



Promontory Bill Harlan



Sehr geehrte Kunden, liebe Weinfreunde,

im Juni 2017 setzte mich der „Zufall“ bei einem Dinner auf Chateau Haut-Bailly neben die Tochter von Bill Harlan (Harlan Estate & BOND) – Amanda Harlan. Ich weiß meine Chancen zu nutzen. Im August besuchten wir das eben erst fertiggestellte neue Weingut von Bill Harlan – Promontory. Und natürlich war das Interesse riesig, diesen Wein für meine Kunden beziehen zu können.

Schon die ersten Jahrgänge 2009 bis 2011, die wir verkosten konnten, waren vielversprechend. Letzte

Woche nun, konnte ich in Zürich den 2012er verkosten. Und heute erhielt ich die Zuteilung. Der Wein kommt in 3er Holzkisten. Aber natürlich sind Sie wieder frei:

Jahr	Wein	Weingut	Einh	Pack	EUR/Fl. brutto
2012	Promontory – Harlan	Napa Valley	0,75	3er HK	619,00



Michael Grimm (19,5): „... sehr schöne, dichte Frucht, tolle Reife, kein bisschen überreif, feine Süße, dezente Röstnoten, Kaffee, Mokka, Schoko, viel Charme und Struktur, lang, große Eleganz und Finesse, wieder Schoko im Finish.

Parker (97): „...The 2012 Promontory, which is the softest vintage to date, was slightly better this year than last year, as it had rounded out. It does not have the depth of the 2013, but it is a great wine on its own merits. Notes of new saddle leather, loamy soil, and crushed rock intermingle with blackcurrants, plum, tobacco leaf and spice in a full-bodied, wonderfully pure and large-scaled style with ripe, well-integrated tannin. It is accessible enough to enjoy, and in spite of its massiveness, it is certainly capable of evolving beautifully for 30 or more years.“

Antonio Galloni (96): „...The 2012 Promontory is a terrific example of the vintage. Soft, radiant and charming, the 2012 will drink well pretty much upon release and certainly earlier than any other vintage. The 2012 is a sophisticated and super-polished wine.“

Will Harlan:

Budbreak on April 18th marked the beginning of an idyllic growing season. The weather was warm throughout the year, but without spells of extreme heat. While most of Napa Valley experienced an earlier harvest, the cooler climate of the territory provided a much more typical ripening pattern. Due to even ripening, the harvest period was compressed to fifteen days as opposed to the normal twenty to thirty in past vintages. Picking began on October 12th along the western ridge and continued a few days later with the low lying blocks on volcanic soil. The east-facing slopes followed, and harvest concluded on October 26th. As has become customary with the diversity of the territory, forty-six harvest passes were made resulting in nearly thirty distinct vinifications. After a year of aging, the selection for the final blend was made. The consistency of quality was a theme, but ultimately the lots that were chosen reflected both the power of the vintage and the restraint of the territory's more temperate environs.

Tasting notes from the Estate:

A rich garnet color and youthful brilliance define the appearance in glass. As is typical with the youthful wines of Promontory, the nose is subtle yet intricate. Several minutes after pouring, the different facets begin to emerge. Though one might discern distinct aromas of wet stone, cassis, and hints of resin, the nose seems to more appropriately transport one to the place itself. There is a feeling of moist fog, bringing both humidity and the scents of the native landscape, while projecting in the mind's eye a vision of sunlight without heat. On the palate, this vintage is decidedly forward. The acidity is forthcoming on entry and balanced by the sheer muscle and density of fruit. The tannins have a chiseled definition, but remain soft and pliant, delivering a long and persistent finish. While the 2012 reveals its precocious virtues, it is unable to hide the underlying truth that patience will provide great reward.

Parker about Promontory :

This 80-acre estate with 35 acres of vineyards high in the Mayacamas Mountains south of the Harlan Estate is another Cabernet Sauvignon project from Bill Harlan. It is hard to think of anything in Napa Valley as unexplored, pure wilderness, but Promontory Estate qualifies. I saw these wines last year, and now I've gotten the chance to see both the 2012 and 2013 again, and they are both even better than I had predicted when I tasted them last year. They are nearly all Cabernet Sauvignon with touches of Cabernet Franc, Malbec and Petit Verdot in them, and probably the best way to compare them to the wines of Harlan Estate or the Bond single-vineyard projects is to describe them as more like a Napa version of a great St-Estèphe such as Château Montrose thanks to their spicy, earthy characteristics, although I'm not suggesting there is any of the rusticity that one might expect from these mountain terroirs.



