% of the estate's production (more or less as usual), the 2021 Rauzan-Ségla unwinds in the glass with aromas of minty cassis, blackberries, loamy soil, dark chocolate and warm spices. Medium to full-bodied, deep and impressively concentrated, it's layered and seamless, with a sweet core of fruit, powdery tannins, lively acids and an impressively penetrating finish. The

Rauzan team opted to ferment Merlot rather cooler than normal this year to moderate extraction. Tasted six times“

Margaux	1er Cru Classé	94-95+	folgt
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## Pessac-Léognan

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Les Carmes Haut Brion	Cru Classé	94+	folgt
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Domaine de Chevalier	Cru Classé	94+	folgt
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**Michael Grimm (94+):** „...sehr schöne, frische Frucht, blaubeerig, auch gewisse Wärme am Gaumen, mittlerer Körper, Druck fehlt etwas, kräftige Tannine, sehr schöner Wein“

**PARKER William Kelley (93-95):** “... The 2021 Domaine de Chevalier is full of promise, bursting with aromas of dark berries and plums mingled with loamy soil, bay leaf, licorice, potpourri and spices. Medium to full-bodied, seamless and complete, its velvety attack segues into a lively, layered core, concluding with a long, nicely defined finish. Olivier Bernard doesn't think that this will surpass his 2018, but I tend to disagree. The 2021 is a blend of fully 80% Cabernet Sauvignon, 10% Merlot and the rest Cabernet Franc and Petit Verdot“

Haut Bailly	Cru Classé	94-95+	folgt
La Mission Haut Brion	Cru Classé	95-96	folgt

Pape Clement	Cru Classé	93	folgt
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**Michael Grimm (93):** „...saubere, klare Frucht, schöne Nase, Kirschen, Blaubeeren, fruchtig, am Gaumen mittlerer Körper, etwas bitteres Finale“

Smith Haut Lafitte	Cru Classé	94-95+	folgt
Haut Brion	1er Cru Classé	95-96+	folgt

## St.-Emilion

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Juguet	Grand Cru	89-90	folgt
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**Michael Grimm (89-90):** „...sehr schöne, saubere, frische Frucht, Kirschen, saftig, gute Struktur, Mitte schlank aber alles gut. Sehr schöner kleiner St.-Emilion. Will nicht mehr sein, als er ist.“

Laroque	Grand Cru	92-93	folgt
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**Michael Grimm (92-93):** „...sehr spicy, würzig, Kirschen, warme Mitte, weniger Finesse, sogar eher dicht“

**Parker/William Kelley (92-95):** “... The 2021 Laroque is very promising indeed, and winemaker David Suire and I agree that it is likely to surpass the estate's 2018 vintage in quality. Unwinding in the glass with aromas of sweet berries, plums and cherries, framed by a discreet patina of new oak, it's medium to full-bodied, seamless and complete, with excellent concentration, lively acids and ripe, melting tannins. A blend of 99% Merlot and 1% Cabernet Franc, it represents 45% of the estate's production and derives from vines more than 50 years old.“

„David Suire, Nicolas Thienpont's longtime right-hand man at the likes of Pavie Macquin and Larcis-Ducasse, is resurrecting one of Saint-Émilion's sleeping giants in the form of Château Laroque. Some 60 hectares are under vine today in the commune of Saint-Christophe-des-Bardes, with more to come; but in the early 20th century, the estate was allowed to lie almost entirely fallow (the advantage being that the soils are largely virus-free). Laroque itself represents less than 50% of the production, permitting exigent selection, and winemaking is thoughtful, with fruit from clay soils matured in classic 225-liter barriques, while blocks from soils richer in limestone are matured in larger barrels, foudres and oak tanks. Much of the fruit from those clay soils ends up in the second wine, Les Tours de Laroque, which is fleshier and more immediate than Laroque itself.“

Lassègue	Grand Cru	95-96+	folgt
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**Michael Grimm (95-96+):** „...intensive, klare, saubere Frucht, feine floreale Noten, etwas Tabak, sehr elegant, große Balance, feine Lakritze im Finish, großartig“

Peymouton	Grand Cru	89+	folgt
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**Michael Grimm (89+):** „...saubere, schöne Kirschfrucht, lecker, saftig, mittlerer Körper, gute Säure, schön“

Pindefleurs	Grand Cru	88-89+	folgt
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**Michael Grimm (88-89+):** „...etwas kühlere Frucht, sauber, feine florale Noten, schön, mittlerer Körper, gewisse Saftigkeit, auch Charme, im Finale leichte Bitterness“

Le Tertre Roteboeuf	Grand Cru	95+	folgt
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Tour St.-Christophe	Grand Cru	92+	folgt
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**Michael Grimm (92+):** „...Spicy Noten, Kirchenbank, Mitte schlank, fruchtig, klassisch, schanke Mitte, gutes Finale, gut gemacht“

**Parker/William Kelley (90-92):** „... The 2021 Tour Saint Christophe has turned out very well, delivering aromas of cherries and sweet berries mingled with hints of loamy soil and sweet new oak. Medium to full-bodied, pure and lively, it's elegantly muscular, with powdery tannins and a penetrating finish“

**Monbousquet** **Grand Cru Classé** **92+** **folgt**  
**Michael Grimm (92+):** „...feine Weihrauchnote, spicy, Kirschen, Mitte schlank, wirkt im Finish etwas extrahiert, etwas bitteres Finale“

**La Gaffeliere** **1er Grand Cru Classé** **93-94** **folgt**  
**Michael Grimm (93-94):** „...sehr schön, saubere, klare Frucht, gewisser Charme, gute Struktur, soagr fleischig, gute Tannine“  
**Parker/William Kelley (92-94):** „... A notable success in this vintage, the 2021 La Gaffelière offers up aromas of sweet cherries and berries mingled with notions of licorice, loamy soil and spices. Medium to full-bodied, seamless and enveloping, it's supple and charming, with a fleshy core of fruit, lively acids and ripe, powdery tannins, concluding with impressive persistence. Tasted four times, twice at the château“

**La Serre** **Grand Cru Classé** **92-93** **folgt**  
**Michael Grimm (92-93):** „...ganz saubere, klare, frische und reife Frucht, sehr schöne Nase, rotbeerig, lang, nicht so konzentriert wie früher, sehr elegant und schöne Balance, lecker, saftig, frisches Finale, appetitlich. Besser als 2020.“  
**Parker/William Kelley (89-91):** „... A strong effort that punches above its weight this year, the 2021 La Serre exhibits aromas of sweet berries, rose petals and smoke, followed by a medium-bodied, supple and satiny palate. Seamless and melting, it concludes with a saline finish. It derives from a small, four-hectare vineyard located on Saint-Émilion's limestone plateau (near Château Trotteville) that has recently undergone extensive replanting. Tasted twice.“

**Soutard** **Grand Cru Classé** **92-93** **49,00**  
**Michael Grimm (92-93):** „...sehr saubere, frische, klare Frucht, schönes Saftigkeit, feine spicy Noten, erinnert an Zinfandel, sehr gute Struktur“  
**Parker/William Kelley (91-93):** „...The 2021 Soutard has turned out very well indeed, showing the results of vineyard restructuring and additional precision in picking dates, parcel by parcel. Unfurling in the glass with notes of dark berry fruit, sweet spices and loamy soil, it's medium to full-bodied, layered and nicely concentrated, with beautifully refined tannins, succulent acids and a seamless profile.“  
*Acquired by French insurance group La Mondiale in 2006, much-neglected Soutard is benefiting from substantial investments. A new winery is concealed by the historic château's existing walls, and fully 90% of the vineyards have been replanted in the last decade and a half. The erstwhile Château Cadet Piola, known for its elevated proportions of Cabernet Sauvignon, has also been acquired and incorporated into Soutard. Just under a third of the 74 hectares of vineyards are located on Saint-Émilion's northern slope, the rest on the limestone plateau itself. The water table is high here, so the estate tends to perform well in dry vintages. Considerable progress is being made here, with the wines growing in refinement and concentration, and the 2021 reflects that. Congratulations to Véronique Corporandy and her team.*  
**Vinous/Galloni (89-91):** „...“  
**Jane Anson (91):** „...This is well handled, a little subdued but careful extraction, precise, enjoyably savoury and sculpted blue fruits, nicely handled with a moreish finish. Tasted twice, 35hl/h yield“  
**James Suckling (91-92):** „... A chewy and rather tannic red with blackberries and wet earth. Some saltiness. Medium body. Juicy finish.“

**Belair-Monange** **1er Grand Cru Classé** **96+** **folgt**



**Michael Grimm (96+):** „...ganz großartige, feine, elegante Nase, sehr elegant auch am Gaumen, ganz große Finesse, Power auf großem eleganten Niveau, saftig, lang, große Finesse im Finale“

**Parker/William Kelley (93-95):** „... Offering up aromas of sweet cherries, cassis, pipe tobacco, loamy soil and spices, the 2021 Belair Monange is medium to full-bodied, supple and enveloping, with powdery tannins and a bright spine of acidity, concluding with a long, intensely saline finish. As young vines replanted on the plateau start to dominate the blend, the identity of this cru is becoming more and more marked, delivering wines of precision and sapidity.“

**Vinous/Galloni (93-95):** „...“

**Jane Anson (95):** „...Lush raspberry and red cherry fruits, stone-strewn limestone salinity on the finish, complex and enjoyable. This has grilled oak smoke and is accomplished and finessed, lovely limestone

character, tapers off slowly but surely on the finish. A clear success in the vintage, from an estate that is really flexing its muscles right now, up there with the very best in St Emilion. Harvest September 28 and October 2“

**James Suckling (96-97):** “... Medium to full body with creamy, velvety tannins. Polished and plush. Pretty spice notes, such as white pepper and cloves to the ripe dark-plum and berry fruit. Some pine cones. Fine, ripe and textured. Concentrated for the vintage. Wonderful length, too.

**Canon** 1er Grand Cru Classé 94+ folgt

**Michael Grimm (94+):** „...sehr fruchtige Nase, Kirschen, gewisse Süße, sauber, sehr elegant“

**Parker/William Kelley (94-96):** “... A brilliant wine in the making, the 2021 Canon offers up aromas of cherries, wild berries, licorice, sweet soil tones, raw cocoa, Indian spices and rose petals. Medium to full-bodied, layered and multidimensional, it's immensely refined and seamless, with a lively spine of acidity, ripe tannins and a long, penetrating, intensely saline finish. This beautifully balanced Canon is one of the classiest, most complete wines of the Right Bank in this vintage. Tasted four times.

„In the last few years, this sleeping giant has well and truly reawakened, and the 2021 vintage represents another fine success for Nicolas Audebert and his team. Extensive replanting between 1996 and 2003, overseen by Audebert's predecessor, John Kolasa, saw some 50% of the estate's 22 hectares replaced. The fact that these vines are now arriving at full maturity surely goes some way to accounting for Canon's contemporary renaissance. Now, the team is working on restructuring the rest, combining massal selections and clones. Viticulture is thoughtful, with cover crops across the estate, and the terroir itself is relatively homogeneous: solid limestone covered by some 0.25 to 0.7 meters of clay, with a more or less uniform exposition on Saint-Émilion's plateau. There's also one small parcel in the town itself and another by Berliquet. Today, the vineyard is planted with about 70% Merlot and 30% Cabernet Franc, and there are no plans to radically alter that. Winemaking privileges finesse over power, though a certain richness and texture can be taken for granted with a site like this, and maturation is in 50% new oak (mostly from Taransaud, Demptos, Sylvain and Quintessence).“

<b>Canon La Gaffelière</b>	<b>1er Grand Cru Classé</b>	<b>94-95</b>	<b>folgt</b>
<b>Figeac</b>	<b>1er Grand Cru Classé</b>	<b>95-96+</b>	<b>folgt</b>
<b>Larcis Ducasse</b>	<b>1er Grand Cru Classé</b>	<b>94-95+</b>	<b>folgt</b>
<b>La Mondotte</b>	<b>1er Grand Cru Classé</b>	<b>95+</b>	<b>folgt</b>
<b>Pavie Macquin</b>	<b>1er Grand Cru Classé</b>	<b>95-96</b>	<b>folgt</b>
<b>Valandraud</b>	<b>1er Grand Cru Classé</b>	<b>94-95</b>	<b>folgt</b>
<b>Angelus</b>	<b>St.-Emilion</b>	<b>95+</b>	<b>folgt</b>
<b>Cheval Blanc</b>	<b>St.-Emilion</b>	<b>96+</b>	<b>folgt</b>
<b>Ausone</b>	<b>St.-Emilion</b>	<b>96+</b>	<b>folgt</b>

## Lalande de Pomerol

**Les Hauts Conseillants** 89-90 folgt

**Michael Grimm (89-90):** „...recht fleischige Nase, feine Brotkruste, Brioche, Kirschen, saftig, schön am Gaumen, vollreif+-Note, aber schöner Wein“

## Pomerol

**Chantalouette** 90+ folgt

**Michael Grimm (90+):** „...schöne, kräftige Kirschfrucht, feine florale Noten, Veilchen, gute Struktur, lecker, saftig, Mitte schlank, feine Bitterschoko, insgesamt recht schön“

**Clos du Clocher** 93+ folgt

**Michael Grimm (93+):** „...35 hl/ha, 30% Cabernet Franc & 70% Merlot, schöne Frucht, Weihrauch, schön am Gaumen, saftig, gute Struktur, lang, kräftige Tannine aber nicht bitter, hat auch Power, gutes Finish mit Grafite“

**Parker/William Kelley (90-93):** “... A blend of 70% Merlot and 30% Cabernet Franc, the 2021 Clos du Clocher delivers aromas of plums and blackberries mingled with hints of spices and creamy new oak. Medium to full-bodied, lively and structured, with a deep core of fruit and powdery tannins that assert themselves on the finish, it derives from prime parcels on the plateau of Pomerol.“

**Vinous/Galloni (89-91):** “...“

**Conseillante** 94-95 folgt

**Bourgneuf** 92-93 folgt

**Michael Grimm (92-93):** „...sehr schöne, saubre, würzige Frucht, tolle, spicy Noten, Kirchenbank, sehr elegant, fruchtig, rotbeerig, ganz fein, sehr appetitlich“

**Parker/William Kelley (88-90):** “... Aromas of sweet cherries, plums, petals and warm spices introduce the 2021 Bourgneuf, a medium to full-bodied, supple and charming wine built around lively acids and fine, powdery tannins.“

**Vinous/Galloni (91-93):** “...“

**Jane Anson (92):** „...Cheerful ruby red colour. Fresh acidities but plump red fruits to accompany. Certainly a fresher expression of Bourgeneuf than in the last few years, but it has Pomerol signature and balance, and is well constructed, where you can see it will smooth out further over ageing. Charming, medium term drinking. Owned by the Vayron family. Tasted twice“

**Certan de May** **92+** **105,00**  
**Michael Grimm (92+):** „...saubere, frische Frucht, Kirschwassernote, mittlerer Körper, sonst gute Struktur, etwas bitter im Finale“

**Parker/William Kelley (91-93):** „... The 2021 Certan de May shows promise, offering up aromas of sweet cherries and berries mingled with hints of violets, rose petals and nicely integrated new oak. Medium to full-bodied, velvety and fleshy, with lively acids and ripe, powdery tannins, I suspect it will flesh out with further élevage to become even more impressive. The blend incorporates fully 37% Cabernet Franc and Cabernet Sauvignon, a figure that reflects the vintage (which favored these varieties) as well as a tendency to replant with Cabernet rather than Merlot over the last decade.“

**Vinous/Galloni (90-92):** „...“

**Jane Anson (92):** „...Ripe black cherry fruits, enjoyable, well balanced with a rich texture and maintains form and momentum through the palate. The bitter black chocolate on the finish is definitely part of the character of the vintage in Pomerol, but the best make it part of a wider array of delicious flavours, as they do here. Harvest September 27 to October 11. Clay gravel soils.“

**James Suckling (93-94):** „... A CM with depth and finesse. Layers of fine tannins. Medium body. Blackberry and blueberry flavors. Juicy and fine finish.“

**Evangile** **96-97+**  
**L'Eglise Clinet** **95-96** **folgt**

**Hosanna** **93+-94** **105,00**

**Michael Grimm (93+-94):** „...sehr schöne, komplexe, frische Frucht, fleischig, sehr gute Struktur, Feuer, sehr gute Balance, Kirschen im Finale, dicht am Gaumen, feine Bitterschoko“

**Parker/William Kelley (91-94):** „... The 2021 Hosanna is a fleshy, expressive wine, offering up aromas of sweet plums and berries mingled with spices, licorice, rose petals and loamy soil. Medium to full-bodied, broad and open-knit, it's a lively, charming wine that will likely take on more depth and structure with further élevage in barrel.“

**Vinous/Galloni (93-95):** „...“

**Jane Anson (93):** „...Beautifully constructed, cheerful, if a little tight, this needs time to round out, but has delicious sculpted fruits and spiralling gunsmoke and grilled earth that focuses the end of play. Harvest September 24 to October 6.“

**James Suckling (93-94):** „... This is silky and very fine with firm, seamless tannins that are just a tiny bit angular now. Medium body. Plenty of sweet mulberry, raspberry, wet clay and olive notes. Mocha at the end. Long.“

**La Fleur Petrus** **95-96+** **folgt**

**Michael Grimm (95-96+):** „...ganz saubere, klare, frische Frucht, große Nase, tolle Struktur, elegant, ganz fein, feine florale Noten, feine Süße, lang, große, elegante Statur“

**Parker/William Kelley (91-94):** „... The 2021 La Fleur-Pétrus is performing nicely, exhibiting aromas of plums, cherries, sweet soil tones, loamy soil and licorice, followed by a medium to full-bodied, ample and seamless palate that's lively and charming. Classically proportioned and nicely balanced, if it takes on additional depth with élevage, I'd expect it to land at the upper end of my bracketed score“

**Vinous/Galloni (93-95):** „...“

**Jane Anson (95):** „...Subdued on the first nose, this is well constructed, and takes its time to unroll. Violet and gunsmoke emerge first, followed by tons of blackberry and redcurrant fruit, cocoa bean, smoked liquorice, earth and black truffles. Successful, gorgeous silky texture, less exuberant than the past few years but nuanced, seductive, overperforms the vintage and is extremely easy to recommend. One to look out for. Harvest September 23 to October 6.“

**James Suckling (95-96):** „... Purple berry and blackberry aromas with cracked black pepper, violets and lavender. It's full-bodied and layered and broadens in the mouth. Gorgeous, ripe tannins. Long and thought-provoking. A milestone for the vineyard“

**Lagrange a Pomerol** **92+** **folgt**

**Michael Grimm (92+):** „...Mineralische Frucht, Gesteinsmehl, rote Früchte, Träubele, etwas herb am Gaumen, Struktur sehr maskulin, Charakter, mittlerer Körper, feine florale Noten am Gaumen,“

**Parker/William Kelley (85-87):** „... Exhibiting aromas of cherry pits, sweet red berries and plums, the 2021 Lagrange (Pomerol) is medium-bodied, firm and somewhat ephemeral“

**La Grave a Pomerol** **92+** **folgt**

**Michael Grimm (92+):** „...Schoko, Kirschen, erst saftig beginnend aber dann in schlanke Mitte übergehend, sehr kräftige aber gute Tannine, feine florale Noten im Finish“

**Parker/William Kelley (89-91):** "... A solid effort, the 2021 La Grave-Trigant-de-Boisset offers up aromas of cherries, sweet berries, licorice and loamy soil, followed by a medium to full-bodied, supple and fleshy palate that's lively and creditably persistent."

**L'Hospitalet de Gazin** 2ème Vin du Gazin 89 folgt  
**Michael Grimm (89):** „...spicy Nase, Weihrauch, Räucherstäbchen, Mitte etwas sperrig, kräftige Säure, trockene Tannine, Balance fehlt“

**Latour à Pomerol** 92+-93 64,00  
**Michael Grimm (92+-93):** „...vollreif+, leicht offene Frucht, dunkle Beeren, impulsive Nase, mehr dicht als fein“  
**Parker/William Kelley (90-93):** "... A promising effort, the 2021 Latour à Pomerol unwinds in the glass with aromas of rich berry fruit mingled with licorice, sweet soil tones and exotic spices. Medium to full-bodied, supple and lively, it's framed by powdery, youthfully firm tannins that assert themselves on the finish. If it fleshes out appreciably with élevage it may make my score seem conservative."

**Vinous/Galloni (90-92):** "...

**Jane Anson (93):** „...Attractive nose with width and texture, a successful Pomerol that has depth to its blueberry and black cherry fruits. Needs time to soften the plentiful tannins that are a touch austere right now. No chaptalisation, no press wine across the whole Moueix range this year (which is not always the case, as they use press in some years unlike, for example, Cheval Blanc that never does). Harvest September 23 to October 1, 8ha of gravel and clay, and clay-sand/loam soils.“

**James Suckling (94-95):** "... Already delicious, with very fine-grained, powdery tannins. Creamy. Juicy walnuts, blueberries, almonds and dried flowers. Medium to full body. Lengthy finish. Long and deep."

**Moulinet Laserre** 91-92 folgt  
**Michael Grimm (91-92):** „...kompakte Nase, dunkle Beeren, Kirschen, Brombeeren, Mitte schlank, feine Bitterness“

**Lafleur** 94-95 folgt

**Lafleur Gazin** 91-92+ folgt  
**Michael Grimm (91-92+):** „...gute Frucht, rotbeerig, feine florale Noten, leicht trockene Tannine, dann aber auch saftig am Gaumen, gte Struktur, frisches Gebäck“  
**Parker/William Kelley (87-89):** "... The 2021 Lafleur-Gazin reveals aromas of sweet plums and berries mingled with spices and creamy new oak. Medium-bodied, soft and unusually supple, it's cleanly made but a little simple"

**Vinous/Galloni (89-91):** "...

**Plince** 92+-93 folgt  
**Michael Grimm (92+-93):** „...sehr süße, fruchtige Nase, saftig, schön, spicy Touch, schöne Struktur, gut, lang, gutes Finale, auch hier saftig“

**Trotanoy** 95+ folgt  
**Michael Grimm (95+):** „...dunkle Früchte, fleischig, dicht, sehr gute Struktur & sehr guter Körper, Power, und kräftige, sehr gut Tannine, sehr gute Säure, lang“  
**Parker/William Kelley (93-95):** "... The most muscular, structured wine in the Moueix portfolio is the 2021 Trotanoy, a medium to full-bodied, ample and layered Pomerol evocative of cherries, licorice, loamy soil, black truffles and spices. Impressively concentrated and tightly wound, it will reward bottle age."

**Vinous/Galloni (94-96):** "...

**Jane Anson (94):** „...This has that slow burn build that Trotanoy does so well, touches of crushed coffee bean, cassis, truffles. Discreet and closed down right now, stays true to the brand, which is a pleasure for those of us who love this estate. It has plenty of tannic structure but is less packed with fruits through the mid palate than usual so may be ready to approach earlier than usual. September 27 to October 4“

**James Suckling (96-97):** "... A very fine-tanned red with ultra-fine, polished and velvety tannins that run the length of the wine. Medium-bodied. Very classy“.

**Vieux Château Certan** 94+ folgt

### **Liefer- & Zahlungsbedingungen für Subskription : Auslieferung voraussichtlich im 1. Halbjahr 2024**

Alle Endpreise verstehen sich einschließlich Glas, Kiste/Karton und inkl. der derzeit gültigen Mehrwertsteuer in Höhe von 19%. Wir behalten uns vor, Ihnen die Differenz bei einer Mehrwertsteuererhöhung bis zur Auslieferung der Weine nachzubelasten. Nach Ihrer Bestellung erhalten Sie eine Rechnung, welche ohne Abzug innerhalb von 8 Tagen zahlbar ist. Bankeinzüge erfolgen ebenfalls rein netto. Keine Mindestbestellmenge. Ihre Bestellung ist beliebig sortierbar. Unsere Angebote sind stets freibleibend. Ab 24 Flaschen erfolgt die Lieferung an eine Adresse innerhalb von Deutschland frei Haus und auf Risiko der Bacchus-Vinothek. Bei Minderungen verrechnen wir folgende, anteilige Frachtkosten: 1-18 Fl. = EUR 9,-/Sendung und 19-23 Flaschen = EUR 9,-. Keine Gewähr für angegebene Punktebewertungen. Ansonsten gelten die **Allgemeinen Geschäftsbedingungen** (siehe Homepage).

