

# Bacchus-Vinothek

## Weinhandlung Grimm



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## Bordeaux Subskription Jahrgang 2019 - leider schon aus

Rottweil, 22.07.2020

Sehr geehrte Kunden, liebe Weinfreunde,

einer derart rasende Kampagne habe ich schon lange nicht mehr erlebt.  
Viele Weine sind bereits ausverkauft und sind hier in dieser Liste aufgeführt.

Château	Klassifikation	BV	EUR/Fl. brutto
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Notizen von Michael Grimm + zusätzliche Bewertungen

### Pauillac

Pontet Canet	5ème Cru Classé	19,5	aus
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**Michael Grimm (19,5):** „...extrem süße, aromatische Frucht, vollreif, ganz warme Frucht, Cassis!, am Gaumen dann viel Frische und mächtige, reife Tannine, sehr gute Struktur und Säure, groß!“

**Parker/LPB (98-100):** „... The blend this year is 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot. Very deep purple-black colored, the 2019 Pontet-Canet has the most gorgeous, lifted perfume of lilacs, dark chocolate, Morello cherries and rosehip tea over a core of crème de cassis, plum preserves, licorice and woodsmoke with a waft of fragrant soil. Full-bodied, rich and fantastically opulent, the palate offers layer upon layer of ripe, finely grained tannins and seamless freshness, finishing very long and mineral laced. A real head-turner, this beauty is absolutely going to steal your heart!“

**James Suckling (98-99):** „... A very tight, compact red that shows wonderful precision and definition with lots of blackberries, blueberries, stones and black tea. The sorting and de-stemming was all done by hand. Love the sensibility to this. Superb length and finesse. Subtle and sophisticated. No pumping over and gentle pushing down. Handmade. Very exciting and thought-provoking. Very long. 35% in amphora and the rest in 50% new oak and 15% one-year oak. 65% cabernet sauvignon and 30% merlot, the rest cabernet franc and petit verdot. Biodynamic grapes.“

**James Suckling:** „...Château Pontet-Canet, the idiosyncratic fifth growth of Pauillac, set the tone for Bordeaux 2019 en primeur or futures, releasing its high-quality wine at more than one-third less than its 2018. Wine merchants in Bordeaux reported that their email inboxes were filling with orders.“

“Great wines are for pleasure and I try to bring more happiness to this crazy world!” said Alfred Tesseron, owner of Pontet-Canet... The property grows all of its grapes biodynamically and adheres to some unorthodox winemaking techniques for the region such as fermenting and aging part of its production in amphoras and aging in large used wooden casks.



**This year I found the 2019 exceptional and one of the best I tasted so far out of the more than 750 wines.“**

**Alfred Tesseron (Owner):** „... Dear Friends, After fifteen years of research, including ten Ecocert and Biodyvin certified, we have never stopped improving and carry on gaining in precision. Accompanying the vine, rather than manipulating it, by lowering human intervention to the minimum: this is the essence of our philosophy.“

From the vineyard plots to the cellar, respect for the plant and the fruit is our guiding principle: trimming stopped, work on a substantial part of the vineyard with horses to avoid soil compaction, intimate knowledge of each of our vines to provide them what they really need, to go further than biodynamics only. In the cellars, we have applied, for the first time on a whole “normal” crop, the manual sorting and destemming, without any motor or machine, in an almost religious silence. Vatting has been done with whole berries, followed only by light punching down of the cap.

Our élevage method, 50% in new oak barrels, 35% in dolia (bespoke made with concrete containing some Pontet-Canet terroirs elements) and 15% in once

*used barrels, respects the nature of the fruit and let the magnificent Pontet-Canet vineyard terroirs express themselves.*

*The soul of Pontet-Canet lies in the quest for balance, for the purest and most faithful incarnation of its terroirs, with no artifice nor make-up. With its precision, hitherto unequalled, our 2019 vintage is another step further in our search for the ideal.*

*This year, the blend is as follows: 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot.*

*We hope to see you again the sooner, to let you taste our new vintage. “*

**Galloni (95-97):** „...The 2019 Pontet-Canet is plush, dense and explosive, with tremendous richness and pure, soaring intensity that strengthens in all directions with time in the glass. A wine of gravitas, the 2019 is statuesque in build. As always, Pontet-Canet offers a very personal, idiosyncratic expression of Pauillac. A range of lifted floral and savory notes ring out on the finish..T he 2019 is 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot, harvested between September 23 and October 10, which is a typical time frame for the estate. Yields came in a 33 hectoliters per hectare, more or less the historical average these days. For the first time, all sorting and destemming were done by hand and the wine was vinified only with manual punchdowns (i.e. no pumpovers), without any motorized equipment. Cuvaison was around 21 days, after which the wine was taken off the skins for the malolactic fermentation (which was done in the fermentation vats), and then racked into barrels and concrete for aging - 50% new oak, 35% amphora and 15% once-used barrels. Sadly, 2019 is the last vintage at Pontet-Canet for long-time Technical Director Jean-Michel Comme, who left after 31 years to focus on his own projects. He is succeeded by Mathieu Bessonnet, formerly at Chapoutier “

**Decanter (96):** „... Clear Pauillac character in terms of its tannic structure, overlaid with the Pontet signature of recent vintages that translates into spirals of peony and iris alongside brambled hedgerow. As it settles, coffee bean and tobacco adds a charred character alongside blackberry and cassis puree. It opens extremely slowly, with so many subtle nuances that gather in confidence. The tannins have unmistakable Pauillac strength, but the structure and the subtlety of this wine is Pontet-Canet, with the amphoras having an influence in terms of the tannins feeling less silky than they do in many of the appellation's biggest wines, but still with swagger... ack to a normal yield after the difficulties in 2018 with mildew that saw production drop to 12hl/ha. This is the last vintage under Jean-Michel Comme, technical director and estate manager for past 32 years. He has been replaced by Mathieu Bessonnet who has spent the last 15 years with Michel Chapoutier on his (also biodynamically farmed) estates in Australia and Alsace and who was, they tell me, selected by Comme who chose him and worked with him... 100% 1st wine, as it has been for the past four years. 45% will be aged in new oak barrel, 15% one year, 40% in amphoras. This is a two-point score under the 2016, because it doesn't have the concentration of that exceptional vintage, but it's an excellent Pontet, full of vigour.“

**Yves Beck (96-97):** “...65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc, 2% Petit Verdot Dichtes Purpurviolett. Interessantes und überzeugendes Bouquet, das Frische, Gewürze, blumige sowie fruchtige Noten vereint. Nuancen von Gewürznelken und gegrilltem Speck. Düfte von Brombeeren und schwarzen Johannisbeeren gefolgt von einladenden Pfingstrosen vervollständigen und unterstreichen die Komplexität des Bouquets! Schmackhafter, eleganter und leicht cremiger Auftakt. Der Wein hat Grip, gut eingebundene aber straffe Tannine und eine tragende Struktur. Wunderschöne Symbiose zwischen den Tanninen und der Säure, die dem ganzen Gaumen Kraft, Gelassenheit und Frische verleiht. So viel Authentizität, Fülle und Persistenz in diesem Wein. Top Leistung! 2024-2044“

**Pichon Baron**

**2ème Cru Classé**

**18,5+-19**

**aus**

**Michael Grimm (18,5+-19):** „...frische, etwas reduktive Nase, kräftige Statur, schlankere Mitte, kräftige, leicht trockene Tannine“

**Parker/LPB (97-100):** „... The 2019 Pichon-Longueville Baron is a blend of 87% Cabernet Sauvignon and 13% Merlot, harvested from the 18th of September to the 11th of October. It is being aged in French oak barrels, 80% new, for 18 months. This grand vin represents 49% of the harvest. Very deep purple-black in color, the nose skyrockets from the glass with vibrant scents of freshly crushed blackberries, black raspberries and blackcurrant pastilles followed by perfumed sparks of fragrant earth, clove oil, lilacs, crushed rocks, molten chocolate and cinnamon toast. Medium to full-bodied, the palate is packed with layer upon layer of black fruit, mineral and exotic spices, framed by beautifully ripe, finely-grained tannins and tons of freshness, finishing with a lingering soft-spoken whisper of floral and earth notions. This is an absolutely beguiling expression that is classic Pauillac and yet it is Pauillac like no other”

**James Suckling (97-98):** „...Very polished with creamy, lightly chewy tannins and layers of texture. Real cabernet sauvignon here. It's full-bodied with pretty blackberry and blueberry character. Chocolate, too. Long, intense finish of fine, lightly dusty tannins. Tight and focused. Such finesse and class. 87% cabernet sauvignon and 13% merlot.

**Jeb Dunnock (97-99):** „...The flagship 2019 Château Pichon-Longueville Baron from this brilliant address is based on 87% Cabernet Sauvignon and 13% Merlot that will spend 18 months in 80% new French oak. The highest percentage of Cabernet Sauvignon ever for Pichon Baron, it has a beautiful bouquet of pure crème de cassis fruit intermixed with Pauillac-driven notes of lead pencil shavings, graphite, unsmoked tobacco, and damp earth. Dense, concentrated, backward, and tight on the palate, it's nevertheless flawlessly balanced, has a vibrant, pure texture, good acidity, and building tannins. The higher Cabernet percentage really gives this beauty a more focused, serious vibe, and the cellar is going to be your friend on this one. Regardless, it's a majestic, heavenly wine in the making“

**Yves Beck (97-98):** “...87% Cabernet Sauvignon, 13% Merlot

Tiefes, intensives Violett mit purpurnen Reflexen. Hervorragende Fruchtintensität des Bouquets, bei der rote Beeren und Frische in perfekter Symbiose stehen. An Terroir fehlt es selbstverständlich nicht, und das olfaktorische Ensemble ist in seiner Intensität und Typizität beeindruckend. Am Gaumen hebt sich der Wein auf zwei Ebenen ab: die stille Kraft seiner Tannine und die Frische seiner Struktur. Das Ganze wird von einer außergewöhnlichen Finesse begleitet, was sehr vielversprechend ist. In der Tat, wenn Rasse, Kraft und Finesse eine solche Symbiose bilden, ist die Vision eines großen Weins fast schon gegeben. So viel Eleganz, erfrischende Aromatik und Länge. Ein sehr großer Pichon Baron, in einem Stil, der vielleicht noch feiner ist als üblich... und das ist eine Eigenschaft, die es zu unterstreichen gilt! 2026-2049

**Carruades de Lafite**

**2ème Vin du Lafite**

**18,5**

**aus**

**Michael Grimm (18,5):** „...süße, reife, hellbeerige Nase, Charme, soft, kräftige Säure, am Gaumen dann vollreif+, Frische fehlt etwas, feine Bitterschoko im Finish“

**Parker/LPB (92-94):** „... The 2019 Carruades de Lafite is a blend of 68% Cabernet Sauvignon, 27% Merlot and 5% Cabernet Franc, harvested from the 19th of September to the 7th of October. Medium to deep garnet-purple in color, it comes skipping out of the glass with bright, fresh notions of wild blueberries, ripe plums and redcurrant jelly plus hints of cinnamon stick, cumin seed, oolong tea and violets with a waft of black olives. Medium-bodied, the palate delivers loads of rich, ripe, spicy flavors with a soft texture of nicely rounded tannins and with the freshness in the background, finishing on a lingering allspice note. In a word: Yum!“

*“The Merlot in the 2019 grand vin is a “new wine” of Merlot for Lafite, according to technical director Eric Kohler. “Before, we only had three tanks of Merlot to choose from,” he explained. “Often, it was the same choice. Now, we have identified three plots of Merlot to co-vinify. The amounts were too little to be vinified separately, so they used to go into the blends. This makes a new Merlot lot for us. This year, this Merlot blend was just perfect for the grand vin. This addition of the new Merlot helped keep the balance.” Regarding the 2019 vintage of Lafite’s very popular second wine: “This is the first time we used this much Cabernet Sauvignon in the Carruades blend,” Kohler told me. Usually it is more like 55% Cabernet with more Merlot. It is even more like Lafite this year!”*



**Jeb Dunnuck (94-96):** „... The second wine of the estate, the 2019 Carruades De Lafite offers a beautiful, Lafite-like bouquet of crème de cassis, cedar pencil, tobacco, and new leather. Gorgeously complex, medium to full-bodied, with silky tannins, and a great finish, it’s a brilliant wine that would certainly do just fine in a blind lineup of Lafite. The blend is 68% Cabernet Sauvignon, 27% Merlot, and 5% Cabernet Franc“

**Lafite Rothschild**

**1er Cru Classé**

**19,5+**

**aus**



**Michael Grimm (19,5+):** „...intensive, reife, große Nase, ganz große Struktur und Balance und Eleganz, Power im Finale, passt alles so perfekt zusammen, ganz hinten dann Tabak, Cassis und Kirschen“

**Parker/LPB (97-99):** „... The 2019 Lafite Rothschild is a blend of 94% Cabernet Sauvignon, 5% Merlot and 1% Petit Verdot, harvested from the 19th of September to the 7th of October. Deep garnet-purple in color, it rolls effortlessly out of the glass with compelling notions of baked black cherries, ripe blackberries and crème de cassis followed by hints of mocha, licorice, smoked meats and Sichuan pepper with a waft of eucalyptus. Medium-bodied, the palate is at once ethereally graceful and powerfully intense, featuring layer upon layer of profound smoky, savory flavors and

decadently ripe fruit, framed by exquisite, silt-like tannins and just enough freshness, finishing with epic length. In terms of flavor profile, this is a surprisingly (atypically) hedonic, forward expression, with notably lower acidity/higher pH (the pH is 3.9). The alcohol is 13.4%, just a tick higher than the 2018 (13.3%). And yet, the tannins here are unmistakably Lafite, featuring all the tannic grace, finesse and densely pixilated poise fans will expect. What an exciting paradox for the palate—bravo!“

**Parker:** *“... We can say that 2019 is a vintage that is more classic and easier than 2018,” technical director Eric Kohler told me. “I always felt in 2019 that the vintage would be great, because we always had really good conditions, we never had to want for anything. In 2018, until July, it was very difficult. 2019 began colder in May than average. Budbreak was very early (March 27th at Lafite), but then May became cold and dry. This made the growth at the beginning very low. This was beneficial, given the dry conditions after. We had a little rain during flowering, which is not usually so good, but it turned out well because then the dry period began. It was a long period of stress, but this stress was not excessive. The vineyard was particularly adapted to cope with this amount of stress, because we did not have too much vegetation. When the vineyard grows too fast at the beginning, it needs more water and can get very stressed when it is dry. In 2019, the resistance to the stress was exceptional. After a hot and dry July, we had rain and we were so happy. It was like a miracle! And then it went very dry again. August was not so hot, which was very important. We kept aromatic freshness and didn’t lose fruit. It is better to have a hot July than August. When August is hot, you can lose the balance. We did not have the extremes of 2018. And because of this, we can also find very great dry whites in 2019. It is a*

very great vintage for both colors! This vintage is a classic modern—because you can find all the things you have in a classic vintage, but at the same time, you have the modernity of the hot climate. This is a strong lineup of reds coming out of the Lafite Rothschild stable. At this point, I've tasted over 400 2019 barrel samples, from all parts of Bordeaux, and while the vintage expression coming from Château Lafite is not unusual for the vintage, it is slightly atypical for Lafite, which can come across as a little reserved and more tightly wound at this early stage. One thing's for sure, the 2019 vintage has produced a seductively delicious style that could well fool a lot of blind tasters in years to come, were it not for those absolutely classic, unmistakably singular Lafite tannins.

**Jeb Dunnuck (98-100):** „...A truly great Lafite, and maybe the wine of the vintage, the 2019 Château Lafite-Rothschild reveals a deep purple color as well as an ultra-classic bouquet of crème de cassis, lead pencil, unsmoked tobacco, chocolate, and gravelly minerality. Deep, full-bodied, and flawlessly balanced, it's a magical, heavenly bottle of wine that's going to be approachable with just 5-6 years of bottle age yet evolve for 100 years or more. It reminds me of the 2016, only with a touch more sexiness and opulence“

**James Suckling (99-100):** „... Complex aromas of blackcurrants and lead pencil. Incredible. Graphite and tar. Stunning. It's full-bodied, yet shows such harmony and polish. Elegance and complexity with finesse. The tannins are so integrated and endless. It goes on for minutes. 94% cabernet sauvignon, 5% merlot and 1% petit verdot“

**Decanter (98):** „... Performs the trick of being immediately succulent and mouthwatering while simultaneously revving up and building power through the palate. You're getting sapidity and savoury black fruits that are both elegant and full of power. The spicy rosemary and black pepper, with slate-textured minerality, is almost unnoticeable until it closes in on the final stretch, helping to stretch things out, beat by beat, adding energy and lift. One half of the 5% Merlot in this blend is from plots that have never before been used in Lafite's 1st wine, because their drone and satellite research discovered three tiny areas that were similar in character and could be vinified together. They have worked on this for the past three years, successfully so for first time in 2019. It just holds on tight, with a creaminess that you don't always find in Lafite at this early stage. A brilliant wine, one that could be upscored from this when in bottle. Harvest September 19 to October 7.“

**Bild: 2019 Urheber: ©Gueorgui Pinkhassov (www.lafite.com)**

**Le Petit Mouton** **2nd vin du Mouton Rothschild** **18,5-19** **aus**  
**Michael Grimm (18,5-19):** „...komplexe Nase, viel Veilchen, florale Noten, große Frische, sehr gute Struktur, kräftige Säure, sehr lang“

**Parker/LPB (92-94):** „...Composed of 68% Cabernet Sauvignon and 32% Merlot, harvested from the 18th of September to the 5th of October, the medium to deep garnet-purple colored 2019 Le Petit Mouton charges out of the glass with gregarious scents of baked black cherries, plum preserves and blackcurrant cordial followed by hints of cumin seed, candied violets and licorice with a waft of dried Provence herbs. Medium-bodied, the palate has a real skip in its step, offering fresh, cheery black berry flavors and a grainy texture, supported by oodles of freshness, finishing long with invigorating spice and herbal sparks“

**Jeb Dunnuck (93-95):** „...The second wine of the chateau, the 2019 Le Petit Mouton De Mouton Rothschild checks in as 68% Cabernet Sauvignon and 32% Merlot. It's a gem of a second wine and offers a classic Pauillac style as well as medium to full-bodied richness and depth on the palate. It tastes far from a second wine, with loads of crème de cassis, shaved cedar pencil, green tobacco, and a touch of minerality. It tastes like a mini-Mouton, and in truth, not too mini.“

**James Suckling (96-97):** „... A dense, creamy second wine of Mouton with blueberries and hints of chocolate and black olives. It's full-bodied with round, ripe tannins and lots of pretty fruit. Love the integration of fruit and tannins. Intense and long. 68% cabernet sauvignon and 32% merlot“

**Galloni (92-94):** „...You know what? Mouton Rothschild will get the lion's share of attention in 2019, but I think the Petit-Mouton might be even more impressive! Racy and sexy from the outset, the 2019 is positively stellar. Bright floral accents and a core of sweet red berry fruit flesh out in a mid-weight Petit-Mouton endowed with terrific purity and pedigree. It is a gorgeous wine in every way“

**Neal Martin (93-95):** „...The 2019 Le Petit Mouton was blended earlier than usual at the end of November and sees 50% new oak. It has a bold nose that wants to make a statement: copious black fruit, raspberry, hints of gingerbread and marmalade in the background, a multi-faceted nose that I have come to expect from this *Deuxième Vin* in recent years. The palate is just gorgeous: seductive black fruit laced with white pepper, very fine tannins, pitch perfect balance and an exceedingly precise finish that is frankly Grand Vin worthy. Outstanding“

**Decanter (94):** „...A very moreish Petit Mouton with plump fruit and clear coffee and mocha beans - a signature of this wine and people who love its unashamed glamour will adore this vintage. It has welcome astringent tannins on the finish and overall this is delicious. There are not many 2nd wines that can truly stand on their own but this is very much one of them. Harvest September 18 to October 5.“

**Yves Beck (93-94):** „...68% Cabernet Sauvignon, 32% Merlot  
Purpurviolett. Hervorragendes Bouquet, einladend, charmant, geprägt von Noten von Mokka und roten Früchten. Der Auftakt ist schmackhaft und charmant. So viel Finesse in den Tanninen, die kompakt und süßlich sind und die Fülle des Gaumens gewährleisten. Der Wein ist charmant, einladend, lebhaft und kündigt den großen Wein mit viel Überzeugung an. Es ist ein großer Petit Mouton. 2024-2043“

**Mouton Rothschild** **1er Cru Classé** **19+-19,5??** **aus**  
**Michael Grimm (19+-19,5?):** „...Nase unsauber (Muster ok??). Sonst viel Frucht, Charme, softe aber mächtige Struktur, schöne Dichte und Frische, kräftige Tannine und Säure“

**Jeb Dunnuck (97-99):** „...The 2019 Château Mouton Rothschild offers the same crème de cassis, graphite, toasted spice, and gravelly minerality, yet turns up the dial and is full-bodied, concentrated, flawlessly balanced, and has the purity and elegance of the vintage, yet brings plenty of power. The tannins are incredibly polished, which will give this plenty of early appeal, yet it's still going to evolve for 40-50 years or more. A more elegant version of the 2009? A blend 90% Cabernet Sauvignon, 9% Merlot, and 1% Petit Verdot, it's quintessential Pauillac as well as a textbook 2019“

**Parker/LPB (98-100):** „... The blend this year is 90% Cabernet Sauvignon, 9% Merlot and 1% Petit Verdot, harvested from the 18th of September to the 5th of October. Opaque purple-black colored, the 2019 Mouton Rothschild simply shines, even at this very nascent stage, beaming from the glass with bright, vibrant scents of crème de cassis, blueberry preserves, boysenberries and black raspberries plus fragrant suggestions of lilacs, dark chocolate, sandalwood, jasmine tea and woodsmoke with a spicy waft of star anise. The medium-bodied palate shimmers with energy, featuring tightly wound layers of black fruits, exotic spices and mineral notions, framed by exquisitely ripe, fine-grained tannins and bags of freshness, finishing with epic length and perfume. This year's profound expression is without doubt a legend in the making. (For number crunchers, the alcohol is 13.5% this year, slightly lower than 2018, which came in at 13.8%.“

*“The grand vin has 90% Cabernet Sauvignon this year—among the highest percentages of Cabernet Sauvignon ever used—with less Merlot, just 9% Merlot,” technical director Philippe Dhalluin told me. “The Merlot was very good, maybe the best since 2010, but the Cabernet Sauvignon was just too good. We build the blends of Mouton and Petit Mouton together. This year they are very different styles. Generally, Petit Mouton comes from the border of this plot of excellence we use for the Mouton. But this year is different—more of this good Merlot. The biggest difference in the styles is the tannins, Petit Mouton's are usually not as refined. The plateau of Carruades gives such an excellent style of tannins to Mouton!” Mouton's grand vin is unquestionably one of the wine's of the vintage,...“*

**James Suckling (99-100):** „... This shows purity of fruit with blackcurrants and cassis and hints of blueberries and fresh flowers. Toasted and roasted. The 90% of cabernet sauvignon really makes this special. Lead-pencil, tar and licorice notes. Powerful with finesse. Extremely persistent“

**Galloni (95-97):** „...The 2019 Mouton Rothschild is dark, sensual and enveloping. Readers will find a Mouton of notable finesse and class. In this tasting, the Grand Vin comes across as quite restrained, with lifted aromatics and tons of elegance, but also quite a bit in reserve. Time in the glass brings out the wine's aromatic presence and overall depth“

**Neal Martin (96-98):** „...The 2019 Mouton Rothschild comes off the back of a succession of superlative wines that you would have to go back to the late Forties to see again. Deep in colour, it has a very composed and refined bouquet: very pure blackberry intermingling with bilberry and graphite, touches of Earl Grey and crushed stone emerging after several minutes in the glass. The palate is beautifully balanced with finely-chiseled tannins, a little spicier than the previous vintage from barrel last year, gently building and fanning out towards the poised finish. This is a sophisticated, classic Mouton-Rothschild that will require a little more cellaring than some recent vintages, but will surely be worth the wait“

**Decanter (98):** “...A deep intense nose, this is another brilliant Pauillac First Growth in 2019, all different in style and true to themselves. The tannins are ripe and fleshed out, taking a confident hold around well-textured blackberry and cassis fruits that are fluid, supple and frankly delicious. This is pure Mouton, you couldn't mistake it, with its touch of mocha and chocolate, and its core of freshness. Has a feel of the 1996 about it. Harvest September 19 to October 5 (finishing a little earlier than Clerc and Armailhac because Mouton is always an early terroir due to its abundance of pure gravel).“

**Yves Beck (98-99):** “... 90% Cabernet Sauvignon, 9% Merlot, 1% Petit Verdot

Dichtes Purpurviolett. So viel Komplexität, Intensität und Pluralität in diesem Bouquet. Wie üblich findet man die klassischen Mokka-Noten, die gerösteten Noten, die man von Mouton kennt... und diese Noten sind bereits nach 48 Stunden im Saft vorhanden... im Tank! Der Saft hat also noch kein Holz gesehen und doch zeigt er diese Eigenschaften, die man dem Ausbau zuschreibt. Ich bemerke auch Frische mit Noten von Pfefferminze und dann viel Frucht, wie Blaubeeren und schwarze Johannisbeeren. Das Terroir mit der Zedern- und Graphitseite kommt natürlich auch zur Geltung aber vor allem möchte ich die brillante Reife der Cabernets unterstreichen. Am Gaumen ist der Wein kompakt und cremig. Seine Tannine sind kräftig, perfekt eingebunden und erreichen ihre Amplitude am Gaumenende, wo auch die Aromatik intensiv ist. Der Abgang ist majestätisch, beeindruckend in Länge und Intensität mit viel Frucht und Frische. Ein hervorragender, gelassener Mouton, der seine Kraft mit einer seltenen Raffinesse beherrscht. 2026-2059“

## *St.-Julien*

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### **Branair Ducru**

### **4ème Cru Classé**

**aus**

**James Suckling (95-96):** „... Dark-berry and blue-fruit character to the firm, chewy tannins that are polished and solid. Medium to full body. Wood and walnut undertones now. Impressive.“

**Jeb Dunnuck (94-96):** „...Beautiful blue fruits, tobacco, damp earth, and floral notes all emerge from the 2019 Château Branair-Ducru. It's medium to full-bodied, flawlessly balanced, has silky tannins, and shows the quality of the vintage perfectly. A blend of 56% Cabernet Sauvignon, 35% Merlot, and the rest Petit Verdot and Cabernet Franc, it will benefit from 4-6 years of bottle age and cruise for two decades or more. It reminds me of the 2009.“

**Galloni (94-96):** „...The 2019 Branair-Ducru dazzles from start to finish. All the Branair signatures - rose petal, lavender, red and purplish fruit - are present, but they are kicked up a few notches, with all of the

radiance of the year on full display. Soft, plush and so alluring, the 2019 Branaire is one sexy wine. Impressive.“

**Neal Martin (94-96):** „...The 2019 Branaire -Ducru is one instance where I felt that the first two bottles via the UGC shipment were not quite correct, so I requested two more direct from the château. They were different. It has plenty of dark berry fruit on the nose mixed with smoke, tobacco and undergrowth scents - just classic Saint-Julien. The palate is medium-bodied with a tangy saline entry, fresh and defined by the crisp tannins. Whereas the first samples lacked a bit of cohesion, this is more focused and detailed with a seriously impressive classically styled, graphite tinged finish. Result? Best Branaire I've tasted in barrel. Kudos to François-Xavier Maroteau and his team“

**Decanter (93):** „...Floral-studded nose along with cassis fruits, this is an enjoyable Branaire Ducru that is easy to recommend. Lighter-framed than some in the appellation with its characteristic fine tannins making this a medium-term drinker within the St Julien context. Plenty of juice running through the palate, enjoyable baked earth and menthol notes and a kick of salinity on the finish. A yield of 43hl/ha. 4% Cabernet Franc completes the blend“

**Yves Beck (94-95):** „...56% Cabernet Sauvignon, 35% Merlot, 5% Petit Verdot, 4% Cabernet Franc Purpurviolett. Viel Präzision und Finesse in diesem Bouquet mit einladenden Noten von Sauerkirschen und Johannisbeeren, gefolgt von einem erfrischenden Hauch von Minze. Im Gaumen ist der Wein saftig, aber auch cremig. Dimension, Körper und Rasse sind vorhanden. Sehr schöne Fruchtintensität in der Gaumenmitte und im Abgang. Die Tannine kommen langsam zur Geltung, um ihre Amplitude am Ende des Gaumens zu erreichen. Elegantes und präzises Finale. Ein angenehmer Wein, der bereits jung genossen werden kann, aber über die erforderliche Struktur verfügt, um mehrere Jahrzehnte zu überdauern. 2024-2049“

### Ducru Beaucaillou

2ème Cru Classé

19,5

aus

**Michael Grimm (19,5):** „...tiefe, dunkle Farbe, blau-dichte Farbe, sehr schöne, komplexe Nase, feine florale Noten, kernige Struktur, sehr kräftige Tannine, sehr maskuliner Wein“



**Parker/LPB (97-100):** „...This year the blend is 80% Cabernet Sauvignon and 20% Merlot. The alcohol weighed in at 14.2%, while the pH is 3.8 and the IPT is 88. It will mature for 18 months in French oak barrels, 100% new. Opaque purple-black in color, the 2019 Ducru-Beaucaillou explodes from the glass with bombastic notes of crème de cassis, blueberry pie and plum preserves plus hints of candied violets, dark chocolate, licorice, wild fungi, crushed rocks and tilled soil with a touch of mossy bark. Medium to full-bodied, the palate is a tightly wound coil poised to spring out with layer upon layer of minerals, rich black fruits and floral notes, framed by very firm, exquisitely ripe tannins and electric freshness, finishing long and incredibly layered. WOW!“

**Jeb Dunnuck (97-100):** „... Just as concentrated yet more elegant, the flagship 2019 Château Ducru-Beaucaillou checks in as a blend of 80% Cabernet Sauvignon and 20% Merlot raised in new French oak. It offers a gorgeous bouquet of pure crème de cassis and blueberry fruit that just screams of Cabernet Sauvignon. Deep purple-hued, with plenty of lead pencil, graphite, and floral notes, it hits the palate with full-bodied richness, a deep, layered mid-palate, straight-up awesome tannins, and a monster of a finish. It's another magical wine in the making from this château. Give bottles a decade in the cellar if you can (it's going to be incredibly enjoyable in its youth as well), and it will evolve for 40-50 years or more“

**James Suckling (99-100):** „... A very powerful Ducru with intense tannins and backbone, showing blue fruit, black tea and tobacco. Full-bodied with

impressive structure and so much tannin. It goes on for minutes. Very traditional. Owner Bruno Borie said it is a wine to last forever and I have to agree. 80% cabernet sauvignon and 20% merlot“

**Yves Beck (98-99):** „...80% Cabernet Sauvignon, 20% Merlot

Purpurviolett. Es gibt solche Weine, die klar kommunizieren, ohne Abkürzungen und die Dinge von Anfang an klarstellen, wie dieser Ducru Beaucaillou, der seine Größe sofort vermittelt. Welch eine Intensität und Komplexität, bei der Reife und Frische sich gegenseitig ergänzen, begleitet von klassischen Noten von Zedernholz und Graphit. Am Gaumen versteht es Ducru, die verschiedenen Elemente in Harmonie zu bringen, sei es auf der süßen oder der tanninhaltigen Seite. Die Tannine sind üppig, präzise, fein und perfekt eingebunden. Sie verfügen über die notwendige Substanz, um eine Symbiose mit der Struktur zu schaffen. An Früchten mangelt es natürlich nicht, sowohl im Auftakt als auch im Abgang. Dieser Ducru glänzt nicht durch seine Opulenz, sondern durch seine Fähigkeit, jedes Detail aufzugreifen und das Beste daraus zu machen. Es ist ein sehr großer Wein, der der Perfektion sehr nahe kommt. 2026-2064“

## Margaux

### Pavillon Rouge

2ème vin du Margaux

18,5-19

aus

**Michael Grimm (18,5-19):** „...dichte, schwarzbeerige, reife Frucht, tolle Reife am Gaumen, kräftige, frische Säure, feine Veilchen, elegant Mitte, kräftige Tannine mit Kirschen und Schoko im Finish“

**Parker/LPB (92-94+):** „...The 2019 Pavillon Rouge is a blend of 76% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc and 3% Petit Verdot, accounting for 47% of the crop. The alcohol came in at 14.2%, the IPT was

75, and the pH was 3.66. Deep garnet-purple in color, it begins a little closed and broody, soon unfurling to offer notes of tar, black licorice, cracked peppercorns and woodsmoke over a core of Morello cherries, boysenberries and warm cassis plus an earthy touch of forest floor. Medium-bodied, the palate is elegant, refreshing and wonderfully refined, with beautifully ripe, plush tannins and impressive freshness lifting the black fruit and earthy layers with a long finish. It should age beautifully!

**Jeb Dunnuck (94-96):** „...Starting with the second wine of this great estate, the 2019 Château Margaux Pavillon Rouge reveals a saturated purple color as well as young, unevolved notes of blue and black fruits, unsmoked tobacco, chocolate, and spring flowers. It has a wonderful freshness and purity yet is still a rich, powerful wine. Full-bodied, concentrated yet seamless, it's an incredible second wine and possibly the finest Pavillon Rouge I've tasted“

**Neal Martin (91-93):** „...The 2019 Pavillon Rouge is definitely one sample that repays aeration, initially very tight and unresponsive. It then begins to unfurl, revealing introverted black fruit laced with sea spray and light Japanese nori scents. It is well defined and detailed, yet never becomes as expressive as some of its peers. The palate is very well balanced with very fine tannins. This is clearly more "open for business" and what I really admire is that tang of salinity towards the finish, almost as if compensating for the bashful aromatics. Very fine, though it will require four or five years in bottle“

**Decanter (94):** „...Packed with spice and fruit on the nose, this grips you and lifts off. A great mid palate with juicy, enrobed tannins and seductive fleshy fruit in the mouth. Makes you smile, enticingly creamy and yet with sappy slate on the finish. One of the best Pavillon Rouge for years. 27% of overall production in Pavillon. 2% Cabernet Franc completes the blend. A yield of 47hl/ha, (compared to 30hl/ha last year). Tannin index of 75 IPT so higher than 2009, 2010, 2016 (only 2018 higher)“

## Margaux

### 1er Cru Classé

19,5-19,5+

aus



**Michael Grimm (19,5-19,5+):** „...tolle, reife, komplexe Frucht, Korb voll reifer dunkler Beeren, viel Kirschen, fleischig aber große Balance, saftig, kräftige, frische Säure, sehr elegant auslaufend“

**Parker/LPB (97-100):** „...The 2019 Château Margaux is a blend of 90% Cabernet Sauvignon, 7% Merlot, 2% Cabernet Franc and 1% Petit Verdot, accounting for 37% of the crop. The alcohol came in at 13.9%, the IPT was 75, and the pH was 3.66. Deep garnet-purple in color, the nose begins with intense scents of crushed blackberries, warm cassis and plum preserves before fanning out into a whole array of floral, exotic spice and earth scents: iris, red roses, star anise, cassis, tilled soil, moss-covered bark and black truffles, with an emerging waft of crushed rocks. The medium-bodied palate quivers with energy, emitting loads of mineral sparks, featuring bold freshness and fantastically ripe, finely grained tannins to support the delicate, perfumed layers, finishing very long and wonderfully poised. The juxtaposition between the acidity and the richness in this Château Margaux is just extraordinary“

**Jeb Dunnuck (97-100):** „...The 2019 Château Margaux is another inky hued beauty from this estate that does everything right. Incredible notes of blackcurrants, blueberries, sandalwood, cedar, and loads of floral tones all dominate the bouquet, and this beauty hits the palate

with full-bodied richness, flawless integration in its

tannins, acidity, and fruit, building structure, and an almost “iron fist in a velvet glove” like mouthfeel. Reminding me of the 2016, yet with even more density, it's a quintessential Château Margaux that will benefit from a decade of cellaring and keep for 50 years or more“

**James Suckling (99-100):** „... The fantastic quality of the cabernet sauvignon really comes through here with black currant, blueberry and raspberry character. It's full-bodied with such tightness. It's so beautiful in the center palate. The tannins are wonderfully blended into the wine and flow across the palate. Rather leaner and racy. Ethereal. 37% of the production and 90% cabernet sauvignon, 7% merlot, 2% cabernet franc and 1% petit verdot“

**Galloni/N. Martin (97-99):** „...The 2019 Château Margaux, like many other top names, was tasted in 12-hour intervals after opening. Like the Pavillon Rouge, it is tightly-wound on the nose initially and it is really only after 12-hours that it begins to motor, revealing enticing scents of blackberry, briary, seaweed and crushed stone, perhaps less florality, less violet-inspired aromas compared to previous vintages. The palate is medium-bodied with very lithe tannins that disguise the considerable backbone of this First Growth. This is imbued with a sense of linearity and focus, a strictness that gradually gives way to more sensuality. It is a beautifully proportioned Château Margaux, somehow "effortless", fanning out nonchalantly with residues of white pepper and fresh tobacco on the finish. Outstanding!“

**Decanter (98):** „...This expands sideways, vertically and downwards, with a creamy mid palate and a rose petal, peony, raspberry and cassis collision on the nose. This is chewy in its tannic structure, full on and yet delicate and sappy. Fresh, elegant, perfumed and concentrated - clearly will age for decades. This is close in character to the 2009 or 2015, two exceptional vintages at Margaux and classic to the graceful yet concentrated signature of the property. 1% Petit Verdot to complete the blend, 100% new oak although barely discernible already. 37% of overall production in the 1st wine this year“

**Les Carmes Haut Brion**

**Cru Classé**

**kB**

**aus**

**Decanter (96):** „...Inky purple in colour, with peony and iris aromatics, then a whoosh of freshness that makes your mouth water before you are even halfway through. This is extremely impressive, well balanced, with fine tannins and real discretion but hidden power and depths. Clear floral character, with an austerity that makes you celebrate minerality. There are gourmet touches but the focus is rather on slate, rosemary and crushed stones with hints of chocolate shavings alongside the damson and blackberry fruit. 3.56pH, 80% in casks, 11% 20hl wood and 9% amphoras, 55% whole bunch fermentation (which brings the alcohol down to this relatively low level for the estate's location). A wine to surprise those who think Bordeaux can't deliver understatement. Tannin count of 82IPT“

**Yves Beck (98-100):** „... 42% Bouchet, 31% Cabernet Sauvignon, 27% Merlot

Dieser Wein wird in 84% neuen Barriques, 7% Foudres und 9% Amphoren ausgebaut. Mit 13,3% hat er einen bescheidenen Alkoholgehalt. Dichte granatrote Farbe mit violetten Reflexen. Das Bouquet von Carmes Haut-Brion ist filigran, komplex und facettenreich. Die Noten offenbaren sich nach und nach, und ich bemerke Düfte von Schwarzkirschen, Brombeeren und Süßholz. Jodhaltige Note und delikate Nuancen von Teeblättern, gefolgt von Graphit und Kakaobohnen. Viel Definition und Präzision auf der olfaktorischen Ebene; dies ist eine Nase, die nicht blenden, sondern überzeugen will. Am Gaumen ist der Wein elegant, fein und leicht salzig. Die Tannine sind fein, dicht und kurz davor sich einzubinden. Sie haben die nötige Substanz, um das Temperament aufzunehmen und die entsprechende Rasse mit einer eleganten Bitterkeit auszugleichen, die das Finale ausbalanciert. So viel Ausdruck, Frische und Fruchtintensität im Abgang. Der leicht griffige Abgang wird durch die Salzigkeit und die Frische weitgehend kompensiert, und der Ausbau wird die bereits vorhandene ausgezeichnete Harmonie noch optimieren. Ein sehr großer Erfolg, der sich durch seine Finesse, Subtilität und die Fähigkeit, Harmonie zwischen seinen vielfältigen Elementen zu schaffen, zeigt. Ich spüre eine Art von stiller Kraft und viel Gelassenheit in diesem Wein, aber auch der Wille, vorwärts zu gehen und zum Beispiel mit dem brillanten 1949 zu rivalisieren. Er erinnert uns bescheiden daran, dass ein großer Wein selten aus dem Nichts kommt. Dieser hervorragende Wein ist die logische Fortsetzung der akribischen Arbeit, die Guillaume Pouthier und sein Team geleistet haben, aber er ist auch die logische Fortsetzung des enormen Terroirs, über das Carmes Haut Brion verfügt. Es braucht nur Menschen, die es verstehen und wissen, wie man es widerspiegelt. 2025-2059“

**La Mission Haut Brion**

**Grand Cru Classé**

**19,5+**

**aus**

**Michael Grimm (19,5+):** „...tolle, blaubeerige, reife Frucht, extrem viel Frische, kräftige Struktur, feine Bitterschokolade, feine Süße, spicy Noten, tolle Säure, maskuliner Mission“

**Parker/LPB (98-100):** „...The 2019 La Mission Haut-Brion is composed of 53% Merlot, 39.5% Cabernet Sauvignon and 7.5% Cabernet Franc, harvested from the 11th of September to the 2nd of October. The estimated label alcohol degree is 14.5%. Very deep purple-black in color, it slowly unfurls in the glass to reveal a beguiling perfume of violets, Black Forest cake, wild blueberries and kirsch with nuances of star anise, cast-iron pan, pencil lead and crushed rocks plus a waft of wild sage. The full-bodied palate is densely laden with layers of black fruit, earth and floral-laced flavors, framed by exquisitely ripe, finely grained tannins and compelling freshness, finishing with great length and loads of mineral sparks. A wine of impeccable breeding, both decadently flamboyant and provocatively graceful, this is already a prodigious wine of indisputable beauty“

**James Suckling (99-100):** „...A tight and structured La Mission that takes you deep into the glass with super intensity and power. The tannins are omnipresent and envelop the palate. It's full-bodied yet agile and complete. Iodine, sweet-tobacco and blackberry character. It seems never to finish. Another WOW wine that reminds me of some of the great classics of this estate, such as the 1955“

**Jeb Dunnock (98-100):** „... The flagship 2019 Château La Mission Haut-Brion checks in as 53% Merlot, 40% Cabernet Sauvignon and the rest Cabernet Franc. It's a bigger, more powerful, structured wine compared to the La Chapelle, revealing a stunning array of black cherries, redcurrants, candied violets, iron, graphite, and crushed rocks. It's still tight and reserved aromatically, yet also incredibly complex. Deep, full-bodied, and concentrated on the palate, it's flawlessly balanced, has the hallmark purity and elegance of the vintage, building tannins and structure, and a great finish“

**Galloni (95-97):** „...The 2019 La Mission Haut-Brion is a powerful, brooding wine done in a grand scale. Scorched earth, tar, licorice, gravel and dried flowers infuse the 2019 with striking depth and dimension. A wine of somber, brooding beauty, the 2019 is going to need the better part of a decade to start unwinding. Readers will find a La Mission of virile power and breadth“

**Neal Martin (98-100):** „...The 2019 La Mission Haut-Brion was picked from 11 September until 2 October at 52hl/ha. It is deep purple in colour. It has a very intense, what you might call quite "serious" bouquet with blackberry, wild hedgerow, crushed iris petals and a light estuarine influence. It shows exquisite delineation and focus. The palate is stunning with intense black fruit laced with crushed stone, sea salt, black pepper and cedar, almost Pauillac in style. This La Mission is so pixelated with stupendous intensity. After four hours it closes up and appears cowed by the presence of the expressive Haut-Brion. Yet after 8 hours it is unquestionably showing greater structure and depth than the First Growth and, as such, despite its mercurial nature, I wager that ultimately this will become one of the wines of the vintage. Breathtaking“

**Decanter (96):** „...Wonderful depth of flavour, a signature of this château that is just so elegant but is always happy to oblige in delivering delightfully sappy, seductive, gently spiced fruit. Cigar box and tobacco notes,



floral peony and iris aromatics. Great second wave of aromatics that is striking and increases the density and width of the palate. Oak already feels integrated even at this early stage. 50% 1st wine“

**Haut Brion** **1er Cru Classé** **19,5** **aus**  
**Michael Grimm (19,5):** „...tolle, reife, sehr vornehme Frucht, sehr kräftige Tannine, gewisser Charme in der Mitte, feine Bitterschoko im Finish“

**Parker/LPB (97-99+):** „...The 2019 Haut-Brion is a blend of 48.7% Merlot, 43.2% Cabernet Sauvignon and 8.1% Cabernet Franc, harvested from the 10th of September to the 3rd of October. The estimated label alcohol degree is 14.5%. Displaying a deep garnet-purple color, it comes off incredibly shy and reticent to begin, needing considerable coaxing to reveal notes of dark chocolate-covered cherries, blackberry preserves, woodsmoke and sandalwood, before launching into a full-scale fireworks display of iron ore, cumin seed, redcurrant jelly, red roses, oolong tea and Sichuan pepper scents plus a waft of cardamom. The medium to full-bodied palate delivers the most exquisitely ripe, finely grained tannins with a lively backbone of freshness supporting the tightly wound, earth-laced black fruit layers, finishing very long and minerally. This is one of the most finely structured, tightly knit wines of the vintage. Given time, I wouldn't be at all surprised if it goes atomic and eventually takes top place for the vintage“

**James Suckling (99-100):** „...The is very refined and elegant with a fine-tanned line running through the center of the palate. It's very intense and precise. Full-bodied with great, tight fruit. This is subtle and complex, then it opens on the palate and shows incredible depth and intensity. Great length, going on and on for minutes“

**Jeb Dunnuck (98-100):** „...Compared to the La Mission Haut-Brion, the 2019 Château Haut-Brion is more backward and mineral-laced, with a dense purple color as well as notes of blueberry liqueur, black cherries, new leather, scorched earth, graphite, camphor, liquid rock-like minerality, and an almost Hermitage-like burning embers character. It doesn't have the overt power of Mouton, nor the sexiness of Château Margaux, yet it builds slowly and incrementally, with flawless balance, full-bodied richness, ultra-fine tannins, and a magical finish. My money is on this being one of the all-time greats from this address, in the same league as the 2009, 2010, 2015, 2016, and 2018. It will need a solid decade of cellaring and have 40-50+ years of prime drinking.“

**Decanter (97):** „...Powerful and confident, there is no mistaking this concentration of ripe damson and black cherry fruits, set against coffee, earth, sage and black chocolate. Tons of tannins on display but extremely fine, to the point that you almost don't notice them, then once the wine has left your mouth you suddenly realise how many there are, and how they are still exerting a pressure. Great persistency, slowing everything down and asking you to stop and think. Clear ageing ability here. Harvest September 10 to October 3“

## *St.-Emilion*

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**Le Tertre Roteboeuf** **Grand Cru** **19+** **aus**  
**Michael Grimm (19+):** „...sehr dichte, fleischige Frucht, tolle spicy Noten, sehr elegant, Schoko, feine Süße, große Eleganz und Finesse, Pflaumen, dunkle Beeren, Marzipan“

**Jeb Dunnuck (95-97):** „...The 2019 Château Tertre Roteboeuf shows the more elegant, polished style of the vintage nicely yet still has that sexy, perfumed, complex style that's the hallmark of this cuvée. Loads of crème de cassis, kirsch liqueur, tobacco, white chocolate, espresso, and violet notes emerge on the nose, and this full-bodied beauty has a wonderful sense of balance and elegance, present tannins, and a great finish. It's going to be a relatively accessible vintage from this great estate, yet I would bet on it evolving for 25 years or more“

**Yves Beck (98-99):** „...Dichtes Granatrot mit violetten Reflexen. So viel Finesse und Vielschichtigkeit in diesem Bouquet. Würzig und intensiv fruchtige Noten mit Düften von schwarzem Pfeffer, Johannisbeeren und Brombeeren, gefolgt von einem erfrischenden Hauch von Himbeeren und feine Nuancen von Kaffeebohnen. Am Gaumen ist der Wein schmackhaft und dicht. Er ist vollmundig und hat kräftige, feinkörnige Tannine, die sich den Gaumen entlang langsam offenbaren. Diese Tannine verleihen einen fast lieblichen Touch sowie Fülle. Die Struktur balanciert das Ganze aus und sorgt damit für Harmonie und Frische. Fruchtiger Abgang mit langem Nachklang. Ein bemerkenswerter Wein. 2025-2050“

**Canon** **1er Grand Cru Classé** **kb** **aus**  
**Decanter (98):** „... Sleek, elegant and appealing even before you get your nose near the glass. Aromatically it is deep and rich, and then it revs up and takes off. Dense, compact and intense, zingy limestone vibrancy and grip. Winemakers say they are looking for balance all the time, but here you feel it, with tiny pulses of electricity that appear from beginning to end of the palate. Salinity on the finish with gunsmoke and extremely moreish blueberry and blackberry fruit, with a creamy texture as things open up. 50% new oak. Thomas Duclos consults“

## *Pomerol*

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**Clinet** **19+** **aus**  
**Michael Grimm (19+):** „...intensiv, aromatische, schwarzbeerige Frucht, spicy, sehr schöne, tolle Struktur, kräftige Tannine“

**Neal Martin (97-99):** „...The 2019 Clinet is just so fragrant on the nose: black and red fruit vying for attention, iris and incense, touches of truffle in the background. The purity that Ronan Laborde and his team have

achieved should be applauded. The palate is medium-bodied with saturated tannins, perfect acidity, brilliant focus and a killer sense of tension on the finish. This is a stunning Clinet, the best that I have encountered in barrel over 20 years of tasting. That creamy texture takes your breath away. Up there with the very best - a Clinet that rivets you to the spot“

**James Suckling (97-98):** „...A firm, silky red with blackberry, black-olive, green-olive and stone aromas and flavors. It's full-bodied with juicy fruit and a flavorful finish. The balance and texture of this wine is exceptional“

**Jeb Dunnuck (97-100):** „...An 80/20 split of Merlot and Cabernet Sauvignon that will spend 16-20 months in 75% new French oak, the 2019 Château Clinet sports a dense purple color as well as a stunning bouquet of blackcurrants, mulberries, unsmoked tobacco, chocolate, damp earth, camphor, and who knows what else. Beautifully textured, flawlessly balanced, and full-bodied, it builds incrementally on the palate and has perfectly integrated acidity and tannins, no hard edges, and world-class purity of fruit. It shows the mix of power and elegance that makes this vintage so compellingly. Don't miss it“

## Conseillante

19+-19,5

aus



**Michael Grimm (19+-19,5):** „...blaubeerige, dichte, frische Frucht, sehr schöne Süße, Charme, sehr, sehr gut, Cassis, blaubeeriges Finish, dicht, lang, sehr schön, florale Noten, Veilchen und Schoko“

**Parker/LPB (96-98):** „...The 2019 La Conseillante is a blend of 84% Merlot and 16% Cabernet Franc, harvested from the 17th of September to the 7th of October at yields of 34 hectoliters per hectare. It is being aged in 70% new French oak barrels, 27% second fill barrels and 3% amphora. The alcohol this year is 14.5% with a pH of 3.67. Very deep purple-black colored, it comes bounding out of the glass with all the energy of a new puppy, featuring notes of warm plums, wild blueberries and freshly crushed black cherries with hints of licorice, molten chocolate, violets, woodsmoke and tar plus a waft of lavender. Medium to full-bodied, the palate is laden with layer upon layer of black and blue fruits with loads of floral sparks and a very fine-grained, silt-like texture, finishing with incredible freshness and a

provocative mineral edge. La Conseillante's signature perfume, purity and restrained power shine through with amazing clarity and style this vintage“

**James Suckling (97-98):** „...A very fine, ethereal wine, offering blueberries, white truffles and violets. Full body and a wonderful texture with tannins that spread across the palate, caressing the mouth. Really polished to the finest grain. Extremely long. Shows strength with finesse.“

**Jeb Dunnuck (98-100):** „...One of the wines of the vintage, as well as one of the greatest young Pomerols I've ever tasted, the 2019 Conseillante checks in as a blend of 84% Merlot and 16% Cabernet Franc from tiny yields and is still resting in 70% new French oak. This vivid purple-hued beauty has a classic Conseillante bouquet of black and blue fruits, crushed violets, chocolate, tobacco, and a hint of white truffle. This carries to a full-bodied, powerful yet exceedingly elegant Pomerol with terrific purity, flawless balance, silky tannins, and a monster of finish. It doesn't have the sheer structure of Petrus or Vieux Chateau Certan, yet no one in Pomerol marries elegance with sexy fruit and opulence as well as Conseillante. Hats off to Marielle Cazaux for producing one of the top 2-3 wines of the vintage“

**Galloni (96-98):** „...General Manager and Winemaker Marielle Cazaux turned out one of the jewels of the vintage with the 2019 La Conseillante. Fresh, nuanced and beautifully perfumed, the 2019 is a total stunner from the very first taste. What impresses me most about the 2019 is its freshness and vivacity, both so rare in 2019 in Pomerol. Inky dark fruit, lavender, mint and spice all build effortlessly. At 16%, the Cabernet Franc is particularly expressive, especially in the wine's aromatics. The 2019 is a wine of pure and total sensuality. Don't miss it“

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**Neal Martin (97-99):** „...The 2019 La Conseillante was picked 17-20 September for the Merlot and 30 September and 7 October for the Cabernet Franc. Yields were low at just 34hl/ha. The Grand Vin is aged in 70% new French oak, 27% one-year old barrels and 3% in clay amphora. Limpid purple in colour, this has an exquisite bouquet with pixelated blackberry and raspberry scents, laced with pressed iris and a touch of graphite. It reminds me of a less powerful version of the 2010 when I tasted that from barrel. The palate is very smooth with ebullient red and black fruit on the entry, then it tapers in a little, towards a very cohesive, satin-textured middle. This is definitely one of the purest La Conseillante wines that I have encountered from barrel. It delivers a subtle spiciness towards the finish with hints of tobacco and clove on the persistent aftertaste. Winemaker Marielle Cazaux and her team have conjured a magnificent Pomerol here“

**Decanter (97):** „...Deeply coloured, high aromatics with iris and violets, extremely focused with savoury fruits - a character that I have found in the Cabernet Francs in this vintage. It has an excellent grip that takes hold from the first moment and carries you through building tannins. A lovely tactile wine and an austere finish, signs that this will age for decades. The chocolate of Pomerol comes in on the end, but you have to wait for it, the beginning is savoury blueberry and raspberry fruit. Harvest September 17 to 21, taking in all the Merlot in four days, quite unusual but they knew rain was coming and wanted it to be in; they pick only in the morning

to keep freshness, then Cabernet Franc September 30 and again one day October 7 (the drought slowed ripening more of the Cab Franc). A yield of 34hl/ha.“

## Hosanna

19+

aus

**Michael Grimm (19+):** „...sehr schöne, komplexe, reife Frucht, mineralisch, toll am Gaumen, extrem viel Charme und Balance, viel Tannine, lang, soft und saftig, sehr gute, frische Säure“

**Parker/LPB (95-97):** „... The 2019 Hosanna sports a deep garnet-purple color and flamboyant notes of crushed black cherries, black raspberries, fruitcake and boysenberries with hints of allspice, potpourri, tilled soil and wild mushrooms plus a provocative touch of iron ore. Medium to full-bodied, the palate is laden with spiced black fruit layers, textured by beautifully plush tannins and just enough freshness, finishing long and earthy“

**James Suckling (95-96):** „...The aromas and flavors of blueberries, black olives, black chocolate and minerals are very impressive. It's full-bodied, layered and powerful. Focused and chewy“

**Jeb Dunnuck (97-99):** „...Another incredible wine from the Moueix stable is the 2019 Chateau Hosanna, which comes from a tiny 11-acre vineyard of gravelly, clay-based soils in Pomerol. Beautiful blue fruits, smoked tobacco, damp earth, chocolate, and spice box notes all emerge from the glass, and this is just about pure perfection on the palate, with medium to full-bodied richness, ultra-fine tannins, and the fresh, vibrant style of the vintage. It's in the same league as the 2018 yet has a slightly more classic, elegant style. It's drop-dead gorgeous“

**Galloni (96-98):** „...The strengths of 2019 appear incredibly well suited to Hosanna, which is shaping up to be one of the most compelling wines of the year. Rich and sumptuous to the core, with stunning depth. The 2019 is simply breathtaking. Plum, chocolate, licorice, leather and dark spice all build effortlessly. As always, Hosanna is a Pomerol built on fruit density and volume. About 2/3rds of the property is planted with 60+ year old vines (the oldest in the Moueix stable) that clearly handled the rigors of the summer heat well. The 2019 is big, bold and beautiful. What a wine!“

**Neal Martin (96-98):** „...The 2019 Hosanna continues this Pomerol cru's strong run of form. Picked between 20 September and 3 October, it is matured in 50% new oak. It contains a little more Cabernet Franc than previous vintages (31%). It has a divine bouquet, pure and delineated with intoxicating scents of blackberry, raspberry preserve, rose petals, hints of blood orange and a light smear of honey. The palate is beautifully balanced with filigree tannins and perfectly judged acidity. Cabernet Franc contributes an extra dimension to the finish. This might well be the best Hosanna since its inception“

**Decanter (94):** „...Coffee bean and violet, I love the balance of austerity and exuberance. The dark berry fruits are plush and expand outwards through the mid palate, the tannins are well brushed and hang around just as you wish them to do. Plenty of ageing potential here“

## L'Eglise Clinet

19,5+

aus



**Michael Grimm (19,5+):** „...tolle, aromatische Nase, spicy Noten, große Finesse und Eleganz am Gaumen. Dann zeigt er plötzlich viel Power mit kräftigen Tanninen, vinologische Dramaturgie. Ein großer Pomerol“

**Parker/LPB (98-100):** „... Deep garnet-purple in color, the 2019 L'Eglise Clinet has a powerfully fragrant nose of violets, star anise, powdered cinnamon and jasmine over a core of plum preserves, blackberry pie, Black Forest cake and camphor with wafts of crushed rocks and iron ore. Medium to full-bodied, the palate is an exercise in poise and precision, possessing remarkably well-defined, bright, energetic black fruit and mineral layers, supported by beautifully ripe, rounded tannins and seamless freshness, finishing with a long-lingering, mesmerizing array of earth, rock and glittery fruit nuances. This is a wine that will stop you in your tracks and demand you to think,

contemplate and reflect. And if all that isn't enough, it is also fantastically delicious. The blend this year is 90% Merlot and 10% Cabernet Franc.

„Following the passing of Denis Durantou earlier this year, I tasted the 2019s with Constance and Noémie Durantou—the second and third daughters of Denis. Noémie has been working with her father in the vineyard for the last four years and has done an enology degree at Bordeaux University. Constance lived in London for four years before returning home last year. She is working to help communicate about the vineyards and wines. As we tasted the 2019 L'Eglise Clinet together, Noémie Durantou exclaimed, “Truffles! It smells like truffles. The clay is always doing wonders.” Her sister Constance said, “Our father was very happy with this wine. He really loved this vintage. It turned out to be a spectacular one for us—you could see the sparkle in his eyes when he spoke about the 2019.” Noémie added, “We harvested the 18th to 26th of September. It was quite early, compared to our neighbors. We never want the berries to be overripe. It is an enchanting wine, even early on. We had smaller berries—even smaller than 2018. We had to extract very gently. We keep the fermentation temperatures very low, to extract softly. We are very gentle people. We never want to over extract anything—only take the very best.” This last Château L'Eglise Clinet to be made by Denis Darantou is an arresting wine. My notes and score do not begin to tell the story that the aromas and flavors conjure. Let me

*back up by saying that I didn't know Denis Durantou very well. Hardly at all, in fact. But I knew his wines. They are the sort of wines that take some time to get under your skin, but man, when they do, you're hooked. Readers that follow my reviews will probably know that I'm not likely to dish out 100-point scores just because it is someone's last wine. I was, after all, the heartless cow who did not give 100 points to Paul Pontellier's last Margaux, even though I knew him better than Durantou. This L'Eglise Clinet is difficult to review, not because it is Durantou's last wine, but because beyond all the quality factors, this wine so clearly, evocatively tells a story of a man's life and achievements like very, very few wines can. How many points is that worth? For me, it's off the scale"*

**Galloni (97-99):** „...The 2019 L'Eglise-Clinet, Denis Durantou's last vintage, is also very clearly one of the wines of the year. A Pomerol of soaring, majestic intensity L'Eglise-Clinet dazzles from start to finish. Layers of dark fruit, gravel, spice and dried flowers unfold over time. I followed this sample for several days and it never lost any intensity over that time. I find the 2019 incredibly elegant and polished, but then again, I also tasted it a few months later than normal because of the COVID-19 pandemic. The Merlot was harvested from September 18 to 26, while the Franc came all in on the 26th. Readers who can find the 2019 should not hesitate, as it is a true masterpiece"

*Denis Durantou's 2019s are absolutely brilliant across the board. My tasting was obviously bittersweet, as Durantou lost his battle with illness just a few weeks prior. Denis Durantou was one of the most intriguing characters in Bordeaux. I can't say I knew him well, but I always enjoyed tasting with him, as he was a person that spoke more with his eyes than with words. Things were implied rather than overtly stated. So, I tasted the 2019s with daughters Constance and Noémie over Zoom, in typical 2020 fashion. The Durantou sisters describe 2019 as a year with an early flowering and homogenous ripening that led to small, concentrated berries and higher pHs than normal. Temperatures were kept cool in the cellar, where both alcoholic and malolactic fermentations took place over cuvaision of 21 days (for all wines), in a reductive environment with little oxygen. From top to bottom, the Durantou 2019s are positively stellar. Don't miss them!"*

**Yves Beck (98-100):** "...90% Merlot, 10% Cabernet Franc

So viele Emotionen bei dieser Weinverkostung. Ich denke natürlich an Denis Durantou, und ich bin begeistert von der Schönheit dieses Weines. Welch eine Freude und Ehre, diesen Wein mit Constance und Noémie (zwei seiner drei Töchter) und Olivier Gautrat, sein treuer Mitarbeiter seit 2001, zu verkosten. So viel Frische und Fruchtintensität. Es kommen krautige Noten zur Geltung, und dann die Reife des Merlot, gefolgt von der Frische und den blumigen Noten des Cabernet Franc. Am Gaumen ist der Wein schmackhaft, cremig, ausdrucksstark und mitreißend. So elegant, jung und rassig. Die Tannine sind perfekt eingebunden, lebhaft und straff in Symbiose mit dem Temperament der Struktur. Der Abgang ist intensiv was die Aromatik angeht und der Wein offenbart alles, was er kann... und was er will. Es ist eine Hommage an Denis, der, wie sein Wein, Ambitionen und Visionen hatte. Es ist ein außergewöhnlicher Wein. Voller Emotionen, Präzision und Authentizität. Die Note entspricht genau dem, was der Wein widerspiegelt... es ist keine Freundschaftsnote, sonst wären es 100/100. Es ist eine realistische Bewertung, aber sie beinhaltet all den Respekt, die Anerkennung und die Ermutigung, die ich dem gesamten Team von Eglise-Clinet wünsche. 2026-2059"

**Les Pensées de Lafleur**

19

aus

**Michael Grimm (19):** „...große, komplexe Frucht, viel Frische, hellere Frucht, sehr viel Struktur und Finesse, Druck im Finish, feine Bitterschoko"

**Decanter (93):** "...Touches of blackcurrant puree, with sapid touches of leaf and earth - gorgeously aromatic. Has some of the creamy richness of 2015 but there is a higher freshness and minerality in this vintage, helped by a high percentage of Cabernet Franc. Signature Pomerol, both seductive and restrained. As ever this 2nd wine reflects the clay of the Pomerol plateau rather than the gravels of Lafleur due to its distinctive terroir within the estate's vineyard, forming the diagonal vein that links from Vieux Château Certan and over to Château La Fleur-Pétrus"

**Yves Beck (95-96):** "... 55% Merlot, 45% Bouchet

Die Gedanken offenbaren sich auf langsame, gelassene Weise. Was für ein schöner und subtiler Ausdruck von Frucht, von Vielfältigkeit. Düfte von roten und schwarzen Beeren. Am Gaumen präsentiert sich der Wein nach und nach, mit sehr präzisen Übergängen, wenn die Frucht den feinkörnigen Tanninen weicht und diese dann der Struktur weichen. Logischerweise, wie beim 4 x 100m Rennen, ist es der Abgang, der die letzte, gerade, Strecke absolviert und mit aller Kraft und Frische das Finale fruchtig und anhaltend gestaltet. 2024-2044"

**Jacques Guinaudeau:** „...Sylvie and I created Les Pensées de Lafleur in 1987, just two years after taking the reins at the vineyard of Lafleur. Our objective was to assure great quality on regular basis for our grand vin Château Lafleur. Up until the 2000 vintage our grape selection was mostly based on the age of the vines. And so, from 1988 to 1999 Les Pensées de Lafleur is largely composed of the fruit of young vines harvested during the first passage at Lafleur. Beginning with the 2000 vintage, our philosophy behind the grape selection for Les Pensées de Lafleur evolves quickly, to rely almost exclusively on the nature of our different soils. With the help of Baptiste and Julie we gradually manage to delimit the boundaries of Les Pensées de Lafleur. Vintage after vintage we refine the size and borders of this new cru, wedged in the heart of the vineyard of Lafleur.

Starting its life as a second wine, Les Pensées de Lafleur embarks on a thirty years voyage, finally to become a cru in its own right, henceforth named Les Pensées. Today Les Pensées is a member in the exclusive circle of the great wines of Pomerol's plateau. To mark this important transformation, we redesigned the label of Les Pensées, while keeping the iconic graphic style Château Lafleur."

Les Pensées is produced on a distinctive terroir among the different soils that compose Lafleur's vineyard. Situated along an east-west diagonal, Les Pensées covers bits and pieces of the historically defined parcels of our vineyard. This cru amounts to almost 0.7 hectare on top of a soil composed of clay, sand and some

gravel. Geological history and the layout of this cru are the sources of its soil's formation, resulting in a terroir much different from the surrounding Lafleur parcels: more clay, less gravel, richer and deeper, and more typical to the soils of Pomerol. In most years, we harvest these 4000 vines of Merlot and Bouchet a few days after the parcels destined for Château Lafleur. An initiation into the world of Lafleur, Les Pensées brings together finesse and complexity. This cru apart reveals a different expression of the vineyard of Lafleur, translated through the great clay terroir of Pomerol instead of Lafleur's mighty gravel. The tiny size of this cru makes it a very rare wine, and quite difficult to acquire

45% Bouchet harvested on September 30th

55% Merlot harvested on September 21st

## Lafleur



19,5+-20

aus

**Michael Grimm (19+-20):** „...dichte, kompakte Frucht, Frische, Saftigkeit, dichte, große Struktur, fleischig auch, ganz große Balance und Frische, viel Tannine perfekt verpackt. Einer der größten jemals verkosteten Lafleur“

**Decanter (99):** “... Never the most exuberant during En Primeur, this is deep inky purple in colour with a violet rim. On the palate you get touches of iris, with an earthiness alongside, coupled with a grip of tannins that expands through the mid palate then clamps down again pretty sternly on the finish. Strong liquorice and chocolate notes, but the emphasis is clearly on slate and crushed stones, cigar box and cloves, with a strong, serious spine. I don't give 100 during En Primeur, but this is as close as it gets, and is a reflection of just how impressively the Pomerol plateau has performed in the 2019 vintage. Stainless steel vinification then 15 months ageing in barrel, 33% new oak. 98-100“

**Yves Beck (98-100):** “... 53% Merlot, 47% Bouchet

Erneut, gleich beim Bouquet, ist es offensichtlich, dass Lafleur im Jahr 2019 die Messlatte sehr hoch ansetzt. Welche Intensität und Präzision in der Definition dies Bouquets. Es geht nicht nur darum, intensiv zu sein,

man muss auch präzise sein. Genau das gelingt Lafleur (mit der bescheidenen Unterstützung der Familie Guinaudeau und seines Teams). Nuancen von Sauerkirschen und Johannisbeeren, gefolgt von Süßholz und Marzipan. Angenehme Frische durch Minze und eine mineralische Note mit etwas Graphit. Selbst der Ausbau in Barriques offenbart sich, nur um zu signalisieren, dass er da ist, dennoch kehrt er ebenso schnell, wie er erschienen ist, dorthin zurück, wo er hingehört, d.h. in seiner Mission, den olfaktorischen Ausdruck zu begleiten und nicht zu lenken. Der Auftakt kombiniert die frische und süße Seite. Lafleur ist außergewöhnlich elegant mit einer hervorragenden Symbiose zwischen den Tanninen und der Säurestruktur, die sowohl unterstützend als auch belebend wirken soll. Die Tannine sorgen auf perfekte Weise für Kraft und Stabilität. Fruchtiger, saftiger und anhaltender Abgang. Alles spricht dafür, dass Lafleur 2019 den grandiosen 2017er herausfordern kann. Es hat noch einen längeren Weg vor sich, aber es macht bereits beträchtliche Argumente geltend. 2027-2059“

Jacques Guinaudeau: „...Just a few years ago, we would have presented the climate conditions of 2019 as atypical. Today it is becoming clear that these conditions are the new normal! The climatic conditions of the past four years are quite similar, with important recurring factors:

- The absence of a “real”

winter

- A very early spring

- A hot and very dry

summer

We are strongly aware of this important climatic evolution. Healthy common sense and vigneron intuition help us to adapt and refine, together with our team, our viticultural practices. We are extremely proud to present before you our 2019s, noble wines in the lineage of 2015 and 2017.“

47% de Bouchets vendangés le 30 septembre,

53% de Merlots vendangés les 13 et 20 septembre

It is our great great grand-father Henri Greloud who buys this 4.5 hectares vineyard bloc at the hamlet of Lafleur on Pomerol's plateau in 1872. After renewing the vineyard and constructing the house and cellars, he baptizes this new cru using the historical name of the plot: Château Lafleur. A brilliant, prophetic-like idea, Henri had doubtlessly imagined the wines that would emerge here one day. In this almost perfect square of a “garden-vineyard” many a great millésimes were born, such as 1947 and 1982. In 1985 Sylvie and I take the reins of this mythical cru. In 2002 we become the sole proprietor of Château Lafleur, after acquiring it from our cousins, together with our three children: Baptiste, Clara and Noémie. To better understand the complexity of the wines crafted at Château Lafleur, one must first understand its vineyard. The vines at Château Lafleur are planted on top of three distinct soils: To the northwest, the sandy-clay gravels of Lafleur. To the south and east, the clay gravels of Lafleur. At the heart of the vineyard, the gravelly sands of Lafleur. This very rare association of soils allows us to explain in part the singularity of Château Lafleur. Next, the unique ensemble of grape varieties must be evoked, having the vineyard planted with equal parts of Bouchet and Merlot, which undoubtedly plays a major role in the complexity of Château Lafleur. The priceless genetic heritage of the vineyard at Lafleur, above all our old vine Bouchet, should be duly noted. Finally, we should pay tribute to the women and men who take part in the making of the wines of Société Civile du Château Lafleur. Baptiste and Julie joined us at the beginning of the new millennium, both carrying the same passion for subtleties,

precision and finesse, which has always been our signature. With the passing of the years our little team has grown bigger and younger, today consisting of fifteen persons who employ all of their enthusiasm in the service of the different vineyards of Société Civile du Château Lafleur. We hold a unique and rare position in the Bordeaux landscape. Above all we are vigneron, present throughout the year in our vineyards and cellars, our goal is to understand and work with nature and climate as best as we can. Château Lafleur, based on the three pillars mentioned above, is a rare wine, bringing together in harmony both power and finesse.

47% Bouchet harvested on September 30th

53% Merlot harvested on September 13th and 20th

### Vieux Chateau Certan



19,5+

aus

**Michael Grimm (19,5+):** „...großartige, reife, ganz frische Frucht, rot- bis blaubeerig, ganz sauber und klare Nase, komplex, Süße am Gaumen, Schoko, große Finesse, kräftige Tannine, feine Bitterschoko, ganz groß!“

**Parker/LPB (97-100):** „... Very deep purple-black in color, the 2019 Vieux Château Certan slowly opens out to reveal a heart-stopping perfume of red roses, kirsch, black raspberries, violets and star anise over a powerful core of plum preserves, blueberry pie and boysenberries plus hints of cardamom, sandalwood and Ceylon tea. Medium to full-bodied, the palate is achingly graceful, featuring tightly wound layers of crunchy blue and black fruits with tannins so ripe and finely grained, you really have to look for them. The acidity here is absolutely seamless, and the finish explodes into an array

of mineral sparks. Be prepared to fall head over heels for this one“

**James Suckling (98-99):** „... The nose is so beautiful, offering dried flowers, white pepper and other spices. Yet, there's also bright, blue fruit. Tar, too. Love the depth of fruit here. The wine flows across the palate with so well integrated tannins. You just want to drink it. Glorious. The cabernet in this makes it almost Medoc-like. A blend of 78% merlot, 15% cabernet franc and 7% cabernet sauvignon.“

**Galloni (95-97):** „... The 2019 Vieux Château Certan is a heady, rich wine that captures all of the exoticism of the year. Crème de cassis, graphite, crushed rocks, lavender and spice are some of the many aromas and flavors that run through the 2019. This is an especially ripe, unctuous style for VCC. It will be interesting to see what aging brings, as there is plenty of grip and structure underneath a core of dense fruit that remains remarkably primary“

**Galloni/N. Martin (96-98):** „...The 2019 Vieux Château Certan is deep in colour. It has a fabulous, very intense nose that explodes from the glass with billowing scents of black cherries, freshly shaved black truffles, raspberry and light rose petal aromas. The palate is so sensual and seductive on the entry, its creamy texture irresistible and completely disguising the structure underneath. Interestingly this VCC really comes into its own after 12-hours of opening, revealing more quintessential Pomerol characteristics and more grip on the finish. Alexandre and Guillaume Thienpont fashioned a brilliant follow-up to the glorious 2018“

**Yves Beck (98-99):** „... 78% Merlot, 15% Cabernet Franc, 7% Cabernet Sauvignon

Purpurviolett. Hervorragender Ausdruck des Bouquets, intensiv blumig, aber auch fruchtig und würzig. Man spürt die Frische der Cabernets und die Eleganz der Merlots. Am Gaumen ist der Wein cremig und schmackhaft. Seine Tannine sind fein, dicht, perfekt eingebunden und bilden eine ausgezeichnete Synergie mit der Säurestruktur. Es handelt sich um ein Vieux Château Certan, das in die Jahre kommt, das man aber sicherlich auch in seiner Jugend genießen kann, obwohl die Erfahrung zeigt, dass der VCC mit der Zeit immer grösser wird... 2026-2054“

### Petrus



**Michael**  
frische,  
ganz  
Gaumen  
große  
präzise,

großartige

Finish mit sehr schöner „Schärfe“

**Decanter (98):** „... No surprise that the sticky clay of Petrus has withstood the heat, keeping freshness and form. High aromatics, lush and open at first, with iris flowers, followed by plum, raspberry and blackberry fruits. High tannic mass compared to 2018 that you feel only through an undertow that anchors the fruit downwards. Evolves from red and blue fruits to black, as the tannins show their muscles, which were sleek at first and then build, flexing alongside cocoa, chocolate, liquorice root and smoke. Shows the capacity that clay has to bring

19,5+20

aus



**Grimm (19,5+20):** „...ganz reife, hellbeerige Frucht, große, saubere Nase, am sehr soft und fein, ganz Finesse, superfein und feine spicy Noten, Cranberries, Cassis, ganz Tannine, blaubeeriges

power and concentration to the tannins - they measure the weight of tannins at this estate and found almost twice as many as in 2018, meaning they needed shorter and softer extraction to ensure no overload. This surprises you, changing in character as it moves through the palate, becoming darker and more serious where at first it was fruit and flowers. Brilliant.“

**Yves Beck (98-100):** “... Purpurviolett. Viel Präzision in diesem Bouquet, das sehr fein und doch intensiv ist. Subtile Noten von Kirschen und blumigen Nuancen mit Veilchendüften. Dicht und straff im Gaumen. Petrus 2019 hat viel Kraft, die er seinen seinem lehmigen Terroir verdankt. Die Tannine sind präzise, sehr detailliert, feinkörnig und wirken kräftig, im Gegensatz zum recht charmanten Gaumenaufakt. Kirschen- und Steinobstaromen im Abgang. Ein rassiger, bezaubernder, kraftvoller Wein. Es ist ein sehr großer Petrus 2026-2054“