

Bacchus-Vinothek

Weinhandlung Grimm



Oberndorfer Str. 2 · 78628 Rottweil
Tel. 0741 / 1 72 06 · Fax 1 72 07
info@bacchus-vinothek.com
www.bacchus-vinothek.com

Bordeaux Subskription Jahrgang 2020 - leider schon aus

Rottweil, 18.06.2020

Sehr geehrte Kunden, liebe Weinfreunde,

einer derart rasende Kampagne habe ich schon lange nicht mehr erlebt.
Viele Weine sind bereits ausverkauft und sind hier in dieser Liste aufgeführt.

Château	Klassifikation	BV	EUR/Fl. brutto
---------	----------------	----	-------------------

Notizen von Michael Grimm + zusätzliche Bewertungen

St.-Estephe

Calon Ségur

3ème Cru Classé

96-98

109,90



Michael Grimm (96-98): „...sehr vornehm zurückhaltende Nase, Kirsche und Cassis, Latour-Style, kräftige Statur, sehr gute Struktur, Tannine bilden großartiges Skelett, lang, Power und Struktur, feine Brotkruste, wieder großartiger maskuliner Calon Segur“

Jeb Dunnuck (95-97): „... The flagship 2020 Château Calon Ségur is also brilliant and certainly brings up the intensity, depth, and richness, although it's nowhere near the exotic, almost over-the-top style of the 2018. Gorgeous crème de cassis, tobacco, roasted coffee beans, lead pencil, and sappy herbs all define this beauty, which is full-bodied, beautifully balanced, and has incredible purity of fruit. It might have some up-front appeal as well, yet smart money will hide bottles for at least 7-8 years.“

Direktor und winemaker Vincent Millet selbst verkostete mit uns die großartigen 2020er.

PARKER Lisa Perrotti-Brown (95-97+): „... The 2020 Calon-Séгур is a blend of 78% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc and 1% Petit Verdot. It is aging in 100% new French oak barrels for an anticipated 18 to 20 months. The alcohol is 13.8%. Displaying a deep purple-black color, it straight away springs up with bright scents of freshly picked black raspberries, kirsch and blackberries, needing considerable swirling to reveal a vast array of nuances—rose oil, cardamom, iron ore, graphite, lavender and aniseed. The medium-bodied palate has a solid structure of firm, ripe, grainy tannins and plenty of freshness supporting the

tightly wound red and black fruit layers, accented by lots of mineral and floral sparks, finishing with impressive length and depth. Beautiful, beautiful wine!“

James Suckling (95-96): „...Tobacco and tea aromas with currants and wet earth. Full-bodied and chewy with blackcurrant flavor. Tannins build on the finish with lots of structure and intensity. Quite muscular“

Vinous/Antonio Galloni (88-90): „...The 2020 Calon Ségur is deep, dark and massively concentrated. Huge, brawny tannins give the Grand Vin a brooding, rustic feel. Quite frankly, it is hard to see the 2020 being in balance. There is too much of everything - too much ripeness, too much tannin and too much heaviness. Perhaps this sample was not perfect. We will see.“

Vinous/Neal Martin (92-94): „...The 2020 Calon Ségur was picked from 24-30 September at 33hl/ha and after a 3-day cold soak at 10°C it underwent a 18-21 *cuvaison*. Matured entirely in new oak, it is backward on the nose, well defined, but broody and requires coaxing from the glass. It eventually reveals blackberry, cedar, wild mint and pressed iris petal aromas. The palate is medium-bodied with firm tannins, a little angular on the entry, good acidity. The second half, though, feels just a little brutish at the moment, granular and grippy on the

saline, briny finish. I appreciate the way in which the DNA of this estate comes through, though the 2019 showed far more finesse and panache. It may end up at the top of my banded score if it can pull together more clarity and complexity“

Yves Beck (98-100): „...Das Bouquet zeigt gleich zum Auftakt eine unbeschreibliche Lebendigkeit. Es offenbart sich eine außergewöhnliche Symbiose aus Frische, Charme und Terroir. Bei genauerer Betrachtung zeigen sich mineralische Nuancen, die von Graphit- reifen dunkelbeerigen Aromen und Himbeernoten begleitet werden. Am Gaumen ist der Wein von Anfang an kompakt und reichhaltig, aber ohne jegliche Extravaganz. Er ist saftig, dicht, rassic und spiegelt die olfaktorischen Eigenschaften perfekt wider. Was für eine wunderbare Auffassung von Tiefe und stiller Kraft, kombiniert mit der Frische und Feinkörnigkeit der Tannine. Umwerfend, relevant und beständig.

DECANTER Jane Anson (98): „...A return to form in my eyes for Calon Ségur after the atypical 2018, rippling with elegance, balance and savoury blue fruits of Cabernet, with rose and peony flowers. Concentrated, chiselled and juicy, this has clear personality and equals the great, classically balanced vintages of Calon like 2016. A yield of 33hl/ha, 3.85pH, 100% new oak. Vincent Millet is now overall director as well as technical director, since the departure of Laurent Dufau in 2020“

Pauillac

D'Armailhac



5ème Cru Classé

93-94

46,90

Michael Grimm (93-94): „...sehr schöne, dunkle Frucht, Frische, tolle Aromatik mit Aromen von Kirschen und Cassis, feine Süße schon in der Nase, dann auch am Gaumen, feine spicy Noten, Mitte schlank, elegant mit kräftigen Tanninen, gute Struktur, appetitlich, frisches Finale“

Jeb Dunnuck (92-94): „... A blend of 59% Cabernet Sauvignon, 30% Merlot, the balance Cabernet Franc and Petit Verdot, hitting 13.2% alcohol, the 2020 Château D'Armailhac sports a vivid purple hue to go with beautiful cassis and blackberry fruits intermixed with lots of chalky minerality, toasty oak, graphite, and tobacco. It has the round, supple style of the vintage yet still brings ample tannic grip, solid mid-palate depth, and a great finish. It's beautifully done and should be drinkable with just 2-4 years of bottle age yet age just fine.“

PARKER Lisa Perrotti-Brown (90-92): „... Medium to deep garnet-purple colored, the 2020 D'Armailhac strides confidently out of the glass with classic scents of cassis, warm plums and cedar chest, plus wafts of pencil lead, bay leaves and kirsch. The medium-bodied palate has a sturdy frame of chewy tannins and plenty of freshness to support the crunchy black and red fruits, finishing savory. The blend this year is 59% Cabernet Sauvignon, 30% Merlot, 8% Cabernet Franc and 3% Petit Verdot, with an alcohol of 13.3%.“

James Suckling (92-93): „...A tight, linear red with blackberry, walnut and some spice. Medium-to full-bodied with firm, creamy tannins and a flavorful finish“

Vinous/Antonio Galloni (89-91): „... The 2020 d'Armailhac is bold, assertive and

full of character. Inky red fruit, red plum, iron, gravel and incense all hit the palate. The tannins are a bit severe, but then again, that's Armailhac. The Cabernets seem especially expressive, in both the aromatics and the tannin structure. One of the recent developments here has been a move toward slightly longer élevage to complement fruit that is a bit more structured than in the past because of changes in farming. Tasted two time“

Vinous/Neal Martin (92-94): „...The 2020 d'Armailhac, raised in 50% new oak with a planned 17-month barrel maturation, is a little deeper in color compared to the Clerc Milon. I find more complexity on the nose of blackberry, briar, cedar and pencil box aromas, less extravagant than previous vintages and more terroir-driven, perhaps. The palate is medium-bodied with fine tannins that have a little more edge than the Clerc Milon, plus there is slightly more *mineralité* and depth. In particular, the finish is very harmonious and fans out wonderfully. This Château d'Armailhac is a splendid wine in the making, and one of the best examples from the estate that I have tasted out of barrel.“

Yves Beck (93-95): „...Hervorragendes Bouquet, das seine Reifung gut offenbart. Da sind Röstaromen, aber auch Noten von schwarzen Johannisbeeren, Brombeeren und da ist natürlich auch Graphit! Am Gaumen zeichnet sich der Wein durch seine Eleganz, seine Schlankheit und die Finesse seiner Tannine aus. Letztere sind immer noch ein wenig kantig, aber perfekt dosiert und stehen im Einklang mit der Säurestruktur. Der Wein ist ausgewogen und hat ordentlich Kraft. Die Tannine erreichen ihren Höhepunkt am Ende des Gaumens und sorgen für ordentlich Rückgrat. Ein d'Armailhac, der seinen Weg geht, und immer mehr in der Lage sein wird, zu den ganz grossen Weinen des Pauillac zu gehören.“

DECANTER Jane Anson (93): „...A little austere on the opening beats. Carving out its place more clearly alongside its two Pauillac siblings, this has some excellent sappy dark fruits, plenty of tannins and power but also elegance and confidence. This Armailac is gorgeous, lovely mid palate dept, and plenty of juicy blueberry and bilberry fruit, with lift through the finish, 3% Petit Verdot completes the blend. 50% new oak. Harvest September 7 to 29. The new cellar with be finished for the 2021 harvest, but this one was made in the temporary cellar. I really like this, it has a floral edge, a juice and freshness and sense of elegance; a good two minutes after you have stopped tasting a wave of subtle smoke comes in - the after wash of a fine gravel terroir. 50% new oak, harvest from September 7 to 29 across the three estate“

Clerc Milon

5ème Cru Classé

94-95

79,90

Michael Grimm (94-95): „...tolle, reife, süße, frische Frucht, Kirschen und Cassis, schöne Tabaknoten, Mitte sehr elegant mit kräftigen Tanninen, bester Clerc ever!“

Jeb Dunnuck (93-95): “... The top wine 2020 Château Clerc Milon checks in as 53% Cabernet Sauvignon, 37% Merlot, 8% Cabernet Franc, and the balance Petit Verdot and Carmenère, and it's another beauty, offering both richness and elegance. Ripe currants, cassis, damp earth, graphite, and crushed stone-like minerality define the bouquet, and it's medium to full-bodied, with a more focused, pure texture, plenty of expansive richness on the mid-palate, and ripe, building tannins. This beautifully layered, pure wine shows the style of the vintage nicely.“

PARKER Lisa Perrotti-Brown (92-94): “... The 2020 Clerc Milon - a blend of 53% Cabernet Sauvignon, 37% Merlot, 8% Cabernet Franc and 2% Petit Verdot with just a splash of Carmenere - has a deep garnet-purple color, opening with notes of tar, unsmoked cigars, bouquet garni and graphite, giving way to a core of ripe black and red currants, boysenberries and tree bark, plus a touch of black olives. The medium-bodied palate delivers fantastic tension and impressively ripe, fine-grained tannins to support the crunchy, energetic black fruit flavors, finishing with a lively herbal lift“

“The vintage went quite well—not as extreme as 2018,” said Jean-Emmanuel Danjoy, the new estates manager, formerly the winemaking director at Clerc Milon, now overseeing winemaking for Mouton Rothschild, Clerc Milon and d’Armailhac, following the retirement of Philippe Dhallhuin last year. “There was no excessive heat, no sunburn damage, no blockage on the vines. It was an extremely early vintage, but, because of the earlier budbreak, it was also a long growing season—180 days. Usually, it is around 178 days.” I asked Danjoy about the slightly lower alcohols this year, given the overall heat of the vintage. “I don’t know why—the sugars never went up toward the end. The vines appeared fine. The tannins were getting more and more polished. We also don’t have really high acidity.” As for the styles of the 2020’s, Danjoy commented, “We have cool wines from a hot vintage. There was no heat spell just before the harvest—no cause for jamminess.” Philippe Sereys de Rothschild, chairman and CEO of Baron Philippe de Rothschild, commented, “This vintage is freshest compared to the other two (2018 and 2019). And there is a great complexity of tannins. What’s happening in the barrels with the wines—there is a multilayered, complexity to the tannins. These wines handle the barrels—they are like an oxygen sink. Usually, it’s the more structured vintages that behave like this. It’s incredible.”



Sicherer als die großartige Qualität auf Clerc Milon waren nur noch die Verkostungskonditionen unter Corona-Bedingungen. Von Nina sogar durch Glasscheibe getrennt.

James Suckling (95-96): “... Very pure character to this wine with crushed fruit and round tannins. It’s really transparent and delicate, yet bold at the same time. Super tannins. Vivid. Very primary and berry-like. May well turn out to be even better than this in bottle“

Vinous/Antonio Galloni (90-92): “... The 2020 Clerc Milon is soft, fruity and supple. Inky red fruit, plum, lavender, rose petal and spice all meld together in the glass. The 2020 is not terribly complex, but it is open-knit, radiant, and incredibly appealing, even in the early going. I suspect it will offer quite a bit of pleasure right out of the gate. The proportion of Merlot is a bit higher in this year's blend, which no doubt contributes to the wine's appeal. Tasted two times“

Vinous/Neal Martin (91-93): “...The 2020 Clerc Milon has a crisp, well-defined bouquet that you might suspect derives from a cooler growing season. Mainly black fruit here, along with cedar and light sea spray/estuarine scents, unfolding nicely in the glass but always keeping something back. The palate is medium-bodied with fine-grained tannins. An elegant rather than powerful Clerc Milon, with a slightly ferrous, well-structured but never grippy finish and a saline aftertaste. Give this 4–5 years in bottle. Classic Pauillac through and through“

Yves Beck (93-94): „...Subtiles und frisches Bouquet, das von klassischen Graphit- und schwarzen Johannisbeernoten geprägt ist. Sehr gute Intensität. Wie das Bouquet, so ist auch der Gaumen fein und subtil. Die Tannine sind straff und offenbaren sich langsam Schritt für Schritt. Sie sind perfekt eingebunden und sorgen für Fülle in einer angemessenen und präzisen Art und Weise. Die Säure wirkt im Hintergrund und füllt durch ihre Frische den gesamten Gaumen aus. Ein Wein mit Muskeln, Fleisch und genug Substanz, um ein paar Jahrzehnte im Keller verbringen zu können!

DECANTER Jane Anson (94): „...Powerful, a little austere with tight black fruits that will benefit from adding flesh over ageing, as the tannins are a little angular right now. The freshly crushed mint leaf finish is beautiful, and this is is ripped with powerful nuanced fruit, tobacco and earthy flavours, followed by waves of violet flowers. Good quality, not as exuberant as some years of Clerc Milon. First year of Caroline Artaud to oversee the entire vintage, as Jean-Philippe Danjoy has headed over to Mouton. 2% Petit Verdot completes the blend. 50% new oak. There is also 0.6% of Carmanère in the blend“

Duhart Milon

5ème Cru Classé

92-94

78,90

Michael Grimm (92-94): „...intensive Frucht, blaubeerig bis schwarzbeerig, feine Holzspäne, sehr gute Struktur, schöne Frische, mittlerer Körper, rassig, Sauerkirschen im Finale“

Jeb Dunnuck (94-96): “... Lots of tobacco, damp earth, chocolate, and lead pencil notes define the 2020 Château Duhart-Milon. Medium to full-bodied, it has a beautifully balanced mouthfeel, loads of blue and black fruits, and ripe yet certainly present tannins. Its relatively plush, rounded style is not too dissimilar from the 2016, but it offers ample structure as well. The blend is 72% Cabernet Sauvignon and 28% Merlot, and it hit 13% natural alcohol. This is another classic, concentrated, impressive wine from this team“

PARKER Lisa Perrotti-Brown (91-93+): "...Deep garnet-purple colored, the 2020 Duhart-Milon comes skipping out of the glass with vibrant notes of crushed black cherries, black raspberries and plum preserves, plus an exotic spice undercurrent of cumin seed, star anise and cardamom, with an earthy touch of black truffles. The medium-bodied palate delivers mouth-coating, juicy black fruits with a plush texture and just enough freshness, finishing long and spicy. The blend this year is 72% Cabernet Sauvignon and 28% Merlot, with the alcohol coming in at 13.1%"

James Suckling (95-96): "... This is so refined with beautiful currant, berry and some subtle chocolate and coffee. It's full and very subtle with fine tannins that have a long finish. Such purity and finesse with structure. Fresh and savory. 72% cabernet sauvignon and 28% merlot"

Vinous/Antonio Galloni (90-92): "...The 2020 Duhart-Milon is soft, pliant and wonderfully seductive. Strong Cabernet aromatics open first, lending quite a bit of savory nuance. Bright red/purplish berry fruit, spice, cedar and earthy notes show the vibrant side of this Pauillac's personality. The 2020 deftly balances ripeness with energy. It's a terrific example of the year. Yields were 36.5 hectoliters per hectare, more or less in line with the recent past. The 2020 is the first vintage made in the new cellar."

Vinous/Neal Martin (90-92): "... The 2020 Duhart-Milon has a delightful, elegant bouquet, an almost equal mixture of red and black fruit laced with *sous-bois*, cigar box and touches of curry leaf in the background. It is a little timid at first, but it seemed to grow over the 90 minutes I observed this wine. The palate is medium-bodied with supple tannins, a slightly fleshier Duhart-Milon compared to the obdurate, tannic wines of yore. It is gentle in some ways, revealing elegant brambly red fruit mixed with cedar and mint on the finish. Fine, although I would have liked just a tad more grip and heft"

Yves Beck (93-94): "...Das elegante Bouquet zeigt eine gute Intensität. Nuancen von Blaubeeren, schwarzem Pfeffer und Zimt prägen diesen ersten Naseneindruck. Am Gaumen ist der Wein präzise und fein. Seine Tannine sind dicht, perfekt eingebunden und im Einklang mit der attraktiven Säurestruktur. Ein charaktvoller Duhart. Geradlinig, ausgewogen und vollmundig. Vom Auftakt bis zum Abgang."

DECANTER Jane Anson (95): "... Restrained and sombre at first, but carefully constructed, with a rippling muscular texture, full of firm tannins with bright acidities underneath. Like the precision and the slightly austere cool blue fruits, pencil lead and liquorice root. Elegant, precise, feels very Pauillac in its density combined with fine tannins that have life and lift on the finish. Harvest September 9 to 29. First vintage in the new cellar"

St.-Julien

Beychevelle	4ème Cru Classé	kB	82,00
Jeb Dunnuck (95-97): "... Based on 51% Cabernet Sauvignon, 45% Merlot, and 4% Petit Verdot, the Grand Vin 2020 Château Beychevelle is a stunner that does everything right, offering a monster bouquet of black and blue fruits as well as candied violets, incense, flowers, and toasty oak. A ripe, full-bodied, incredibly sexy wine in every sense, it has a great mid-palate, ripe, velvety tannins, no hard edges, and a great finish. It's one of the more up-front, exotic wines in the vintage and should be accessible with just short-term cellaring"			
PARKER Lisa Perrotti-Brown (94-96): "...Deep purple-black colored, the 2020 Beychevelle offers up vibrant notes of black raspberries, fresh black cherries and cassis, plus hints of wild sage, chocolate mint, rose hip tea and fallen leaves, with an exotic hint of Indian spices. The medium to full-bodied palate offers layers of crunchy black fruits with a firm, grainy texture and just enough freshness, finishing long and perfumed."			
James Suckling (94-95): "... Sweet-berry and tobacco character with blackberries and violets. It's full-bodied with firm, polished tannins and a fresh finish. Very fine at the end.			
Vinous/Antonio Galloni (94-96): "... The 2020 Beychevelle opens with the most exotic bouquet imaginable. Wild flowers of all sorts, spice, lavender and inky dark fruit all saturate the palate. As always, Beychevelle is an overt, flamboyant wine, but all of the elements are so well out together. The 2020 is sexy, alluring and impossible to resist. Time in the glass brings out redder tonalities of fruit along with sweet floral notes that add striking inner perfume. Even as a barrel sample, I am so tempted to just drink it"			
Vinous/Antonio Galloni (94-96): "...The 2020 Beychevelle opens with the most exotic bouquet imaginable. Wild flowers of all sorts, spice, lavender and inky dark fruit all saturate the palate. As always, Beychevelle is an overt, flamboyant wine, but all of the elements are so well out together. The 2020 is sexy, alluring and impossible to resist. Time in the glass brings out redder tonalities of fruit along with sweet floral notes that add striking inner perfume. Even as a barrel sample, I am so tempted to just drink it."			
Vinous/Neal Martin (92-94): "... This Saint-Julien estate has produced wonderful wines from their new winery in recent years under head winemaker, the congenial Philippe Blanc. But my job is to tell it like it is and the truth is that all three bottles of the 2020 Beychevelle tasted from different sources, including one directly from the château and with different sample dates, left me scratching my head. It was picked from 14 September to 29 September and cropped at 47hl/ha. Initially, it has a backward and herbal nose, attractive black fruit with touches of tobacco and mulch, the latter turning slightly vegetal. The palate is medium-bodied with blackberries tinged with bay leaf and a touch of white pepper. However, the first bottle exhibited some unwanted green/stalky notes that poked out on the finish. It was less evident on the second bottle sent directly from the estate that was given 90 minutes' aeration. Unexpectedly a third bottle arrived, this taken from barrel later on 17 May. I was hoping it would disprove my findings, so I had it served blind. I picked it up again - just like the first. Now, maybe this will be assimilated during its <i>élevage</i> after all, I occasionally notice this trait on Brane-Cantenac and with time it becomes subsumed, even enhancing complexity. But because all three			

samples left me vexed, I will refrain from scoring this wine and revisit the bottle later on. The only thing I can promise is that I will tell you exactly what I find“

Yves Beck (94-95): „...Einladendes Bouquet, geprägt von Noten von Kakaobohnen. Nuancen von Brombeeren und Kirschen. Fruchtiger Auftakt, der die olfaktorischen Eigenschaften gut widerspiegelt. Straffe und umfangreiche Tannine. Der Wein ist kraftvoll, ausdrucksreich und ausgewogen. Beychevelle hat einige Jahrzehnte vor sich.“

DECANTER Jane Anson (94): „... Smoke, grilled almond on the nose, even a touch of rubber from an edge of reduction. This has depth to black chocolate and bilberry fruit, it is well balanced and seductive. Enjoyable, it's pretty broad shouldered but it sits well within the successful run of vintages at Beychevelle. A yield of 47hl/ha. 18 months ageing. 55% first wine“

Margaux

Rauzan Segla **2ème Cru Classé** **94-96** **92,00**
Michael Grimm (94-96): „...schwarzbeerige Frucht, vollreif+, fleischig, dicht, dann etwas schlanker werdend, kräftige Säure, etwas süß-sauer, fleischig, kräftige Säure, feines, florals Finish“

Jeb Dunnuck (95-97+): „... The 2020 Château Rauzan-Ségla checks in as 60% Cabernet Sauvignon, 36% Merlot, and the balance Petit Verdot and Cabernet Franc. It's one of the more inky, backward wines I can recall from this address and has brooding notes of blackcurrants, spring flowers, tobacco, graphite, and crushed stone. A big, rich, concentrated 2020, it's medium to full-bodied, has ripe, building tannins, fabulous purity, and a great finish. There's a certain austerity here that makes me think this will be one for the cellar“

PARKER Lisa Perrotti-Brown (96-98+): „...Composed of 60% Cabernet Sauvignon, 36% Merlot, 3% Petit Verdot and 1% Cabernet Franc, the 2020 Rauzan-Ségla is aging for 18 months in French oak barrels, 60% new. It has an alcohol of 13.5% and a pH of 3.74. Deep purple-black colored, aromas of blackcurrant cordial, stewed red and black plums, chocolate-covered cherries and raspberry coulis erupt from the glass, leading to an undercurrent of tar, licorice, red roses and menthol, plus a hint of unsmoked cigars. The medium-bodied palate is elegant and yet manages seriously impressive intensity, which is well-sustained throughout the mid-palate and finish. Refined and refreshing, delivering beautifully soft, silt-like tannins and bags of bright red and black fruits, it finishes with amazing length and a stunning perfume. Between this and Château Canon, Nicolas Audebert and his team have knocked it out of the park this vintage.

“The mildew was our biggest challenge this year,” said Technical Director Nicolas Audebert. “It is a very heterogeneous vineyard. More than 20 different soil types. And it is true, the August rain was not the same across Bordeaux. We have 40% Merlot in the blend, like Palmer, which works well this year. The impact of the dry period was stronger on the Cabernet Sauvignon. We had very small berries. The effect of the dryness and the ripeness is there in the wine, but there is no excess of ripeness. There is a little bit of an exotic style. It could be a place where you have a mix of culture and civilization. It is generous but extremely elegant. This was a vintage where we had to fight to get it. It's like in rugby, when you win by just one point on a rainy day. This is a special wine for me—it has the taste of victory!

James Suckling (97-98): „...Full-bodied and layered with velvety layers of tannins that are beautifully interspersed with ripe fruit and dark-chocolate notes. Silky and lightly chewy texture. Very long, solid finish“

Vinous/Antonio Galloni (95-97): „...The 2020 Rauzan-Ségla is all reserve and nowhere near as showy as the last few vintages. Don't be fooled though, this tightly-coiled, brilliant wine has the potential to be magnificent, but it needs time. Sweet floral, spice and cedar nuances open with a bit of coaxing, but the 2020 is in no mood to show all its cards yet. The 2020 is a super-classic Rauzan-Ségla that will delight readers in search of restrained elegance, something that is not so easy to find in Bordeaux these days“

Vinous/Neal Martin (95-97): „...The 2020 Rauzan-Ségla is set to be matured in 60% new oak barrels for an intended 18 months. I left my sample for 30 minutes because, like the Ségla, it was backward and rather taciturn on the nose. It repaid a little patience with very classic scents of blackberry, crushed stone, wilted iris flowers and a hint of orange blossom. The aromatics are exquisitely delineated yet succinctly controlled. The palate is medium-bodied with fine-boned tannins that support crystalline black fruit interlaced with light graphite and crustacean notes. Brimming with energy and full of tension from start to finish, this is a sophisticated and quite intellectual Margaux. It's also flippin' delicious“

Yves Beck (96-97): „...Was für eine schöne Frische, so typisch für Margaux mit seinen einladenden Noten von schwarzer Johannisbeere und Pfefferminz. Am Gaumen ist der Wein cremig, charmant und elegant. Seine Kraft offenbart sich langsam, im Crescendo, und bildet eine Symbiose mit dem Charme und der Rasse des Weines. Ein feiner Wein, tanninhaltig, elegant und bereit, mit der Zeit zu gehen... wenn man ihn lässt!“

DECANTER Jane Anson (96): „... Turmeric and cumin spices alongside concentrated cassis and bilberry fruits, this has a powerful structure where the tannins layer up through the palate. There is no question that this is intense, and a reflection of the low yields of the vintage, but Rauzan Segla manages what it always does, which is to take the foot off the pedal at exactly the right moment, and allow the juice to come rushing in. The push and pull of muscular tannins and deft supple acidity gives an extra layer of success. Should be ready to drink a little earlier than the biggest years such as 2016 or 2019, but this will still age for decades. 1% Cabernet Franc completes the blend. Harvest began September 8, a yield of 30hl/ha. 60% new oak. Tasted twice“

Pessac-Leognan

PARKER Lisa Perrotti-Brown (95-97+): "... Deep garnet-purple colored, the 2020 Les Carmes Haut-Brion issues forth a beguiling array of savory scents—black olives, charcuterie, bouquet garni and Sichuan pepper—over a core of bright redcurrant jelly, black cherries and cassis scents, plus fragrant hints of rose petals and preserved mandarin peel. The medium-bodied palate is refreshing and elegantly styled yet with a rock-solid backbone of firm, finely grained tannins and bags of freshness, finishing long and perfumed. This is a stunning expression of the vintage that should be long lived and age with fantastic grace"

Jeb Dunnuck (96-98): "... On another level, the flagship 2020 Château Les Carmes Haut-Brion is one heck of a dense, backward, concentrated wine that's going to require bottle age. Coming in with the same technical analysis (acidity and alcohol) as the 2018, this full-bodied beauty offers a thrilling nose of blackcurrants, smoked tobacco, charcoal, and gravelly earth. Full-bodied on the palate, with a terrific mid-palate and wonderful purity, it holds things close to its vest yet has flawless balance, impeccable purity, and just a great, lengthy finish. Nevertheless, this is one big bruiser of a wine that's going to demand bottle age. Do your best to hide bottles for 7-8 years, count yourself lucky, and enjoy over the following three to four decades"

James Suckling (97-98): "... Exotic fruit aromas of blackberry, blueberry, peach and orange peel. It's full-bodied with a vertical flow of layered, chewy tannins that are integrated and intense. Extremely polished and focused. Crushed stone to the fruit in the aftertaste. Some bark and forest flowers, too. Great potential."

Vinous/Antonio Galloni (95-97+): "...The 2020 Les Carmes Haut-Brion is dazzling, but it is also a wine of reserve and understatement. I image it will be some years, at the very least, before the 2020 is ready to show all it has to offer. Today, it is not particularly expressive. The aromatics, which are usually so penetrating are quite shy, although the significant presence of Cabernet Franc that distinguishes this wine comes through in its energy and sense of drive. I can't wait to taste the 2020 from bottle, and won't be at all surprised if it turns out even better than this note suggests."

Vinous/Neal Martin (94-96): "... The 2020 Les Carmes Haut-Brion was picked at 38hl/ha and matured in 80% new oak, 11% foudres and the remainder in clay amphorae. It has an intense bouquet of blackberry and wild strawberry, plus some light torrefactory scents, undergrowth and black pepper, all delineated and focused. The palate is medium-bodied with beautifully defined black fruit and delicate touches of mint, bell pepper and cracked black pepper. Though it shares the same surname, it is interesting to see how, stylistically, it is cut from a totally different cloth than Haut-Brion and La Mission, which each possess their own distinct attributes. Quite thickly textured and weighty on the finish with a long, spicy aftertaste, this is a serious Les Carmes Haut-Brion with a very long future ahead"



St-Emilion

Le Dôme



Grand Cru

94-95

168,00

Michael Grimm (94-95): "...sehr intensive, vollreife aber frische Frucht, Sauerkirschen, saftig, mineralisch, Bitterschoko, kräftige aber sehr gute Tannine"

Jeb Dunnuck (94-97): "... Jonathan Maltus's 2020 Le Dôme looks to be a brilliant wine. Mostly Cabernet Franc from a site not far from Angélu, it has a beautiful array of darker berry fruit (as well as some blue tinges) to go with medium to full-bodied richness, a pure, seamless texture, and ultra-fine tannins. Thomas Duclos now consults here, and the wine today plays more in the finessed, elegant, classically styled end of the spectrum while not giving

up much with regard to fruit, richness, or texture. The freshness and purity of this 2020 is something, and it's going to shine with 4-6 years of bottle age yet keep for two decades.

PARKER Lisa Perrotti-Brown (97-99): "... The 2020 Le Dôme is a blend of 80% Cabernet Franc and 20% Merlot with an alcohol of 13.9% and a pH of 3.69. The Merlot was harvested on September 29th, with the Cabernet Franc on October 8th and 9th. It is being aged in 80% new French oak barrels. Deep garnet-purple in color, it comes storming out of the glass with thunderous scents of stewed plums, blueberry preserves and chocolate-covered cherries, followed by impactful, fragrant notions of rose oil, ground cloves, eucalyptus and pencil shavings. The palate is jaw-droppingly elegant, considering the power of the nose, featuring elegantly crafted black and red fruit layers with very ripe, finely grained tannins and tons of freshness, finishing long and perfumed."

James Suckling (94-95): "... Extremely perfumed with chewy, polished tannins that are fine and gorgeous. Minerally undertones to the berry, wet-earth and spice character"

Vinous/Neal Martin (93-95): "... The 2020 Le Dôme has a backward nose that demands coaxing, eventually revealing very attractive blackberry, wild strawberry, blood orange and crushed stone aromas. The way this builds with aeration is very promising. The palate is medium-bodied with saturated tannins, quite structured and maybe a little more austere than recent vintages. That comes through on the finish, which seems to be clamped down at the moment. It will require several years of bottle age, but it will be worth the wait."

DECANTER Jane Anson (96): "...Sappy, intense, beautifully fresh florals and well defined tannins, with the signature muscled broodiness of Le Dôme. There is a gorgeous chalkiness on the finish giving clear uplift without taking away from the generosity of the blueberry and raspberry fruit. New cellars, designed by Sir

Norman Foster, will be opening fully for the 2021 harvest, and there is a hope that Le Dôme will be classified in next year's 2022 ranking (if so, this 2020 vintage would have the right to put it on the label). 80% new oak,“

La Clotte

Grand Cru

kB

66,00

Yves Beck (95-96): „...Komplexes Bouquet, geprägt von Noten nach schwarzer Johannisbeere und Brombeere. Schöner kreidiger Touch, der das Terroir unterstreicht. Im Mund ist der Wein eine ruhige Kraft. Es ist dicht, kraftvoll und vollkommen gelassen! Die Säurestruktur gibt die nötige Frische und steht im Einklang mit den Tanninen, die am Gaumen an Intensität gewinnen. Der Abgang ist sehr lang. Ein großer Erfolg.“

DECANTER Jane Anson (93): „...Anis, almond and marzipan on the nose. There is a subtle interplay of tannin and acidity, linear and direct, finishing up with a clementine and orange rind bitterness that also gives a sense of forward propulsion through the palate. Has definition and personality, and continues its improvements under the Ausone team. Moulin St Georges has more breadth, depth and texture through the palate - this has more of a limestone squeeze, giving plenty of choice depending on what you are looking for.“

Laroque

Grand Cru

95-96

26,30



Michael Grimm (95-96): „...99% Merlot. intensive, tiefe, dunkle, warme Frucht, vollreif+, Power in der Nase, aber alles top, feine spicy Noten, Kirchenbank/Thymian, große Frische aber weniger blaubeerig als schwarz, dunkle Schokolade, feine Portweinsüße am Gaumen, aber alles auf der positiven Seite, tolles Finale, Kirschen, Tabak, sehr lang“

Jeb Dunnuck (95-97): „... Possibly one of the best buys out there, the 2020 Château Laroque comes from a cooler, clay and limestone terroir on the eastern side of the appellation, and this is exactly what you wanted in this vintage. Revealing a vivid purple hue as well as stunning notes of blueberries, cassis, liquid violets, and white truffle, it hits the palate with medium to full-bodied richness, a seamless, elegant texture, and gorgeous length on the finish. It plays in the more nuanced, elegant end of the spectrum yet still brings ample fruit, richness, and texture. It's a stunning bottle of wine all about finesse and elegance. Tasted twice“

PARKER Lisa Perrotti-Brown (94-96): „... The 2020 Laroque is a blend of 99% Merlot and 1% Cabernet Franc, aging for around 16 to 18 months in French oak barrels, 50% new. The alcohol is 14.5%. Displaying a deep purple-black color, it slowly unfurls in the glass to reveal fantastically opulent notes of Indian spices, rose oil, dark chocolate and licorice, over a core of blueberry preserves, stewed plums and mulberries, plus a hint of dried mint. The medium to full-bodied palate is packed with layers of black and blue fruits, accented by exotic spices and supported by a racy backbone and velvety tannins, finishing long and perfumed. Gorgeous.“

James Suckling (94-95): „... This is really focused and linear with tight, minerally tannins that are polished and energetic. It's medium-to full-bodied with dark and blue fruit in the center palate.

Long and focused“

Vinous/Neal Martin (93-95): „... The 2020 Laroque was cropped at 34hl/ha, picked September 21–30. It has a very composed bouquet of blackberry, wild strawberry and crushed limestone scents, beautifully defined with very well integrated oak. You could just nose this all day. The palate is medium-bodied with sappy black fruit, blueberry and a judicious pinch of black pepper. This is very harmonious and as fresh as a daisy. Possibly the best Laroque that winemaker David Suire has overseen to date“

Yves Beck (94-95): „...Viel Finesse und Subtilität in diesem Bouquet. Angenehme Noten von schwarzen Beeren, Kirschen und Süßholz. Mentholhaltige und blumige Nuancen. Am Gaumen ist der Wein cremig und schmackhaft. Er hat feine Tannine, die sich dem Gaumen entlang entfalten und eine erfrischende Säurestruktur. Laroque 2020 ist ausgewogen, elegant und verfügt über eine überzeugende stille Kraft. Dies verdient er seinen Tanninen und der Rasse der Säurestruktur. Fruchtiger und anhaltender Abgang. Ein herrlicher Wein!“

DECANTER Jane Anson (92): „...Plenty of sappy, well defined juice running underneath the moody tannic frame, but you need to look away right now because this is closed and subdued. Blueberry purée and a limestone scrape helps build momentum through the mid-palate - give this time. David Suire manages the winemaking“

Le Tertre Roteboeuf

Grand Cru

97-99

177,00



Michael Grimm (97-99): „...dichte, dunkle, reife, Frucht, gewisse Schärfe, Dichte, viel Finesse, ganz viel Finesse und Charme, Chili con Carne-Aromen, feine Tabak-Nuancen im langen Finale, großartig“

Jeb Dunnuck (97-99): „... One of the wines of the vintage will be the 2020 Château Tertre Roteboeuf, which has its classic exotic, boisterous, incredibly sexy personality front and center. Cassis, smoked meats, vanilla, graphite, white truffle, and a liqueur of rocks-like minerality are just some of the nuances here, and it hits the palate with full-bodied richness, incredibly purity, building tannins, and a blockbuster of a finish. I followed this barrel sample for just under a week and it never showed a hint of oxidation or fatigue. This cuvée always shows lots of oak (it's brought up in 100% new barrels), especially in its youth, but it is incredibly well-integrated and largely disappears once at full maturity. Hide bottles for 7-8 years if you can, and it's going to keep for 30 years or more“

PARKER Lisa Perrotti-Brown (97-99): „... Opaque purple-black in color, the 2020 Le Tertre Roteboeuf needs a little coaxing and patience to lure out

captivating notes of wild blueberries, crushed black plums and juicy blackberries, followed by suggestions of red roses, dark chocolate, molten licorice and rich, red soil, with wafts of garrigue and cumin seed. The medium to full-bodied palate delivers decadently intense, exotic spice and mineral-accented black fruit flavors, supported by velvety tannins and seamless freshness, finishing very long and very perfumed. This is without doubt one of the most impactful, singular, nuanced 2020 barrel samples tasted“

Vinous/Neal Martin (93-95): “... The 2020 Tertre-Rôteboeuf has exquisite purity on the nose, to the point where I could not decide whether the aromatics resembled a fine Romanée-Saint-Vivant or a Saint-Émilion. Maybe a mixture of the two? There are plush black cherries, cassis and vanilla, and creamy new oak but wonderfully integrated. The palate is medium-bodied with fine-grained tannins. This particular sample, from a half-bottle, did demonstrate quite a bit of wood tannin, especially on the finish, but that will be subsumed by the oak, and as my glass warmed up, it did become more enmeshed. I suspect this Tertre-Rôteboeuf will require more bottle aging than previous vintages“

Yves Beck (97-99): „...Das Bouquet von Tertre Roteboeuf zeigt sich von Anfang an mit einer ganz eigenen Tiefe und Subtilität. Die Reifung tritt zwar auf, wird aber durch das Terroir klar in ihre begleitende Rolle verwiesen. Das Terroir zeichnet sich durch kreidige Nuancen, etwas Graphit und einen Hauch von Mokka aus (den man bereits in den Stahltanks findet, bevor er überhaupt annehmen konnte, dass es überhaupt Holz auf Erde gibt). Die Frucht meldet sich mit einladenden Noten von schwarzen Johannisbeeren und Heidelbeeren. Am Gaumen zeigt der Wein seine Frische und seinen kreidigen, spannenden, knackigen Charakter, der von Süße gekontert wird. Selten hat Tertre Roteboeuf so viel Kraft und gleichzeitig so viel Finesse und Identität gezeigt. Ein rassiger, kräftiger, energiegeladener, charmanter und erobernder Tertre Roteboeuf...“

DECANTER Jane Anson (95): „...This is a powerful, deeply focused and intense. Plenty of spice, cassis pastille, intense muscular tannins, fairly closed and austere right now, but a real sense of lift and juice becomes clear after 10 minutes of opening in the glass. Harvest began on September 21st, the earliest since Mitjavile arrived at the estate. Recently had the beautiful 1998 of Tertre Roteboeuf, and it is easy to see that this vintage also will allow the limestone terroir to become clearer with bottle age“

La Gaffelière 1er Grand Cru Classé 94-95 67,00

Michael Grimm (94-95): „...fruchtige, saubere, intensive Nase, feine Kirchenbank, Thymian, sehr vornehm, stattliche Statur, sehr gute Struktur, Tabak, Zigarrenkiste, Schoko im Finish, feine Süße, elegantes Finale mit appetitlicher, kräftiger Säure“

PARKER Lisa Perrotti-Brown (96-98): “... Deep purple-black colored, the 2020 La Gaffeliere gallops out of the glass with exuberant scents of crushed black plums, boysenberries and fresh blackberries, plus hints of eucalyptus, dark chocolate, crushed rocks and iron ore, with a waft of lavender. The medium to full-bodied palate shimmers with compelling energy, delivering layers of black and red berries with fantastic tension and finely grained tannins, finishing very long and wonderfully minerally“

James Suckling (96-97): “... Blackberry and black-olive aromas and flavors. Full-bodied with layers of fine tannins that fill the mouth. Expansive finish. The tannins are very fine, but abundant. Really impressive“

Vinous/Neal Martin (96-98): “...The 2020 La Gaffelière has an intriguing, complex nose, a mélange of red and black fruit, cigar box, undergrowth and mint, quite mercurial in the glass as it opens with aeration. The palate is medium-bodied with lithe tannins, a beautiful seam of acidity and perhaps the most satin-like texture I have encountered on a young La Gaffelière. It sashays to a harmonious and precise finish and lingers with wonderful *mineralité*. This is a magnificent prospect“

Yves Beck (95-96): „...Viel Finesse und Komplexität in diesem Bouquet mit Noten von schwarzen Beeren, Sauerkirschen und Graphit. Kreidige Nuancen. Reichlich und schmackhafter Charakter am Gaumen. Der Wein ist kraftvoll, elegant, ausgewogen und gut unterstützt von seidigen Tanninen die in Phase mit der erfrischenden Säurestruktur stehen. Elegant und anhaltend fruchtig im Abgang.“

DECANTER Jane Anson (95): „...An run of successful vintages at La Gaffeliere, and this again proves why it is an estate to watch, striking an expert balance between power and finesse. Offers a ton of cassis, blackberry, black cherry and damson fruits, licorice root and crushed stone, just gorgeously juicy and stretches out across the palate. Austere tannins at this point, plenty of limestone character, a little tight on the finish but with a velvet texture and promises to age with grace. A yield of 42hl/ha“

Angelus 1er Grand Cru Classé A 96-98 351,00

Michael Grimm (96-98): „...tolle, reife aromatische, frische Frucht, feine blumige Noten, sehr schöne Kräuternoten, große Frische auch am Gaumen, feine Mineralität, feine Süße am Gaumen, ganz große Finesse und Eleganz, sehr femininer Stil und dann doch wieder Power im Finish, extrem spannender Wein“

Jeb Dunnuck (95-97+): “... I loved the 2020 Château Angélu, which has the fresh, pure, incredible style favored by the estate today yet still has beautiful concentration and depth. Lots of ripe black cherries, mulberries, and cassis as well as violets, white flowers, tobacco, and dark chocolate define the bouquet, and it's medium to full-bodied, with a seamless, incredibly elegant mouthfeel, flawless tannins, and a great finish. While I don't think it's going to match the magical 2018, it's not far off and is unquestionably a gorgeous wine“

PARKER Lisa Perrotti-Brown (98-100): “... The 2020 Angélu has an opaque purple-black color, pulling you in with a captivating perfume of kirsch, Black Forest cake, ripe plums, violets and molten licorice, followed by wafts of underbrush, raspberry leaves and graphite, plus a hint of clove oil. The medium to full-bodied palate already offers beautiful balance and expression at this nascent stage, featuring bright, crunchy red and black fruits with remarkable energy and tension. Its amazingly plush, silken texture carries all these shimmering flavors to a very long and fragrant finish. This jaw-dropping expression of 2020 is simply stunning. The blend this year is 40% Cabernet Franc and 60% Merlot, due to be aged 18-22 months in French oak barriques, 100% new, and two new foudres. The wine has pH of 3.65 pH and an alcohol of 14.5%“

James Suckling (98-99): "... This is wonderfully refined and balanced with such pretty depth. Full-bodied and so polished and pure. Subtle at first, then it takes off and keeps coming. Sophisticated. 60% merlot and 40% cabernet franc"

Hubert de Bouïard de Laforest: „A great wine is a terroir with the person to reveal it, to make the very best of it and pass it on."

Stéphanie de Bouïard-Rivoal: „...This rich and complete vintage, the perfect synthesis of its two illustrious predecessors, 2018 and 2019, is the consequence of an amazing scenario.

Thanks to a very wet winter and spring, the soils had built up plenty of water reserves, which enabled the vineyard to maintain its balance throughout the whole of the growing season.

A hot (but never scorching hot) vintage was marked by a prolonged period of drought. However, the high quality of the soils, and their ability to retain the rainwater absorbed in winter, enabled the best balances to be produced in the vineyard's clay and limestone soils.

The two and a half months of summer provided the vines with the best conditions for ripening and the production of healthy balanced grapes, rich in very ripe polyphenols.

While the finest Merlot was first judged to have a slight advantage over the rest; as always, after a few weeks of barrel ageing, we were amazed by the Cabernet Franc, which displayed a density and flesh on a par with the greatest."

Vinous/Antonio Galloni (96-98): "... The 2020 Angélus is shaping up to be tremendous. Bright and punchy, with terrific energy, the 2020 is more linear and focused than any recent vintages I can remember tasting. Crushed red berry fruit, iron, smoke, mint, chalk and dried herbs all build in the glass. In 2020, Angélus is less flashy than it can be. That is a very good thing, for those who can wait. Harvest took place between September 18 to 30. One of the major evolutions here in recent years has been the use of foudres to age the Cabernet Franc. Half of the Franc is now raised in large format oak, and that seems to bringing added freshness to the Grand Vin"

Vinous/Neal Martin (95-97): "...The 2020 Angélus was given 30–40 minutes to open. It has a very intense nose of multilayered blackberry, blueberry and wild strawberry scents, crushed violet and hints of iodine. It is quintessential Angélus in many ways, sleek and smooth, harmonious and seductive. Those qualities also come through on the palate. This is framed by fine tannins, the Cabernet components coming through strongly on the midpalate. Quite ferrous in some ways, allspice and subtle minty notes lending complexity toward the finish. It is not quite as persistent as the recently tasted 2018 from bottle, but it comes across a little more chiseled and intellectual."

DECANTER Jane Anson (97): „...Supple damson fruits, I love the aromatics on this and the striking fruits. Silky in texture, balanced and elegant, there are big tannins that slowly but surely creep up on you through the palate. This is a sleek, poised, and confidently-constructed Angélus, with depth to the olive, chocolate, cassis body and a crushed mint leaf kiss on the finish. As often with this vintage it is not an exuberant hug, it is more about discreet power and gorgeous stealing-up of flavours and textures giving depth and subtle power. 3.62pH, aged in large sized oak cass and oak barrels. A yield of 37hl/ha"

Cheval Blanc 1er Grand Cru Classé

kB

535,00

Decanter/Jane Anson (98): "... Spice, anis, rosemary, blackcurrant leaf, redcurrants, mint, peonies, the full array of aromatics are on display here, and there is an enveloping aspect to the fruit once you get to the body of the wine. The tannins are compact and powerful but they are wrapped in plump raspberry and blackberry brambled fruits. The wine feels full of life, with acidity that pulls the palate forward from the first moment, before austerity kicks in on the finish and closes things in, suggesting an extremely long life ahead. Hard to argue with this. Could go up after tasting in bottle, a potential 100 points"

Yves Beck (98-99): „...Subtiles und komplexes Bouquet, geprägt von Anklängen von Veilchen und dunkle Beeren. Noten von Lakritz und Gewürzen, gefolgt von einem Hauch Wacholder, eine Note, die in diesem und den umliegenden Terroirs zu finden ist. Dichter und rassisger Auftakt. Viel Frische am Gaumen, feinkörnige Tannine. Diese sind kraftvoll, massiv, aber gut von einer rässigen und messerscharfen Säure gekontert. Das Ergebnis ist ein Wein, der mehr denn je die Auffassung von stiller Kraft, von Gelassenheit verkörpert. Klar, es ist ein massiver Cheval, aber er ist perfekt ausgeglichen dank der Aufmerksamkeit, die den Extraktionen gewidmet wurde, dank der Fülle des Merlots, der Frische des Cabernets und der Vitalität der Säure."

Château Cheval Blanc: „...65% Merlot, 30% Cabernet Franc & 3% Cabernet Sauvignon. The aromas are typical of a warm vintage. Black fruit mingles with notes of garrigue and pepper. The minty freshness holds the aromatic ensemble well. The attack is opulent. The power and density of the wine are remarkable, and the mouth lingers thanks to a rich and full tannin structure. The wine lengthens as it tightens to an impressive finish."

Ausone

1er Grand Cru Classé A 98-99

745,00

Michael Grimm (98-99): „...ganz große, frische, reife, blaubeerige Frucht, feine Süße am Gaumen, schöne florale Noten, große Balance, Finesse und Harmonie, feine Laritze-Noten, sehr gute Säure und Tannine, Körper und Dichte = alles in Balance, ganz groß"

Yves Beck (97-98): „...Subtiles, komplexes, frisches Bouquet, das den Charme des Merlot perfekt mit den blumigen und würzigen Noten des Franc verbindet. Nuancen von Kirschen, Brombeeren und Gewürzen. Am Gaumen zeigt der Ausone viel Fülle, Gelassenheit und Eintreten. Die Tannine sind rund, perfekt integriert, sehr fein und von einer Kraft, die leicht unterschätzt werden kann, so sehr zeigt sie sich mit Finesse. Ein charmanter, präziser, eleganter und anhaltender Ausone."

DECANTER Jane Anson (99): „...This is powerful and blows away much of the competition with its depth and layers. This needs you to pull up a chair, take a beat, and let the flavours unroll. There is so much density to

the blueberry, bilberry and smoked raspberry fruits that they start out knitted down, then as the oxygen opens them up the body of the wine widens and becomes fleshier and creamier, adding chocolate and mocha notes. The limestone scrape is there in spades through the finish, and this is a cleverly constructed wine. As ever Ausone is just a masterclass in how to take apart and then put back together a terroir. Great stuff. First year of official conversion to organic farming. 100% new oak, some in 30hl oak casks. Could go up after tasting in bottle, a potential 100 points“

Pomerol

Hosanna **18,5-19** **105,00**
Michael Grimm (18,5-19): „...vollreif+, kräftige, süße, schwarzbeerige Frucht, Druck, Power, wow, Dichte auch im Finale, Schoko, Tabak, sehr fleischig“
James Suckling (99-100): “... This shows very intense, old-vine character with bark, black mushroom and dark fruit. Full-bodied and creamy with unique flavors of earth and fruit. Layered and soulful. The best Hosanna ever? Merlot and cabernet franc. 45% from old vines, dating from the late 1950s.“

La Petite L'Eglise **2ème Vin du L'Eglise** **94-95** **48,00**
Michael Grimm (94-95): „...sehr schöne, frische Frucht, Charme, Struktur, saftig, große Struktur und Finesse, toll“
Jeb Dunnock (91-93): “... The second wine of Château L'Eglise Client, the 2020 La Petite Eglise tastes like a mini-Grand Vin with its lively black cherry and cassis fruit as well as notes of tobacco, leafy herbs, and damp earth. Medium to full-bodied, fresh, and focused, with a solid spine of acidity, it's a terrific second wine to enjoy over the coming 10-15 years.“

PARKER Lisa Perrotti-Brown (92-94): “... The 2020 La Petite Eglise is a blend of 80% Merlot and 20% Cabernet Franc. The Merlot was picked on the 9th and the 16th of September, and the Cabernet Franc was picked on the 16th of September. It has an alcohol of 14.5% and is aging in French oak barrels, 50% new. Deep garnet-purple colored, it leaps from the glass with bold notions of black raspberries, Black Forest cake and baked plums, plus hints of red roses, cardamom and forest floor. The medium to full-bodied palate possesses incredible poise at this youthful stage, delivering plush tannins and integrated freshness to support the generous black fruits, finishing long and full of energy. An anticipated 4,500 bottles will be made“

James Suckling (95-96): “... Very fresh, perfumed aromas of blackberries, black olives and some white pepper. The palate is full and extremely polished with lovely depth and length. Lovely second wine. Serious“

Vinous/Antonio Galloni (92-94): “...La Petite Eglise is once again fabulous in 2020. Elegant, silky and wonderfully nuanced, the 2020 hits all the right notes. This is the first vintage that includes fruit from a recently replanted plot near the winery. All the elements are impeccably balanced from start to finish. Quite frankly, La Petite Eglise is better than many top wines in Pomerol. Pretty floral and spice notes add delicacy to the perfumed finish“

Vinous/Neal Martin (91-93): “... The 2020 La Petite Eglise is noticeably deep in color. It has a tightly wound bouquet, broody at first, unfurling to reveal blackberry, briar, touches of seaweed and light oyster shell aromas. The palate is medium-bodied with pliant tannins, a fine line of acidity and a silky-smooth, utterly harmonious finish. This is a sensual La Petite Eglise, pure and refined, almost pixelated. Outstanding“

Yves Beck (92-93): „...Subtiles, einladendes und frisches Bouquet. Schwarze Johannisbeeren, Brombeeren und Heidelbeeren geben hier den Ton an. Am Gaumen ist der Wein fein, präzise und er besitzt überaus feinkörnige Tannine. Ein Petite Eglise, der den großen Wein des Hauses sehr würdig ankündigt. Der Abgang ist fruchtig, dicht und anhaltend.“

DECANTER Jane Anson (93): „...Noemie and Constance Duranou now in charge, with Noemie winemaker alongside Olivier Gautrat. This is rich and ripe led by raspberry fruits on the nose, a little subdued through the mid palate, plenty of weight to the tannins, but it still shows the precision that has been built up over many years of this wine. A yield of 42hl/ha, harvest from September 8“

Les Pensées de Lafleur **94-95** **169,00**
Michael Grimm (94-95): „...sehr schöne, süße, aromatische Frucht, Kirschen, spicy, Zinfandel spice, große Eleganz“



DECANTER Jane Anson (93): „...This has the physicality of tannins right up front, a clear signature of the vintage, but nothing is heavy or bitter, rather they exert a pressure that gives form and shape to the ripe berry fruits, balanced by mocha, fennel and smoked cocoa bean. Not as joyous as in some vintages of Pensées, but extremely hard to argue with its quality, and the deft, bright finish.“

Lafleur **3er HK** **96-98** **795,00**
Michael Grimm (96-98): „...komplexe, reife, frische Nase, viele reife, dunkle, blaubeerige Aromen, feine florale Noten, große Balance, feine Bitterschoko am Gaumen“

Yves Beck (98-100): „...Elegant und charmant am Gaumen, alles in Maßen. Die Tannine offenbaren sich sehr langsam und gewinnen nach und nach an Fülle und Intensität. Sie sind rassig, feinkörnig, spannungsvoll und frisch. Ein präziser, feiner, authentischer Wein, der bereit ist, ein paar Jahrzehnte im Weinkeller zu verbringen. Sicherlich ein großartiger Lafleur, der in die "Hall of Fame" der Familie Guinaudeau gehört... aber eigentlich.... denke ich, dass jeder ihrer Weine es verdient, dort zu sein. So viel Dimension, Tiefe, Energie und Authentizität.
Dass so große Weine in so kleine Fläschle passen!!!

DECANTER Jane Anson (98): „...I was, to be honest, a little unsure of how the gravels here would react to the dry summer but the first hit of graphite and smoky berry fruit makes it clear Lafleur has taken the vintage in its stride. This is an excellent wine, barely showing its potential right now - it's a big year, with knitted-down tannins, serious and powerful, not austere so much as layered, complex and full of hidden energy. The floral aromatics curl up after 10 minutes in the glass, as does bitter chocolate and crushed mint“

Jean Baptiste Guinaudeau: „...is our great great grand-father Henri Greloud who buys this 4.5 hectares vineyard bloc at the hamlet of Lafleur on Pomerol's plateau in 1872. After renewing the vineyard and constructing the house and cellars, he baptizes this new cru using the historical name of the plot: Château Lafleur. A brilliant, prophetic-like idea, Henri had doubtlessly imagined the wines that would emerge here one day. In this almost perfect square of a “gardenvineyard” many a great millésimes were born, such as 1947 and 1982. In 1985 Sylvie and I take the reins of this mythical cru. In 2002 we become the sole proprietor of Château Lafleur, after acquiring it from our cousins, together with our three children: Baptiste, Clara and Noémie. To better understand the complexity of the wines crafted at Château Lafleur, one must first understand its vineyard. The vines at Château Lafleur are planted on top of three distinct soils: To the northwest, the sandy-clay gravels of Lafleur. To the south and east, the clay gravels of Lafleur. At the heart of the vineyard, the gravelly sands of Lafleur. This very rare association of soils allows us to explain in part the singularity of Château Lafleur. Next, the unique ensemble of grape varieties must be evoked, having the vineyard planted with equal parts of Bouchet and Merlot, which undoubtedly plays a major role in the complexity of Château Lafleur. The priceless genetic heritage of the vineyard at Lafleur, above all our old vine Bouchet, should be duly noted. Finally, we should pay tribute to the women and men who take part in the making of the wines of Société Civile du Château Lafleur. Baptiste and Julie joined us at the beginning of the new millennium, both carrying the same passion for subtleties, precision and finesse, which has always been our signature. With the passing of the years our little team has grown bigger and younger, today consisting of fifteen persons who employ all of their enthusiasm in the service of the different vineyards of Société Civile du Château Lafleur. We hold a unique and rare position in the Bordeaux landscape. Above all we are vigneron, present throughout the year in our vineyards and cellars, our goal is to understand and work with nature and climate as best as we can. Château Lafleur, based on the three pillars mentioned above, is a rare wine, bringing together in harmony both power and finesse.

CHÂTEAU LAFLEUR 2020:

46 % de Bouchets vendangés le 18 septembre,
54 % de Merlots vendangés les 4 et 10 septembre

Technical sheet:

Soil and sub-soil: 3.75 hectares from which 1.35ha of sandy-clay gravel, 1.45ha of clay gravel and 0.95ha of gravelly sand. Vineyard under sustainable viticulture. Manual harvest with double sorting at the vineyard, then double sorting at the cellar. Alcoholic fermentation in stainless steel tanks with soft maceration and moderate tannin extraction. 15 months barrel aging (one quarter new oak, three quarters 8 months old barrels). Bottled the second April after harvest Grand Cru type bottles, dark green color. Red tin capsule sealed by the PROOFTAG authentication system (for all bottles starting the 2005 vintage and bottles of older vintages leaving our cellars after January 1st 2007). Stamped and sealed wooden cases of 12 half-bottles, 1, 3 or 6 bottles, 1 or 3 magnums, 1 double-magnum and 1 Impériale. Production 9,000 to 13,000 bottles per year. Appellation Pomerol.

Trotanoy

97-99

229,00

Michael Grimm (97-99): „...100% Merlot. Dichte, kompakte, reife Frucht, vollreif+, aber auf der sehr positiven Seite, Mandeln, Marzipan, lang, große Struktur, Tabak, Zigarrenkiste, mächtig aber auch ganz große Finesse, sehr kräftige Tannine, üppige Frucht auch am Gaumen und im Finale, lang, extrem lang, feine Schoko im Finish, feine Süße auch, ganz groß“



Sicher hat Nina in ihrem Täschchen den Rest der Probeflasche Trotanoy dabei. Tolles Bag für Weinhändlerinnen mit Flaschenfach statt Handyfach. Muss man sich auch nicht wundern. Kelley Moueix, die Frau von Edouard Moueix (Belair-Monange), hat dieses Bag kreiert. <https://saint-m.fr>

Jeb Dunnuck (98-100): “... A big bruiser of a Pomerol, the 2020 Château Trotanoy isn't for those looking for instant gratification and is going to require patience, yet it has perfection written all over it. Massive smoked black cherries, gravelly earth, tobacco, and spice-driven notes all emerge from this full-bodied, powerful Pomerol that has an incredible sense of minerality, building, mouthcoating tannins, notable freshness, and a great finish. Starting out closed, tight, and backward, it opens up with air and has incredible purity, one monster of a mid-palate, serious tannins, and a great finish. Hold on to your hats, this is a legendary Pomerol, and my money is on it being the wine of the vintage!“

PARKER Lisa Perrotti-Brown (98-100): “...Opaque purple-black in color, the 2020 Trotanoy needs considerable coaxing and swirling before it erupts from the glass with powerful notes of prunes, chocolate-covered cherries, mulberries and hoisin, plus nuances of candied violets, star anise and clove oil, with a touch of smoked meats. The big, concentrated, full-bodied palate explodes with decadent black fruit

preserves and exotic spices, supported by wonderfully velvety tannins and bags of freshness, finishing with epic length and, finally, lots of earth and mineral layers. A truly impressive titan of a Pomerol, this is going to need a good 6-8 years in bottle, then should go on wowing for 40 years or more.“

James Suckling (99-100): “... A very concentrated Trot with density and depth, the tannins spreading across the palate. Full and very intense. It goes on for minutes. Great depth. Another soulful wine from the Moueix family“

Vinous/Antonio Galloni (96-98): “... Trotanoy is simply magnificent in 2020. In most vintages, Trotanoy is quite imposing and hard to read in its youth. The 2020 captures all the energy that is such a signature here and adds immeasurable finesse. The result is one of the most memorable wines of the year. Blackberry jam, chocolate, spice, new leather, licorice and dried herbs build to a remarkable crescendo of aromas, flavors and textures. Trotanoy has all the potential to be one of the wines of the vintage when it is bottled. Memorable“

Vinous/Neal Martin (97-99): “... The 2020 Trotanoy might be described as a beast of a wine. Unlike the previous vintage, which was refined and graceful, this Trotanoy could not give a flying four-letter word what you think. It says “take me as I am” and makes no compromises. For a 2020 it is atypically austere aromatically and I did not scribble a word for the first 60 minutes after opening my bottle. With a hell of a lot of patience, it eventually unveils incredible precision, fabulous *mineralité* and subtle touches of lavender and incense. The palate is medium-bodied with firm grip. It has the structure of the Forth Road Bridge, harking back to the more unyielding Trotanoy vintages of the past. But there is astonishing symmetry and an almost ineffable, cerebral finish. In a world of instant satisfaction, this wine will be overlooked by many, but in 30–40 years’ time, **this Trotanoy will be a legend.**“

Yves Beck (98-99): „...Komplexes und sehr einladendes Bouquet. Hervorragende Symbiose zwischen Frucht, Ausbaunoten und Terroir. Schwarze Johannisbeeren, Himbeeren und rote Johannisbeeren, gefolgt von Zimt- und Lakritzanklängen. Cremiger und verführerischer Charakter am Gaumen. Die Tannine sind von einer selten schönen Definition. Sie sind feinkörnig und entfalten sich langsam am Gaumen entlang. Ein majestätischer, imposanter, kraftvoller und verführerischer Wein. Wieder einmal hat sich Trotanoy selbst übertroffen und erinnert daran, dass der Wein zur Elite von Pomerol gehört.“

DECANTER Jane Anson (98): „...Deep plum colour. Pared back and precise on the nose, showing damson, gunsmoke and rose petal. This is all about the crouching fruits and fine but utterly confident tannic structure - it makes you smile involuntarily. There is just so much happening underneath the layers of blackberry fruit - the rose petal from the nose becomes more evident, as does the depth and texture to the tannins. A brilliant Trotanoy, showcasing so much of its personality, and why this is a long-living Pomerol that has menace and bite, but also beauty. There is unquestioned austerity on the tannins at the end of play, but they are drumming their fingers, ready to spring forward. Harvest September 15 to 18, a yield around 42hl/ha. Potential 100 when in bottle.“