



Releases September 2019

Vorzugsangebot

Aktualisiert am 10. September 2019

Jahr Wein	Weingut	Einheit	Listenpreis	Vorzugspreis
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Italien

2017 Orma	ORMA	0,75	69,00	59,95
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50% Merlot, 30% Cabernet Sauvignon, 20% Cabernet Franc

James Suckling (95-96): "...There is real density and depth to this young red. Currants, blackberries and dark tea. Full-bodied, round and velvety textured. Serious. A blend of 50% merlot, 30% cabernet sauvignon and 20% cabernet franc"

2017 Siepi	Mazzei	0,75	84,00	69,95
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50% Sangiovese & 50% Merlot

James Suckling (94-95): "...A dense and rich red with lots of fruit and seamless tannins. Full and structured with loads of flesh. But this is fresh at the same time. A blend of 50% merlot and 50% sangiovese"

2017 Petrolo - Merlot	Galatrona	0,75	84,00	69,95
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James Suckling (94-95): "...Shows depth and intensity with dark fruits, chocolate and a hazelnut character. Full and layered. A big wine. 100% merlot. Made from organically grown grapes."

Parker/M. Larner (95): "... Despite the hardships of the vintage, Luca Sanjust and the team at Petrolo poured all their focus and attention into creating this wine. The 2017 Galatrona shows a hot-vintage interpretation of Merlot that never feels too ripe or heavy. Instead, this wine ushers forth a remarkable succession of balsam herb-like aromas with Mediterranean shrub, rosemary essence and wild sage. Those garden-fresh aromas accompany the dark blackberry fruit that gives this wine its important center of gravity. The Merlot harvest came two weeks early in 2017, and yields were greatly reduced. I am suggesting a slightly shorter drinking window for the 2017 vintage compared to the cellar-worthy 2016 edition.

Average production at Petrolo is 30,000 to 35,000 bottles, but only 17,000 bottles were released in the challenging 2017 vintage. Petrolo proprietor Luca Sanjust calls 2017 a "demoralizing vintage" for all, but hard work and perseverance has paid off handsomely. His wines from the 2017 vintage show great quality, if alas, extremely low quantities.



2017 Saffredi	Le Pupille	0,75	89,00	69,95
2017 Saffredi	Le Pupille	1,5	189,00	149,95
2017 Saffredi	Le Pupille	3,0	389,00	329,95
2017 Saffredi	Le Pupille	6,0	759,00	659,95
2017 Saffredi	Le Pupille	12,0	1495,00	1195,95
2017 Saffredi	Le Pupille	18,0	2295,00	1895,95

Parker/M. Larner (97): "... Wow, there is a very impressive freshness here that defies the heat of this vintage. The 2017 Saffredi does not seem like a 2017 at all. Now celebrating its 30th birthday, Saffredi is 60% Cabernet Sauvignon, 30% Merlot and 10% Petit Verdot. Thanks to the vineyard's proximity to the sea, leaving leaves on the vines and the sharp diurnal shifts of the area, the fruit was able to ripen in a balanced

manner despite the hot and dry summer. The team at Fattoria le Pupille knew they would have to be ready to harvest early and lose some their yields, and they did. In the end, production was down 25%, but the result is a fresh, thick and beautiful red made with ripe fruit and dark concentration. This is a great effort from Fattoria le Pupille. This wine will be released in November”

James Suckling (96-97): “...A very solid red with currants, dark berries and spices. Full body, round and polished tannins and an intense finish. It is already shaping up to be one of the best of the vintage. A blend of 60% cabernet sauvignon, 30% merlot and 10% petit verdot.”

2016 Solaia **Antinori** **339,00** **298,00**

James Suckling (100): “...Speechless here. I thought the 2015 was already perfect but this is perfect, too. But in a different way. It is so structured and multidimensional. Full-bodied, powerful and intense with incredible tannin backbone and depth. The dark-berry, wet-earth, oyster-shell and mushroom flavors are phenomenal. 20% less production than 2015. Give it four or five years to come together. Try after 2025.”

James Suckling (99): “...Like Tignanello, the 2016 Solaia is a wine of extraordinary nuance and finesse. Super-ripe blackberry, plum jam, espresso, menthol, licorice and sweet spice build as the sublime 2016 shows off its personality and breeding. The 2016 somehow manages to be incredibly deep and also light on its feet. Sweet floral and spice notes add the closing shades of nuance to an exotic, beguilingly beautiful Solaia endowed with an eternal finish and mind-blowing beauty. The 2016 is an epic Solaia. That’s all there is to it.”

2016 Masseto **Tenuta dell’Ornellaia** **798,00** **698,00**

James Suckling (100): “...This is so solid and powerful with incredible vertical dense that goes down and down on the palate. Compacted and thick with caressing and polished tannins that are powerful yet refined. Super concentration yet agile and energetic. This is a wine that needs time to come together and resolve all of its amazing components. Reminds me of the legendary 2001. Try after 2023”

Jeb Dunnuck (100): “...Not yet released, the 2016 Masseto is sensational and unquestionably one of the greatest expressions of Merlot in the world. As always, it’s 100% Merlot from a single vineyard that has a complex, diverse set of soils and expositions, causing harvest at times to be spread over as much as three weeks. Aged two years in oak, its deep purple color is followed by a powerful bouquet of black cherries, cassis, spicy oak, damp earth, green tobacco, and spring flowers. It’s full-bodied, concentrated and masculine on the palate, with serious minerality, yet it stays flawlessly balanced with magical purity of fruit. With no shortage of concentration and structure, this primordial powerhouse of a Merlot needs 4-6 years of bottle age yet should evolve for decades. Merlot, or wine for that matter, doesn’t get any better!

Parker/M. Larner (100): “...Masseto has pulled off back-to-back home runs. This is the first time that an Italian wine has earned 100 points in successive vintages. The 2016 Masseto is a thunderstorm of emotions, but it manages to keep them under perfect control. Like the 2015 Masseto before it, this vintage is a seamless wine of the highest pedigree. It represents an encore performance, continuing the string of successes that is bringing Italy to the forefront of the wine world. The first thing you’ll notice is the thickness and concentration of the fruit that makes an immediate impact on all the senses, in terms of appearance, aroma and mouth-feel. There is no overstating the sheer power and richness of this iconic vintage of Italy’s groundbreaking Merlot. Despite that considerable mass, this Masseto remains delicate and graceful. You gain better perspective as the wine opens in the glass and reveals deeper layers that were not immediately apparent on first nose: dark fruit, spice, sweet tobacco and black cherry. There is great tightness and laser focus to the fruit. I tasted the 2016 and 2015 vintages together for comparison when I scored this wine, and then I tasted this 2016 edition alone about a month later to confirm my impressions. These vintages are identical twins, two perfect wines.”

Antonio Galloni (94-97): “...The 2016 Masseto is finishing its aging in barrel. Dark, sumptuous and super-expressive, the 2016 has so much to offer. Expressive aromatics, silky tannins and layered of dark, resonant fruit are some of the signatures. All the elements simply fall into place in a Masseto endowed with terrific balance and classe”



Frankreich

2017 Châteauneu du Pape „Hommage en Perrin Beaucastel **459,00** **389,95**
3er Holzkiste



Jeb Dunnuck (100): "...On another level, the brilliant 2017 Châteauneuf Du Pape Hommage A Jacques Perrin is just about all Mourvèdre (there are small amounts of Grenache, Syrah, and Counoise) brought up in a large foudre. It reveals a saturated purple color as well as a super-rich, blockbuster-styled bouquet of blackcurrants, blackberries, ground pepper, truffle, charcuterie, and God knows what else. With full-bodied richness, a stacked, opulent mid-palate, building tannins, and a sensational finish, it's another perfect wine from this team and is unquestionably in the same realm as the 2000, 2001, 2005, 2007, 2009, 2010, and 2016. Give bottles 7-8 years of bottle age and enjoy over the following 40-50 years.

One of the reference point estate in the Rhône Valley, as well as the entire wine world, is that of the Perrin Family's Château de Beaucastel. Located in the northern, cooler part of the appellation, the estate covers roughly 100 hectares of vines from which they produce a red and white Côtes Du Rhône (from vines just outside the appellation), two Châteauneuf du Pape whites, and two Châteauneuf du Pape reds. Looking at the Châteauneuf du Papes, both whites are

Roussanne dominated, with the Châteauneuf du Pape Blanc being roughly 80+% Roussanne, and the Roussanne Vieilles Vignes cuvée being 100% Roussanne. The Roussanne Vieilles Vignes is one of the greatest whites made in the world in just about every vintage and while it drinks beautifully young (a recent bottle of the 2014 was off the charts) it also has the capacity to evolve for decades. As to the reds, the classic cuvée comes all from vines around the estate and is unique for its high Mourvèdre content, with the blend normally in the realm of 35% Mourvèdre, 25% Grenache, and the rest Syrah, Counoise, and other permitted varieties. Aging occurs in a mix of barrels and foudre. The flagship Hommage A Jacques Perrin cuvée comes primarily from a single parcel of 90+-year-old Mourvèdre vines located just behind the estate. Raised in foudre, it's a powerful, singular, exotic expression of this variety, and there's no one out there that does it better."

Parker (97-100): "...Loaded with mulberry and blueberry fruit, graced by hints of star anise, cardamom, cinnamon and allspice, the 2017 Chateauneuf du Pape Hommage à Jacques Perrin is another standout vintage for this wine. Full-bodied, rich, velvety and long on the finish, at this point, it's maybe not quite as sure a thing to reach the century score as the beyond-superlative 2018, but I wouldn't rule it out. This is seriously great wine."

Chile

2017 Sena

Chile

149,00

119,95

James Suckling (99): "...The aromas of blackberries, cedar, sandalwood and black tea are compelling. Black olives. Rosemary and sage undertones. Full-bodied, rich and powerful Seña with impressive and powerful tannins, yet harmony and balance. Fruit-forward. Lightly chewy. Fresh and energetic wine in a hot year. Broad-shouldered. Drink after 2022.

2017 Almaviva

Chile

159,00

129,95

James Suckling (100): "...The aromas of blackberry leaves and iodine are wild and exotic here with mussel shells and earth underneath. Full-bodied, tight and chewy with powerful tannins that show muscle. It's structured and powerful. Dense and very, very deep. Don't touch this until 2025"

Parker/L. Gutierrez (94+): "...2017 was an unusual year, warm and extremely dry (178 liters of rain, but there was some rain after the 2016 harvest, so the soil had some water), and the harvest and the whole cycle was two to three weeks earlier than normal. That is the context for the 2017 Almaviva, whose vines saw extremely low yields (ten hectoliters per hectare in the older parts, 36 hectoliters per hectare in the young vines) and produced concentrated juice. The bottled blend is 65% Cabernet Sauvignon, 23% Carmenère, 5% Cabernet Franc, 5% Petit Verdot and 2% Merlot, quite similar to the 2016, and the alcohol level reached 14.6% with a pH of 3.65 and 4.9 grams of acidity (measured in tartaric acid). It matured in French oak barriques (825 of them new) for 19 months. It's a riper, rounder and softer vintage, with moderate acidity and a tender mouthfeel, really marked by very high temperatures all year round. They used a little more Petit Verdot in the blend, but there is no overripeness. The wine shows some herbal aromas (I really notice the touch of the Carmenere this year). They harvested extremely early (three weeks earlier than normal!) and were able to keep the tension in the wine, and it has a polished mouthfeel and very round tannins. It's a nicely crafted red blend, and they were able to overcome the difficulties of the year; I see the style of some-

thing between 2016 and 2015, quite compact. It might require some more bottle age to open up, and it should develop nicely in bottle. 180,000 bottles produced. It was bottled in January 2019.

I tasted the new release of Almaviva, 2017, and as always, I also had the last couple of vintages and some older wines to check the evolution of the wines in bottle as well as to see how the winemaking has changed over the years. The wines have evolved positively, and I was surprised by the 1998—at the time considered one of the worst years ever, the wine shows more of a Bordeaux style. 2006 is definitely more Chilean, and 2008 had a very cold winter but overall was very dry. 2015 and 2016 showed pretty much like I tasted them on release, with 2016 still one of my favorite years ever, classical and herbal, and 2015 a little riper and evolving faster than 2016. As for 2017, it was another warm and very dry year, with terrible fires, though they did not have any impact in the Almaviva vineyards”

2016 Clos Apalta

Chile

117,00

89,90

James Suckling (99): *“...This is really focused and refined with fantastic dried flowers and dark berries. Dried-lavender and mint undertones. Medium-to full-bodied with refined and polished tannins that are all together and so focused. Really integrated and melted together on the palate. Compact and very linear. Please give this two or three years to come completely together, but it's already breathtaking. Better to drink after 2022“*

Die Preise verstehen sich pro Flasche und **inkl. Mehrwertsteuer**. Das Angebot ist freibleibend. Zwischenverkauf vorbehalten. Es gelten die üblichen Zahlungs- und Lieferbedingungen laut Homepage.