



**2017 Bordeaux Subskription
Bewertungen Michael Grimm**

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Sehr geehrte Kunden, liebe Bordeaux-Freunde,



Nina und ich sind aus Bordeaux zurück. Nach mehr als einer Woche habe ich mein Urteil gefällt.

2017 Bordeaux wird den Winzern auf ewig als der Jahrgang mit dem Frost Ende April in Erinnerung bleiben.

Vor allem die Top-Terroirs wurden wenig beeinträchtigt. Mehr die tieferen Lagen. Dort saß der Frost und sorgte bei vielen Weingütern für beträchtliche Einbußen bis hin zu Totalausfall. Die auf den Frost folgenden Wochen und Monate führten zu einem klassischen Finale. Das Ergebnis zeigt für die besten Châteaux ein erstaunliches Qualitätsniveau, welches zwischen 2014 und 2015 liegt. Für die meisten Châteaux näher an 2014 und für einige an 2015/2016 heranreichend. Insgesamt lässt sich der Jahrgang durch große Frische mit feinen Veilchen, einer kräftigen Säure

und kräftigen Tanninen charakterisieren. Die Alkoholgehalte liegen auf einem erfreulicherweise eher niedrigeren Niveau. Ein klassischer Jahrgang, den ich in Abhängigkeit von den noch ausstehenden Preisen sehr empfehlen kann. Und wie sehr, hängt extrem von denselben ab. Ich rechne mit einer kürzeren Kampagne, so dass sich der tägliche Blick auf die aktualisierte Liste auf unserer Homepage lohnt.

Nachdem ich nun meine Bewertungen veröffentliche, werde ich diesen nun auch um weitere Notizen von Kritikern wie Galloni/Martin, Winespectator oder Suckling zur Ihrer Information und Sicherheit beim Kauf ergänzen. Diese finden Sie in kurze dann ebenfalls auf unserer Homepage.

Mit den besten Wünschen

Ihr
Michael Grimm

Château	Klassifikation	BV	EUR/FI. netto	EUR/FI. brutto
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Bordeaux / Bordeaux Superieur

Grand Village		17,5+		
Intensive, frische Frucht, Himbeeren, feine floreale Noten, schöne Dichte, kräftige Tannine, gute Struktur				
James Suckling (90-91): „...A fine and silky red with dark-berry and chocolate character. Medium body and a fresh finish. Production down 90% from frost“				

G – Acte 9 (100% Merlot)		17,5-18+		
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Schöne, hellbeerige Frucht, feine floreale Noten, elegant, frisch, gute Tannine

James Suckling (91-92): „...A solid and rich wine with blackberry and blueberry character. Medium-to full-bodied and firm and silky-textured. Tiny production. Only 10% of what's usually made”

Pey La Tour

17,5-18

Sehr schöne Kirschfrucht, fleischig, lecker, saftig, Charme und Schmelz, echt lecker

James Suckling (89-90): „...This shows a pretty density and depth of dark fruit. Medium body, pretty grape-skin character and lovely length”

Médoc / Haut-Médoc

Goulee de Cos d'Estournel

17,5+

Frische, hellbeerige Frucht, kräftige Säure, leichter, eleganter Stil, sehr kräftige Tannine

James Suckling (92-93): „...This shows some dark fruit with plum and berry character. Spice and dried-herb undertones. Full-bodied, layered and very juicy”

Agassac

CB – Haut-Médoc

17,5+-18+

Blaubeerige bis rotbeerige Nase, weiche Tannine, elegant, gut

James Suckling (88-89): „...A focused and precise Haut-Médoc with a firm line of tannins and lots of berry and herb character. Light- to medium-bodied. Fresh acidity and a slightly short finish.”

Beaumont

CB – Haut-Médoc

17+

10,34

12,30

Frische, klare, blaubeerige Frucht, am Gaumen etwas Pappigkeit, trocken, wirkt extrahiert

Blaignan

CB – Haut-Médoc

16,5-17

Würzige, mitteldunkle Frucht, etwas eindimensional, Mitte etwas mager, etwas trocken

James Suckling (89-90): „...A bright and fresh red with firm tannins and a pretty finish. Medium body. Clean”

Citran

CB – Haut-Médoc

17,5-18+

Fruchtig, würzig, spicy, schöne Nase, am Gaumen klassisch schön, sehr gute Struktur

James Suckling (89-90): „...A fruity and attractive 2017 that shows lots of nutmeg and spice character now as well as round tannins, fresh acidity and a medium finish”

Chasse Spleen

CB - Moulis

17,5-18

Intensive, frische Frucht, blaubeerig, erstes Holz, sehr gute Struktur, Finish etwas süß-sauer aber insgesamt sehr gute Säure und Tannine

James Suckling (89-90): „...A tightly wound and layered Chasse-Spleen showing plenty of red fruit sandwiched between firm yet round tannins and driven through by pretty acidity to a medium chewy finish”

Clarke

CB - Lustrac

17,5-18

Tiefe, blaubeerige Frucht, saftig, gut gemacht, dezent bitter, aber wirklich gut

James Suckling (90-91): „...A young red with solid depth of fruit and chewy tannins. Medium body and a savory finish”

Ducluzeau

CB - Lustrac

17,5-18

Fruchtig, feine medizinische Note, spicy, gute Struktur und kräftige Säure, dezent bitter

Winespectator (87-90): „...Pretty cherry and plum fruit is inlaid with anise details and framed by light-handed spice-infused toast”

James Suckling (89-90): „...A fresh and fruity red with plum and currant character. Hints of tobacco and cedar. Medium body, firm tannins. Good finish”

Fonreaud

CB - Lustrac

18+

Sehr schöne, frische, hellere bis leicht dunkle Frucht, Mandeln, gute Struktur, gute Säure und Tannine, klassisch, schön

James Suckling (88-89): „...A juicy red with plum and light chocolate character. Medium body, fine tannins and a fresh finish.”

Fourcas Borie

CB - Lustrac

17,5-18

Süße, aromatische Nase, Kirschen, feine Süße, Brotkruste, Struktur, kräftige Säure und Tannine

Winespectator (86-89): „...Soft and gentle, with light tea and sandalwood notes around gently muddled plum and cherry fruit flavors. Cedar finish”

James Suckling (90-91): „...This is firm and silky with a pretty tannin and dark fruit, terracotta character. Medium body. Straight forward finish”

Fourcas Hosten

CB - Lustrac

17,5+

Saubere, schöne Frucht, Sauerkirsche, knackig, klassisch

James Suckling (88-89): „...This has quite a lot of green-olive character as well as red berries. Light to medium body, fine tannins and a fresh finish”

Haut Madrac CB – Haut-Médoc 17+-17,5
 Dichte, kompakte Frucht, fleischig, gute Säure, Mitte erst mollig startend und dann schlank auslaufend, Finish etwas schlank
James Suckling (89-90): „...This has very pretty chocolate and dark-berry character. Medium body. All together”

Maucaillou CB - Moulis 17,5-18+
 Warme, intensive Frucht, spicy, würzig, Kirchenbank, am Gaumen Bitterschoko, schöne Länge
James Suckling (88-89): „...A juicy and medium fruity red with plums and hints of walnut undertones. Firm tannins and a fresh finish. Nice touch of ripeness to this”

Lamothe Bergeron CB – Haut-Médoc kB
James Suckling (90-91): „...Medium-bodied with some good fruit and spice character. Round tannins, pretty acidity and a medium finish. Clean and precise”

Lanessan CB - Moulis kB 11,34 13,50
James Suckling (89-90): „...A tight and vibrant Haut-Medoc with plenty of acidity, fine tannins and a fresh finish. Shows a good backbone”

Chapelle de Potensac 17,5+
 Sehr schöne, blaubeerige, reife Frucht, appetitlich, lecker, frisch
James Suckling (89-90): „...A fresh and clean second wine with currant and spice character. Medium body and a firm finish. Pretty”

Potensac CB- Médoc 18+
 Sehr schöne, reife Frucht, blaubeerig und knackige Kirschen, schöne Dichte, gute Länge, Finish etwas kurz aber recht gut
Winespectator (88-91): „...bright, high-pitched style, featuring cherry and pomegranate fruit laced with floral and chalk hints. On the leaner side, with the mineral edge holding sway on the finish, but this remains fresh and pure”
James Suckling (91-92): „...A bright and vivid young red with currant, berry and floral aromas and flavors. Medium-bodied, tight and concentrated. Fine tannins”

Poujeaux CB - Moulis 17,5-18
 Dunkle, sehr reife Frucht, Mitte schlank, am Gaumen warm und soft beginnend, dann trocken endend, Bitterschoko im Finish
James Suckling (91-92): „...This is very pretty for the vintage with berries, currants and hints of nutmeg. Medium to full body. Savory finish already”

Reyson CB – Haut-Médoc 17,5-18
 Sehr schöne, klare Frucht, Kirsche, Cassis, feine Mandelnote, elegant, gut gemacht
James Suckling (89-90): „...A juicy and fruity red with currant and dark-berry character. Medium body, firm and silky tannins and a fresh finish”

Belgrave 5ème Cru Classé 18+-18,5
 Saubere, frische, klasse Frucht, schöne Nase, komplex, sehr gute Struktur, lang, sehr gute Tannine, klassisch, sehr gut!!
Winespectator (88-91): „...This has a fleshy feel, with red and black currant fruit melding nicely with singed vanilla and tobacco notes. Offers modest tannins and fresh acidity”
James Suckling (90-91): „...This is very cabernet sauvignon with a tight palate of ripe fruit and firm and chewy tannins. Medium-to full-bodied, compacted and driven. All the merlot was hurt by the frost here. Juicy finish”

Cantemerle 5ème Cru Classé 17-17,5
 Schöne Nase, am Gaumen etwas offen, trockene Tannine
Winespectator (87-90): „...Lively, featuring a slightly crisp hint to the red currant and pomegranate fruit, with savory and iron notes. Open-knit finish”
James Suckling (93-94): „...This shows a polished yet encompassing structure of solid tannins, which support flavors of mulberries and black cherries. Medium-bodied, velvety with rather chewy. Long finish”

La Tour Carnet 4ème Cru Classé 17,5-18
 Krätige Nase, schwarze Power, spicy, Zinfandel-Noten, am Gamen etwas gezehrt, gepresste Tannine, bitter, etwas kurz
Winespectator (88-91): „...A clean, direct, racy wine, with light mineral and savory notes amid a core of cassis fruit. Shows good length and tension”
James Suckling (92-93): „...Very tight and polished with pretty density and tannins. Medium to full body, good length and excellent balance. Remake of 2014”

La Lagune 3ème Cru Classé 17,5-18

Etwas vordergründige, intensive Frucht, frisch am Gaumen, hellbeerig, saftig, gefällig, Mitte schlank, kräftige Tannine

James Suckling (89-90): „...Slightly reductive and herbal at the moment, but shows a good concentration of fruit and relatively ripe tannins”

St.-Estephe

Beau-Site **Cru Bourgeois** **17,5+-18**

Sehr schöne, aromatische Nase, auch am Gaumen schöne Wärme ausstrahlend, gute Struktur, lang, schlank und elegant auslaufend

James Suckling (91-92): „...Pretty spice and dark berries with hazelnuts and walnuts. Medium to full body, tight and integrated tannins and flavorful finish. A beauty. Lovely center palate”

Le Boscq **Cru Bourgeois** **17,5+-18+**

Sehr schöne, frische, dunkle Beerennase, kräftige Tannine, charmant beginnend und tanninkräftiges Finale

Winespectator (88-91): „...A solid effort, with a ripe edge to the kirsch and blackberry fruit, carried by nicely embedded acidity. Sweet tobacco notes and an echo of lilac run through the finish”

James Suckling (91-92): „...This shows a focus and pretty density with finesse and balance at the same time. Medium body and a bright finish. Serious for the vintage. No effect from frost apparently”

Capbern **Cru Bourgeois** **17,5+-18**

Sehr schöne, frische Frucht, helle Beeren, knackig, schlanke Mitte, insgesamt wieder sehr schön, Mandeln im Finish, sehr gute Tannine

Winespectator (88-91): „...Fresh and juicy, with pomegranate and damson plum fruit laced liberally with lilac, savory and pebble hints”

James Suckling (91-92): „...Dark berries and crushed stones. Medium body, firm and silky tannins and a fresh finish. Tightness”

Meyney **Cru Bourgeois** **18,5+**

Dichte, warme Kirschfrucht, viel Mandeln und Marzipan, spicy, schwarzbeerige Nuancen, großer Charme und große Struktur, lang, Kokos am Gaumen und im Finish, tolle Tannine, lang, das ist absolute Spitze!!

Winespectator (87-90): „...Lively, with a brambly feel throughout, while modest plum, black cherry, savory and warm stone notes run through. A touch rustic in feel.“

James Suckling (92-93): „...This is very nicely done with a lithe yet structured core of dark fruit and round, juicy tannins. Medium to full body, a driven line of acidity and a long finish”

de Pez **Cru Bourgeois** **17+-17,5**

Gute, saubere Nase, knackige Frucht, am Gaumen leicht bitter, kernige Struktur, Mitte fehlt etwas

Winespectator (88-91): „...Shows the vintage's typically crunchy feel, with a mix of red currant and cherry notes. Light savory and charcoal hints run through the finish”

James Suckling (90-91): „...This is tight with raspberry and dark-tea character. Medium-bodied, firm and silky and bright on the finish”

Phelan Segur **Cru Bourgeois** **18,5**

Sehr schöne, reife, blaubeerige Frucht, frisch, knackig, feine Veilchennoten, Mitte gewisse Wärme und Molligkeit, feine Süße im Finish, sehr schöne Struktur, kräftige Tannine, klassisch!!

Winespectator (89-92): „...This has a core of dark plum and cherry paste flavors, with waves of warm tobacco and smoldering charcoal checking in on the finish. Has character and a bit more depth than most of its peers in the vintage”

James Suckling (92-93): „...This is tight and firm with a linear precision and dark fruit. Medium to full body. Bright and lightly juicy. Pretty center palate. A poised and focused young wine”

Les Ormes de Pez **Cru Bourgeois** **18+**

Schöne, blaubeerige Frucht, knackige Kirschen, auch spicy, am Gaumen frisch und kühl, schlank mit guten Tanninen, klassisch, Finale bisschen kurz, sonst sehr gut

Winespectator (88-91): „...Open-knit, with a core of plum and cherry fruit carried by light cedar, tobacco and warm stone notes. Shows a light smoky echo at the end”

James Suckling (92-93): „...The density for the vintage is impressive with dark-berry and cherry character. Medium to full body, velvety tannins and a fresh and bright finish. Linear and driven“

Tronquoy Lalande **Cru Bourgeois** **17,5+-18**

Sehr schöne Sauerkirschfrucht, auch am Gaumen sehr schöne Sauerkirschen, Finish weniger spannend aber sonst recht gut.

Winespectator (89-92): „...Very bright and sleek in feel, with lilac and rose petal notes ahead of the cassis and bitter cherry fruit. The tannins and acidity are fresh. The finish shows good tension”

James Suckling (91-92): „...A firm and silky red with blackberries, dark chocolate and spices. Crushed stones, too. Full-to medium-bodied, tight and tannic. Lively”

Cos Labory **5ème Cru Classé** **17-17,5**

Schöne, dunkle Frucht, wirkt etwas gepresst, möchte dichter sein, etwas süß-sauer, trocken

James Suckling (90-91): „...Rather sophisticated for the vintage, this is velvety and linear with fresh acidity, firm tannins and a juicy finish”

Marquis Calon 2ème Vin Calon Segur 17,5+-18+

Frische, schöne Frucht, saftig, am Gaumen viel Charme, insgesamt soft mit weichen Tanninen

James Suckling (89-90): „...Fresh and delicate with firm tannins and a crisp finish. Medium body and a bright currant and dark-cherry character. Second wine of Calon”

Calon Ségur 3ème Cru Classé 18,5-19+

Sehr schön, komplexe Frucht, Kirschen, Cassis, sehr gute Struktur, alles ganz fein, Mandeln, Schoko, große Finesse, sehr gute Tannine, ein burgundischer Calon Segur, groß

Winespectator (91-94): „...This is very pure and sleek in feel, with an iron note running from start to finish while cassis, cherry and damson plum fruit plays out. The long, focused finish has light bay and savory hints while letting the minerality sing”

James Suckling (94-95): „...This is very delicate on the attack but it grows on the palate with firm and silky tannins that turn lightly chewy. Builds consistently. Compacted and tight”

Pagodes de Cos 2ème Vin du Cos 18+-18,5

Blaubeerige, frische Frucht, mineralisch, saftig, gewisse Süße am Gaumen, sehr gute Struktur, große Frische und sehr elegant, lang, toll gemacht

James Suckling (92-93): „...This is a tightly wound second wine with dark-berry, hazelnut and chocolate character. Full body, integrated tannins and a fresh and bright finish”

Cos d'Estournel 2ème Cru Classé 18,5-19

Sehr schöne, reife Frucht, fein, spicy, schöne Struktur, Mitte schlank elegant, sehr kräftige Tannine, Finish saftig und frisch

James Suckling (97-98): „...Love tasting this wine. You almost want to drink it for its harmony and balance. Full-bodied and so complete with cloves, spices, dark berries and hints of chocolate. Wonderful integration on the finish”

La Dame de Montrose 2ème Vin du Montrose 18+

Verhaltene, sehr saubere Frucht, frisch, schlank, klassisch

James Suckling (91-92): „...A juicy and savory second wine with blackberry, blueberry and wet-earth character. Medium-bodied, tight and silky. Fresh finish”

Montrose 2ème Cru Classé 19-19+

Sehr schöne, warme Frucht, füllige Frucht, dunkle Beeren und Kirschen, Marzipan am Gaumen, erstes neues Holz mit feiner Vanille, appetitlich, sehr gute Struktur, fleischig, saftig, schöne Fülle, wieder ganz, ganz groß!!

Winespectator (91-94): „...This has nice breadth, with cherry and cassis notes moving through atop light tobacco and warm earth flavors. Very bright savory and iron elements add lift and cut through the finish. Tight, but everything is in place”

James Suckling (96-97): „...This is pure and tight with gorgeous cabernet sauvignon character of blackcurrants, blueberries and crushed stones. Full-bodied, yet compacted and polished. It shows a long and beautiful tannin texture at the end. Just rolls off the palate”

Pauillac

Haut Bages Monpélou ♥ Cru Bourgeois 18-18,5

Schöne, komplexe, warme Frucht, sehr schön, spicy am Gaumen, sehr gute Struktur, Cassis, schöner Körper, sehr kräftige aber gute Tannine

James Suckling (91-92): „...This is very Pauillac with graphite, blackcurrant and mint character. Medium-bodied, tight and focused. Shows energy and precision”

Pibran Cru Bourgeois 17,5-18

Blaubeerige Frucht, feine florale Noten, Veilchen, am Gaumen frisch, etwas mollig, dann kürzer werdend, gute Tannine, Frische im Finish fehlt etwas

Winespectator (89-92): „...Solid, featuring plum cake and fig notes at the core, with a finish streaked with warm tobacco and charcoal notes. Relatively soft and plush in feel”

James Suckling (91-92): „...A fresh red with lots of white pepper and salt. Blackcurrants and blueberries. Full-bodied, tight and focused. Ripe tannins. Nice sweetness at the end. Bright finish.”

Batailley 5ème Cru Classé 18,5+-19

Sehr schöne, fleischige Nase, dunkle Frucht, Cassis, Kirschen, Mandeln, sehr gute Struktur, fleischig, warm am Gaumen, kräftige Tannine sehr gut eingepackt, klasse!!

Winespectator (89-92): „...Focused, if slightly taut and austere in style, with cedar and tobacco notes leading off, pulling red currant and damson plum fruit along with them. A cedar edge hangs on the finish, where a savory streak checks in“

James Suckling (92-93): „...This is a classically structured young Pauillac with tannins that roll over the finish. Medium to full body and a bright aftertaste”

Clerc Milon 5ème Cru Classé 18+-18,5
Große, hellbeerige Frucht, frisch, floreale Noten, sehr appetitlich, schlank, elegant, knackig, feine Mandelaromen, sehr trockene Tannine

Winespectator (90-93): „...Crunchy plum and black currant notes are fresh and focused, while chalk, iron and savory details line the finish. Shows nice purity and mineral drive”

James Suckling (92-93): „...Tight and compacted with chewy tannins and showing hot-stone, blackberry and blueberry character. Full body and a driven finish”

D'Armailhac 5ème Cru Classé 17,5-18+
Dunklere Frucht als Clerc, auch floreale Noten, feine Veilchen, blaubeerig am Gaumen, etwas kurz und trocken, Sauerkirsche im Finish

Winespectator (90-93): „...Juicy and forward, with anise-tinged plum and cherry fruit backed by a light brambly structure. A lingering chalk echo adds length. This delivers nice latent depth”

James Suckling (93-94): „...Opulent and powerful for d'Armailhac with blackcurrants, blackberries and black olives. Full-bodied, tannic and extremely muscular. Very well done indeed”

Croizet Bages 5ème Cru Classé 18
Intensive, hellbeerige, frische Nase, Süße am Gaumen, schöne Struktur, kräftige Tannine, klassisch, sehr schöne Bitterschoko im Finish

James Suckling (90-91): „...Shows good fruit and depth for the vintage with plenty of juicy tannins, fine acidity and a medium to long finish”

Duhart Milon 5ème Cru Classé 17,5-18
Blaubeerig, frisch, kernig, Mitte schlank, gut

James Suckling (90-91): „...Very pretty chocolate and dark-berry character with a medium to full body, soft and silky tannins and a fresh finish. Balanced and refined”

Haut Bages Liberal 5ème Cru Classé 17,5-18
Frische, blaubeerige Frucht, frisch, knackig, Körper fehlt etwas, aber echt lecker

Winespectator (90-93): „...Solid, with dark plum and currant fruit forming the core, while tobacco and iron accents add bass and cut through the finish. Has the fresh cut of the vintage”

James Suckling (94-95): „...Tannic and linear with blackberry and currant character. Full body, tight and chewy with a polished texture and excellent length. Shows toned muscles for the vintage. Demeter certified biodynamic”

Grand Puy Ducasse 5ème Cru Classé 17,5+
Intensive, schöne, fruchtige, blaubeerige Nase, vollreif+, etwas gezehrt, trockenes Finish, dezent bitter

Winespectator (88-91): „...Crisp-edged, with plum and red currant notes lined with sleek iron and savory nuances. Bright, showing good focus and definition through the finish”

James Suckling (91-92): „...This young red shows a serious concentration of fruit for the vintage with firm and silky tannins and a fresh finish”

Lacoste Borie 2ème Vin du GPL 17,5
Sehr schöne, reife, frische Kirschen, vor allem Frische

James Suckling (90-91): „...Soft and silky second wine of Grand Puy Lacost. Medium to full body, juicy fruit and a velvety tannic finish”

Grand Puy Lacoste 5ème Cru Classé 18+-18,5
Schöne, reife, dichte Frucht, feine Süße in der Nase, gute Struktur und frische, kräftige Säure, feine Bitterschoko im Finish, appetitlich

Winespectator (91-94): „...This is crunchy and lively, offering a bright herbaceous note mixed in with red and black currant fruit. There's good iron-driven cut on the finish. A bit backward, but the pieces are there for a textbook, mineral-driven Pauillac”

James Suckling (92-93): „...Very pretty and focused with a tight and refined palate of juicy tannins and a savory finish. Elegant”

Lynch Moussas 5ème Cru Classé 18+
Etwas vornehm verhaltene Frucht, aber klar und sauber, blaubeerig mit gewisser Süße, saftig, frisch, sehr gute Struktur, kräftige Tannine, feine Bitterschoko im Finish

Winespectator (88-91): „...Lively, with an iron note piercing the core of plum and blackberry fruit. A swath of warm tobacco coats the finish. Good energy”

James Suckling (92-93): „...This is precise and linear with a very pretty center palate of tannins and a bright finish. Fresh acidity. Some hazelnuts just at the end, but it's not from the wood. Elegant and refined”

Lynch Bages 5ème Cru Classé 18,5

Vollreif+, fleischige, süße, intensive Nase, sehr saftig, kräftige Säure, kräftige Tannine, elegante Mitte, dezent Bitterschoko

Winespectator (92-95): „...There's really good flesh here for the vintage, with cassis, plum and blackberry compote flavors that are a step ahead of the pack in concentration. Light charcoal and iron notes score the finish, which is racy and fresh. Textbook Pauillac“

James Suckling (95-96): „...This is an excellent Lynch that starts off slowly and then drives at the end with dark fruit and hints of hazelnuts. Strong and focused tannins. A beautiful young wine“

Pontet Canet **5ème Cru Classé** **18,5-19+**

Extrem klare, saubere, blaubeerige Frucht, schöne Mandel- und Marzipanaromen, schöne Mineralität, sehr frische Säure, kräftige, passende Tannine, lang, sehr gute Struktur, Finale etwas schlanker auslaufend, schöne Frische

Winespectator (90-93): „...Starts off high-pitched but fills out steadily, featuring red currant and crushed plum fruit carried by fresh acidity and a bright iron note. Reveals a lingering savory streak on the finish. Built on purity rather than density, with the minerality lingering“

James Suckling (96-97): „...This is incredibly transparent and refined with blackcurrant, blueberry and mineral character. Full-bodied, layered and ethereal. Tannins have a crushed-stone character. Long and persistent“

Reserve de la Comtesse **18+**

Sehr schöne, frische, blaubeerige Frucht, feine Veilchen, viel Charme und Schmelz, erstaunlich lang, sehr feine Tannine, schlanke Mitte

James Suckling (92-93): „...A beautiful second wine with blackberry and blackcurrant character and hints of green tea. Medium to full body, firm and silky tannins and a fresh finish“

Pichon Comtesse **2ème Cru Classé** **19-19+**

Komplexe, aromatische, hellere, blaubeerige Frucht, sehr frisch und reif, feine Veilchen und feine floreale Nuancen, sehr gute Struktur, große Finesse, feine Bitterschoko, sehr, sehr elegant, große Finesse und sehr lang, wieder einer der besten Weine des Jahrgangs!!

Winespectator (92-95): „...Solid, with a rounded, enticing core of plum and black currant preserve flavors supported by savory and tobacco notes. Has sleek tannins and fresh acidity for ample length and a nice graphite edge at the edge“

James Suckling (95-96): „...This is a really fascinating young Pichon Lalonde with a dense center palate of currants, crushed stones, salt and seashells. Really long and intense. Wonderful energy. Showing character of some of the top years of the 1980s“

Pichon Baron **2ème Cru Classé** **18,5+-19**

Dichte Nase, fleischig, feine floreale Noten, Mitte schlank mit links und rechts dichten Flanken, dichter als die Comtesse aber weniger elegant, Schoko im Finish. Baron ist Struktur und Comtesse Finesse und Eleganz

Winespectator (92-95): „...This is nice, with dark plum and blackberry compote flavors that have a fleshy edge, while light bay, tobacco and savory notes add range, combining with the vintage's fresh acidity and bright mineral edge“

James Suckling (95-96): „...This is very centered and focused on the mid-palate with beautiful currant, coffee and walnut character. Full-bodied and superfine. Strong tannins and a long and bright finish. Lots of blackcurrants and blackberries in the end“

Les Forts de Latour **2ème Vin du Latour** **18+-18,5** **kein Angebot en primeur**

Sehr schöne Nase, tolle Frucht, große Balance, soft, Charme, auch Struktur und kräftige, sehr gute Tannine

James Suckling (94-95): „...This is really minerally with crushed stones and dark berries. Some licorice. Medium to full body, firm and silky tannins and a beautiful, tight and focused finish. Such energy, delivered down a straight line“

Latour **1er Cru Classé** **18,5-19** **kein Angebot en primeur**

Ganz saubere, frische Frucht, große Struktur, extrem blaubeerig, am Gaumen dezente Tanninbitterneß, aber insgesamt maskuliner, toller Pauillac, sehr lang

James Suckling (98-99): „...This is very dense and tight with a super center palate of dark fruit with blackberries and currants. Full-bodied, so precise and focused. Great length and depth. Superb. Classic great Bordeaux. Wow. Pure cabernet sauvignon“

Carruades de Lafite **2ème Vin du Lafite** **18,5+**

Sehr frische, helle, knackige Nase, große Frische, und Eleganz, Mitte schlank, klassisch, tolle Länge und sehr gute Tannine, Balance!!

James Suckling (92-93): „...A bright Carruades with cedar and tobacco character. Medium to full body and medium chewy tannins. Very pretty center palate“

Lafite Rothschild **1er Cru Classé** **19-19,5**

Tolle, komplexe, frische und sehr saubere Frucht, feine Süße am Gaumen, Marzipan, saftig, alles ganz frisch, lang, groß, tolle Eleganz und Struktur. Bester Wein der linken Seite

James Suckling (97-98): „...This is very tight and tannic with lots of blackcurrant and sweet-tobacco character. Firm and powerful texture sets this up for a long and chewy finish, yet it remains very compact and polished. It's a wine that possesses all the hallmarks of Lafite — everything from flavors to structure”

Le Petit Mouton 2ème Vin du Mouton 18+-18,5

Schöne, warme Frucht, hellbeerig, gewisse Süße, Charme, Mandeln, sehr schöne Struktur, kräftige Tannine, die sehr gut passen, schlank aber nicht dünn am Gaumen

Winespectator (90-93): „...This has a pleasantly juicy and fleshy edge to the mix of cassis and cherry preserve flavors, while suave apple wood and warm stone notes glide in on the finish”

James Suckling (93-94): „...Blackberry and blueberry character with black licorice and aniseed. Full body, tight and chewy tannins and a long, flavorful finish. Tight at the end but shows plenty of potential. Second wine of Mouton”

Mouton Rothschild 1er Cru Classé 18,5-19+

Tolle, reife, warme Frucht, komplex, blaubeerig, auch Kirschen, Cassis, schlanke, kernige Struktur, sehr feine Statur für Mouton

James Suckling (97-98): „...This is a very shy and tight Mouton with blackberries, blackcurrants and hints of terracotta. Full body and very integrated tannins that are extremely polished and beautiful. Spicy and white-pepper finish. Sexy and exciting. So long and refined”

St.-Julien

Lalande Borie Cru Bourgeois 17,5

Fruchtige Nase, Kirschen, dezent alkoholisch, schlank, kräftige Säure, kräftige Tannine, Balance fehlt etwas

Winespectator (88-91): „...Warm in feel, with plum and blackberry compote notes backed by charcoal and tobacco accents. Shows a lot of range, but also solid flesh and depth”

James Suckling (91-92): „...A firm and tight center palate with dark berry, currant, and mint character. Full body, layered and flavorful. Shows a solid mid-palate”

Gloria Cru Bourgeois 17,5-18

Etwas laute Frucht, hellbeerige Kirschen, feine Veilchen, frische Mitte, süß-sauer, etwas kurz aber kräftige Tannine

Winespectator (91-94): „...Plum, blackberry and black currant fruit has melded nicely with graphite and anise notes in this red, which shows good energy, with a mouthwatering tar note on the finish. Really solid”

James Suckling (90-91): „...A tight and focused red with currants, dark berries and hints of mushrooms. Medium body, firm and silky tannins and a juicy finish”

Beychevelle 4ème Cru Classé 18,5+

Intensive Frucht, vollreif, knackige Kirschen, sehr saftig, frisch, lecker, Struktur nicht im Vordergrund aber sehr schöne Balance und appetitlich, schöne Frische

Winespectator (90-93): „...This has a soft core of pure plum and cherry preserve flavors. Light cedar, vanilla and tobacco notes fill in on the finish. Very rounded, displaying a jammy feel rather than the vintage's overt freshness. A bit of an anomaly”

James Suckling (93-94): „...Very fine tannins already with a solid core of blackberry and blueberry character. Hints of flowers. Full-bodied, well-integrated and tight, not to mention fresh and long”

Branais Ducru 4ème Cru Classé 18+

Blaubeerige Nase, Veilchen, floreal, etwas kühl am Gaumen, frisch, Mitte schlank mit kräftigen Tanninen

Winespectator (90-93): „...The plum and cherry paste flavors show good energy, with floral lift and sleek graphite accents adding to the sense of range and definition. Well done”

James Suckling (92-93): „...This is very tight and focused with a precise depth of blackberry and blueberry fruit. Full body, melted tannins and a fresh and vivid finish. Shows a compacted style”

La Petite Marquis 2ème du Clos Marquis 18+

Hellbeerige Frucht, feine floreal Töne, sehr schöne Eleganz, frisch, knackig, saftig, appetitlich, sehr gut

James Suckling (91-92): „...The second wine of Clos du Marquis is nicely structured with firm and silky tannins, a medium body and a fresh finish”

Clos du Marquis 18,5+

Aromatische, blaubeerige Frucht, viel Veilchen, floreal, gewisser Charme, appetitlich, sehr gute Säure, top Tannine, lang

Winespectator (91-94): „...Blueberry, blackberry and plum fruit is lined with graphite, anise and sweet tobacco notes. There's juicy energy and a nice bramble hint at the very end. Has purity and typicity. Well done”

James Suckling (93-94): „...Firm and silky wine with very pretty dark-berry and cherry character with currant undertones. Pure quality of fruit is serious. Very salty on the finish. Bright acidity, too”

St.-Pierre 4ème Cru Classé 18,5

Sehr schöne, aromatische Frucht, Mandeln, am Gamen etwas rau und gezehrt, sonst sehr gut, dunkle Schokolade im Finish

Winespectator (91-94): „...Focused, showing red and black currant preserve flavors driving along, with a racy graphite streak. Fresh acidity keeps it all moving through the anise-tinged finish. Should be delightful when released”

James Suckling (92-93): „...This is more layered and impressive than Gloria this year. Full and focused with structure and length”

Talbot **4ème Cru Classé** **18-18+**

Blaubeerige Frucht, floreale Veilchentöne, süß-sauer, Mitte schlank, kräftige Tannine, klassisch, Bitterschoko

Winespectator (90-93): „...Solid, with currant and plum fruit at the core flanked by focused, chalky tannins. Savory and tobacco notes score the finish. A touch austere but shows impressive drive”

James Suckling (92-93): „...This is solid and structured with blackberry and currant character. Full-bodied, muscular and dialed-in”

Lagrange **3ème Cru Classé** **18-18+**

Fleischige, dichte Nase, schwarzbeerig, Sauerkirschen, für die Nase erstaunlich schlanke Mitte, kräftige Tannine, etwas kurz

Winespectator (90-93): „...Juicy and open-knit, with blueberry and black currant fruit energized by brambly structure and fresh acidity. A touch shy on density, but has purity and typicity”

James Suckling (92-93): „...A 2017 with serious depth of fruit and firm tannins. Solid center palate. Fresh and long finish. Should come out nicely”

Langoa Barton **3ème Cru Classé** **18,5-19**

Sehr schöne, dichte Kirschfrucht, rote, knackige Kirschen, feine Süße in der Nase, am Gaumen sehr saftig, gute Balance, feine Süße am Gaumen, sehr gute Säure, lecker

Winespectator (90-93): „...A solid core of cassis and plum fruit fills out nicely here, with graphite and tobacco notes coursing underneath. Shows good cut and drive. Textbook St.-Julien”

James Suckling (93-94): „...This is very solid and tannic with a beautiful core of blueberries, blackcurrants and other blue fruits. Crushed stones, to boot. Full body and a flavorful finish. Serious for the vintage”

Croix de Beaucaillou **2ème Vin du Ducru** **17,5-18**

Schöne, komplexe Nase, intensiv, Kirschen und Cassis, Süße am Gaumen, erst Charme zeigend, dann etwas schlank auslaufend, kräftige Tannine

Winespectator (90-93): „...Solid, with a fresh beam of plum, black currant and anise flavors riding along a racy graphite edge. Clear and focused. Not big but a textbook St.-Julien”

James Suckling (92-93): „...This is very fresh and minerally with a salty and oyster shell character. Full body, tight and bright. Plenty of currant flavors too”

Ducru Beaucaillou **2ème Cru Classé** **18,5-19**

Dichte, kompakte, reife Frucht, Kirschen und vor allem Cassis, sehr gute Struktur, Charme, Schoko, Power und gute Säure, kräftige Tannine aber in guter Balance. Im Prinzip gilt für die 3 Leovilles = Eelganz und Finesse und für Ducru = Power.

Winespectator (93-96): „...This has a warm and inviting feel, with mocha, Christmas pudding and blackberry and plum compote aromas and flavors flowing through atop fleshy, velvety structure. There's a graphite edge along with some alluring spice accents, and this stays polished and lengthy in the end.”

James Suckling (97-98): „...Holy.... This is so powerful and dense with amazing depth of fruit and beautifully ripe tannins. Full body, layers of fruit and tannins. It's has a long finish but then kicks off at the end. Remains classic in style”

Graud Larose **2ème Cru Classé** **18,5**

Rotbeerige Frucht, feine floreale Noten, schlanke Mitte, kräftige Säure, frisch, insgesamt sehr schön

Winespectator (91-94): „...Well-built, with plum and blackberry fruit that is very fresh, thanks to bright acidity. Light floral, anise and graphite notes add range. A savory streak keeps the finish going”

James Suckling (92-93): „...A firm and silky young red with an attractive center palate of fruit and hints of cedar. Fresh, tight and compacted”

Leoville Barton ♥ **2ème Cru Classé** **19-19,5**

Sehr schöne, warme, komplexe Frucht, Kirsche und Cassis, feine Mandeltöne, große Finesse und Struktur, ganz klasse, lang, tolle Säure und Tannine, alles da, frisches Finale

Winespectator (93-96): „...This manages to pack in some serious plum, blackberry and black currant compote flavors, along with layers of melted black licorice and tar on the finish. This has a density that sets it apart from the pack in the vintage, with a lovely roasted apple wood note on the finish”

James Suckling (94-95): „...This is a really excellent Leoville-Barton with wonderful cabernet sauvignon character of blackberries, blackcurrants and flowers. Full body, firm and lightly chewy tannins and a long and beautiful finish. This has tension and brightness”

Le Petit Lion **2ème Vin du Las Cases** **18,5+**

Tolle, aromatische Frucht, weich, saft, sehr gute, reife Säure, tolle Tannine, viel Charme und Softness, lang

James Suckling (92-93): „...The blackberry and blueberry character is very pretty here with orange and lemon undertones. Medium to full body, integrated tannins and a juicy finish”

Leoville Las Cases **2ème Cru Classé** **19+**

Sehr komplexe, reife Frucht, hellbeerige und dunklere Kirschen, sehr appetitlich, alles frisch und in toller Balance und Struktur, sehr gute Säure und Tannine, richtig groß

Winespectator (93-96): „...This has the vintage’s fresh acidity, which does a wonderful job of driving the core of blueberry, black currant and blackberry fruit along. Light anise and graphite accents lend typicity, with a sleek mineral edge on the finish. Rock solid”

James Suckling (96-97): „...This is very muscular with formed and bright tannins that give the wine super drive and length. The tannins build on the finish with a lovely integration of black fruits. Serious for the vintage”

Leoville Poyferre **2ème Cru Classé** **18,5-19+**

Dichte, schwarzbeerige Frucht, fleischig, sehr warme Frucht am Gaumen, klasse, fleischig, lang, sehr soft aber auch kräftige Tanine, nur Finish kürzer als erwartet, aber richtig gut

Winespectator (92-95): „...Warm, displaying a slightly rounded feel for the vintage, this sports plum, cassis and blackberry compote flavors. A mouthwatering anise edge shows on the polished finish, with a well-buried graphite spine”

James Suckling (95-96): „...Very tight and energetic finish to this young, new red with currant and blackberry character. Hints of crushed stones. Dense and four-square with a chewy tannin structure and a long finish. Very muscular. Serious encore to the 2016. Same level?”

Margaux

Labegorce ♥ **Cru Bourgeois** **18,5+**

Tolle Nase, komplex, warme Frucht am Gaumen, ebenfalls soft, sehr gute Struktur, lang, softe Tannine, sehr, sehr gut, einer der Top-Margaux – obwohl NUR Cru Bourgeois

Winespectator (90-93): „...Fresh and lively, with red and black currant fruit gilded with lilac and sandalwood notes. A fresh mineral edge shows on the finish. Nicely rendered”

James Suckling (92-93): „...A juicy and rich red with lots of fruit and wet-earth character. Medium to full body, ripe tannins and a fresh finish”

Monbrison **Cru Bourgeois** **17,5+-18**

Schöne, frische, intensive Frucht, am Gaumen nett aber Struktur fehlt etwas für die trockenen Tannine

Winespectator (89-92): „...Elegantly styled, with a sanguine thread running through the core of gently mulled plum and cherry fruit. Light sandalwood and black teas notes weave in”

James Suckling (92-93): „...Very structured and tannic yet plenty of bright fruit underneath. Full and very silky. Excellent”

Du Tertre **Cru Bourgeois** **17,5-18**

Frische Frucht, feine Veilchennoten, floreale Töne, am Gaumen sehr schön beginnend mit Charme und Charakter, dann doch etwas trocken und bitter endend

Winespectator (88-91): „...Bright and breezy in feel, with damson plum and bitter cherry fruit laced with light savory and thyme notes. Gently persistent acidity shows on the finish”

James Suckling (91-92): „...This is nicely done with currants, bright lemon and mineral character. Medium to full body, fine and silky tannins and a focused and vivid finish. Linear”

La Tour du Mons **Cru Bourgeois** **17,5-18**

Schöne, warme Frucht, hellere, süße Kirschen, viel Charme, elegant, saftig, elegant, fein

Dauzac **5ème Cru Classé** **17,5-18**

Kühle, dunkle Nase, spicy, Mitte etwas schlank, süß-sauer, recht trocken

Winespectator (90-93): „...Pure, with a streak of iron adding some tension to the mix of damson plum and red currant flavors. A light floral hint weaves over the top. Fresh acidity”

James Suckling (92-93): „...This builds on the palate with medium to full body, lots of dark fruits and a full tannins that drive the finish. Shows energy and length. Precise and transparent. Could be better than 2016?”

Marquis de Terme **4ème Cru Classé** **17,5-18+**

Aromatische, süße, intensive Nase, sehr saftig, warm, schlanke Mitte, etwas trocken, Bitterschoko

Winespectator (90-93): „...Enticing, offering ripe plum and raspberry fruit that has melded nicely with light incense and black tea hints. Stylish through the finish, with fine acidity letting this hang prettily”

James Suckling (90-91): „...Solid Margaux for the vintage with currant and berry character. Medium to full body and a juicy finish. Mineral and dark-chocolate undertones”

Prieuré Lichine **4ème Cru Classé** **17,5-18+**

Etwas verhaltene Frucht, ganz gute Struktur, Mitte etwas schlank, kräftige Tannine

Winespectator (89-92): „...Bright and fresh, with a mix of raspberry, pomegranate and plum notes guided by light floral and spice notes. Shows a brambly edge on the finish. On the lighter side but offers good energy”

James Suckling (93-94): „...This is really fresh and layered with currant, berry and floral aromas and flavors. Medium-to full-bodied, integrated and polished. Beautiful. Very focused. More cabernet in the blend than normal. Possibly at the same level as 2016”

Cantenac Brown 3ème Cru Classé 17,5-18+

Schwarzbeerig, Teer, am Gaumen dann etwas hellere Beeren, recht schön, dezent bitter aber sonst gut

Winespectator (89-92): „...A bright savory streak leads off here, offering fresh cassis and bitter plum fruit flavors. A tangy mineral note runs through the finish. A pure and elegant wine that should fill out a bit more with the élevage”

James Suckling (92-93): „...This is a very pretty cabernet sauvignon with currants, raspberries and blueberries. Bright and vivid. Medium to full body, firm and silky tannins and a fresh and clean finish”

Desmirail 3ème Cru Classé 17,5

Etwas offene Nase, vollreif+, Schwarzkirschen, Likör, Bitterschoko

James Suckling (90-91): „...Plenty of blueberries and blackberries with hints of spices and green tea. Medium-bodied, tight and focused. Outstanding depth of fruit for the”

Ferriere 3ème Cru Classé 17-17,5+

Offene Nase, vollreif+, am Gaumen süß-sauer, wirkt gepresst

Winespectator (89-92): „...A sanguine note leads off here, giving this a lively feel, while gently mulled cherry and plum fruit glides in behind. Floral nuances check in on the elegant finish „

James Suckling (93-94): „...A very precise and center weighted red with very attractive blackberry and blueberry character. Tight and long. Demeter certified biodynamic”

Giscours 3ème Cru Classé 17,5-18

Dunkle, fleischige Nase, am Gaumen trocken, Pappé, Bitterschoko, Mitte schlank, trockenes Finish, schwarzbeerig, Balance fehlt

Winespectator (89-92): „...A mix of savory and mint notes lead off here, followed quickly by juicy dark plum and black cherry fruit. Light anise and iron hints show on the finish. Fairly breezy and open in feel throughout”

James Suckling (92-93): „...A firm and silky red with dark-berry, cherry and mineral aromas and flavors. Medium to full body, fine tannins and a driven finish. Very dialed-in”

Kirwan 3ème Cru Classé 18-18,5

Saubere, klare Frucht, mineralisch, am Gaumen sehr schöne Struktur, knackig, frisch, appetitlich, auch im Finish sehr schöne Struktur, sehr gut!!

Winespectator (89-92): „...Bright and fresh, with fine acidity stretching out the elegant layers of cassis, blackberry, lilac and sandalwood. Pure and refined“

James Suckling (89-90): „...Some berry and sweet-tobacco character. Medium body, fresh fruit and a firm tannin backbone. Bright acidity”

Malescot St.-Exupery 3ème Cru Classé 17,5-18+

Intensive Nase, sauber, am Gaumen vollreif+, etwas trocken, aber sonst sehr gut, Bitterschoko, Nase auch vom Gaumen her vollreif+, etwas offen. Muster OK??

Winespectator (90-93): „...A breezy and fresh style, with pretty damson plum and cherry fruit lined with high-pitched floral and savory notes. Elegant mineral details run through the silky finish. Pure and graceful, showing sneaky length”

James Suckling (95-96): „...A fantastic 2017 from Margaux with a deep and ripe core of fruit in the center palate. Silky and juicy tannins. Full body, plenty of fruit and a long, flavorful finish”

Brane Cantenac 2ème Cru Classé 17,5-18+

Süße, aromatische Kirschfrucht, Cassis, Süßholz am Gaumen, dezent Bitterschoko im Finish, arm, etwas plump, Struktur fehlt etwas

Winespectator (88-91): „...A light singed alder hint leads the way here, along with light bay leaf and savory notes, while the core of gently steeped black cherry and plum fruit fills in slowly. Shows modest intensity through the finish but the flavors knit nicely”

James Suckling (92-93): „...Dark currant, berry and fresh herb character. Full-bodied, juicy and flavorful. Very structured. Solid finish and length. Better than 2014?”

Lascombes 2ème Cru Classé 17,5-18+

Dunkle bis schwarzbeerige Frucht, sauber, Mitte eher schlank, sehr maskulines Finish

Winespectator (88-91): „...A soft and alluring style, with warm boysenberry and blackberry puree flavors allied to a velvety structure. Light spice shadings emerge on the open-knit finish”

James Suckling (90-91): „...Tight and firm with dark-berry and chocolate character. Some mahogany, too. Medium-bodied, firm and silky. But should fill out with elevage. Shows potential”

Rauzan Gassies 2ème Cru Classé 17,5-18

Etwas vordergründige Nase, Mitte schlank, etwas trocken

James Suckling (91-92): „...Tight and lightly chewy with pretty dark fruit, stone and real terroir character. Firm and silky. Very pretty. Better than 2016?”

Rauzan Segla **2ème Cru Classé** **18-18,5+**
Schöne, aromatische Frucht, süße Früchte, am Gaumen sehr gute Struktur, kräftige aber passend Tannine, sehr gut

Winespectator (91-94): „...Fresh, showing damson plum and bitter cherry fruit laced with a savory streak and boasting a bright iron note, this has a mouthwatering edge thanks to the acidity, which creates a very refined structure for this elegant red“

James Suckling (94-95): „...This is tight and focused with a super precise palate of blackberries, blackcurrants and hints of flowers. Full body, linear tannins and a long finish“

Alter Ego de Palmer **17,5+**

Süße Nase, floreale Töne, auch mineralisch, etwas offen, Sauerkirschaft

Winespectator (89-92): „...Lively, featuring lots of lavender and savory hints mixed with black cherry and plum flavors. Shows a light bramble note. Open-knit, with juicy energy on the finish“

James Suckling (92-93): „...This shows excellent body and depth of fruit. Rich and very deep. Layered and flavorful. Solid and chewy. Serious second wine“

Palmer **3ème Cru Classé** **19-19+**

Dichte, blaubeerige Frucht und schwarze, frische Kirschen, Veilchen, floreale Töne, sehr schöne Struktur, am Gaumen soft, Charakter, süßes Finish, große Balance

Winespectator (92-95): „...This is solidly ripe, with juicy energy adding extra lift to the mix of plum, cherry and blackberry fruit. A super-fresh iron streak checks in, along with mouthwatering bay and savory notes. This stands out from the pack“

James Suckling (97-98): „...This is a sexy and well-formed 2017 with very velvety and suave tannins that go on for minutes. Full-bodied, soft and round. Extremely long and last for minutes“

Pavillon Rouge **18+-18,5**

Blaubeerige Frucht, dezent floreale Töne, frisch, Cassis, etwas streng, aber gute Struktur und Balance, elegantes Finish, gute Tannine

James Suckling (94-95): „...There is very pretty purity of fruit to this with lots of currant, strawberry and plum character. Lots of chocolate and hazelnut too. Full body, velvety tannins and a chewy finish. Excellent for the vintage. About half the normal production. This is the same level of quality as 2016“

Margaux **1er Cru Classé** **18,5-19**

Klare, saubere Frucht, blaubeerig, reife Kirschen, gute Struktur, Balance auch gut, Größe fehlt etwas, schöne Länge, feine Süße im Finish, sehr gute Tannine, appetitlich frisch, insgesamt sehr schöner, klassischer Margaux

James Suckling (97-98): „...This is a very dense Margaux, and especially for the vintage, with a full body, grainy tannins and a long and rich finish. Impressive depth of fruit and structure. Luscious and muscular at the same time“

Péssac-Lèognan

Rahoul **Graves** **17,5+**

Gute, rotbeerige Nase, schön und aromatisch, Kirschen, süße Früchte, saftig, kräftige Säure, fleischig, nett
James Suckling (88-89): „...This has much less merlot in the blend this year and shows a really direct and refined mouthfeel to it. Medium body, lightly chewy tannins and crisp finish“

La Garde **Péssac-Lèognan** **17,5-18**

Spicy Frucht, Kirsche, Cassis, Sauerkirsche, kräftige Säure, gute Struktur, kräftige Tannine

Winespectator (90-93): „...Dark and winery, with tar and singed alder notes nicely melded into the core of fresh plum and blackberry flavors. Offers a juicy back end“

James Suckling (90-91): „...This is a solid La Garde with hot-stone and blueberry character. Medium body and a tight and focused mid-palate. Linear and bright finish“

Le Thil (Smith Haut Lafitte) **18+**

Dichte, fleischige Nase, warme Frucht, appetitlich, sehr schön am Gaumen, fleischig beginnend dann schlanker auslaufend, weiche, sehr gute Tannine, Mandeln und Schoko im Finish

Winespectator (89-92): „...Offers a good juicy feel, with bright plum and red currant fruit laced with light mesquite and tar notes“

James Suckling (90-91): „...A very pretty and juicy young wine that's medium-bodied, salty and pleasantly fruity. Round. Very attractive for the vintage“

Clos Marsalette (Stephan von Neipperg) **17,5-18+**

Fleischige Nase, Pflaumenlikör, saftig am Gaumen, am Gaumen auch viel Kirsche

Winespectator (91-94): „...Lovely dark plum and cassis flavors are creamy and alluring in this red, while dark tea and iron notes flow underneath. The long finish is quite suave, with a nice mineral note throughout“

James Suckling (90-91): „...Tight center palate of dark fruit and hints of dark chocolate. Walnuts, too. Medium to full body and firm and silky tannins. Smart winemaking“

- Les Carmes de Haut Brion** **Cru Classé** **18,5-19**
 Sehr aromatische, intensive Nase, spicy, kalifornischer touch, extrem viel Schmelz und Struktur, Charakter, sehr gute Länge und sehr gute Tannine
Winespectator (89-92): „...Fresh cherry compote flavors and a light cassis thread work together, picking up light savory and iron notes. Shows charming energy, with twinges of spice and tobacco through the finish. Pure, but a bit shy on stuffing in the end”
James Suckling (94-95): „...A tight and linear red with a firm and intense, pretty center palate of blackberry and wet-earth character. Full-bodied, reserved and focused. Really compacted”
- Larrivet Haut Brion** **Cru Classé** **18,5+**
 Süße, warme Frucht, kräftige Säure, gut gemacht, süß am Gaumen
Winespectator (90-93): „...Pretty sanguine and tea notes lead off here, with silky textured damson plum and blackberry fruit following quickly behind. Lively anise and bramble hints emerge on the finish. This has range and character”
James Suckling (91-92): „...A solid red with almost all cabernet sauvignon this year. Medium to full body, layered and intense. Shows length”
- Domaine de Chevalier** **Cru Classé** **18,5-19**
 Extrem schöne, klasse, reife Frucht, dunkel bis schwarzbeerig, Charme und Charakter, kräftige Säure, lang, sehr gute Tannine, Schoko im Finish
James Suckling (93-94): „...This is really delicious and round with soft and ripe tannins. Full body and juicy fruit. Shows ripeness and balance. A pretty wine to watch for the future”
- La Parde Haut Bailly** **Cru Classé** **17,5+18**
 Nase mit hellbeerigen Früchten, schön am Gaumen, etwas kurz aber sehr gute Balance, kräftige Tannine
James Suckling (90-91): „...Currant and light herb character underlines the medium body and firm tannins here. Bright and pretty”
- Haut Bailly** **Cru Classé** **18,5+**
 Komplexe Nase mit hellbeerige Früchten, Kirschen, Mitte schlank und elegant, kräftige Tannine, zeigt Dichte im Finish
James Suckling (94-95): „...A firm and silky red with a medium to full body, a solid center palate and a long and integrated finish. Very fine, polished and refined. Creamy tannins. Hints of bitter orange”
- Malartic Lagraviere** **Cru Classé** **17,5+-18**
 Etwas offene Frucht, süße Träubele, etwas eindimensional, kräftige Tannine, Mitte fehlt etwas
Winespectator (90-93): „...Juicy, with a supple feel to the cassis and cherry compote flavors. Offers a bright iron note, fresh acidity and a long, polished finish”
James Suckling (92-93): „...A spicy and delicious Haut-Médoc with chewy tannins, driven acidity and a medium to long, savory finish. Good depth and finesse”
- Pape Clement** **Cru Classé** **18,5-19+**
 Sehr schöne, reife, komplexe Frucht, warm am Gaumen, tolle Struktur, Charakter, kräftige, passende Tannine, feine Bitterschoko im Finish
Winespectator (91-94): „...This has solid ripeness, with plum and cassis notes flowing through, along with an ambitious oak regimen that results in ample toasted vanilla hints. This clamps down a touch on the finish, but there's good purity and freshness, with fresh acidity buried within, leaving me optimistic”
James Suckling (95-96): „...This is very dense for the vintage on the center palate and then rolls out on the palate. Full-bodied, tight and tannic. Very polished and refined at the end. Precise. A little more cabernet sauvignon in the blend gives this the tension”
- Smith Haut Lafitte** **Cru Classé** **18,5-19+**
 Sehr dichte, dunkle Farbe, tolle, klare, komplexe Frucht, dunkle Kirschen, frisch, spicy, am Gaumen sehr gute Struktur mit mächtigen Tanninen, Finish sehr lang und frisch endend, ganz groß!!
Winespectator (91-94): „...This has a good core of dark plum and blackberry fruit, with a twinge of licorice snap mixed in. A hint of bramble on the finish, with the vintage's refined, fresh acidity as well”
James Suckling (95-96): „...This is a solid Smith for the vintage with blackberry and blackcurrant character. Full to medium body, firm and silky tannins and a lingering finish. Excellent potential here.”
- La Chapelle Mission Haut Brion 2ème Vin Mission** **17,5+-18+**
 Tiefblaubeerige Frucht, ganz feine Veilchen, frisch am Gaumen, sehr gut, lang, gute Balance
James Suckling (92-93): „...Quite tannic but in a very attractive way with blueberries, currants and spices. Medium-bodied, tight and chewy. Show tension and texture”
- La Mission Haut Brion** **Grand Cru Classé** **18,5-19**
 Dichte, blaubeerige Frucht, ganz feine Veilchen, sehr schöne Struktur, Mitte elegant und kräftige Tannine, sehr frisch und appetitlich

James Suckling (95-96): „...This is a very tight and focused young La Mission with a pretty center palate of dark fruit and flavors of oyster shell and hints of fresh tobacco. Serious and precise on the finish. 56% merlot, 40% cabernet sauvignon and 4% cabernet franc”

Clarence de Haut Brion **2ème Vin HB** **18,5**
Sehr schöne, reife Frucht, helle Beeren bis blaubeerig, sehr appetitlich, lang, sehr gute Struktur und Balance, lang, sehr gute Tannine

James Suckling (93-94): „...A fresh and bright red with currant, walnut and wet-earth character. Medium to full body, tight tannins and a fresh finish. Second wine of Haut-Brion is focused”

Haut Brion **1er Cru Classé** **19-19+**
Sehr kompakte, dichte Frucht, sauber, sehr schöne Frucht, Fülle!!, sehr schön am Gaumen, feine Veilchennoten, lang, sehr gute Tannine, tolle Säure

James Suckling (95-96): „...A tight and focused red with dark-berry, chocolate and hazelnut character. Medium to full body, firm and silky tannins and a linear and fine finish. Very refined. Elegant and balanced”

St.-Emilion

Bellevue Mondotte **Grand Cru** **18,5-19**
Frische, tolle Nase, Mandeln, große Struktur, kernig, kräftige Tannine, Schoko, Bitterschoko, lang
Winespectator (91-94): „...An enticing red, with succulent fig and blackberry compote flavors at the core, this has a shot of flashy toast, which is well-integrated. A neat graphite streak shows on the finish”

James Suckling (92-93): „...A chewy 2017 with lots of wet-earth and dark-berry character. Some bark, too. Full body, a medium center palate and a flavorful finish. Wait and see how it comes together”

Boutisse **Grand Cru** **18+-18,5**
Sehr schöne, reife Frucht, saftig, sehr gute Struktur, frisch, knackige Frische, sehr gute Tannine, sehr gut gelungen!!

James Suckling (91-92): „...A very complete wine already with a cascade of blue and black fruit that's buttressed by chewy tannins, driven acidity and a medium to long finish”

Clos Madeleine **Grand Cru** **17,5+**
Mineralische Frucht, Süße am Gaumen, nett, Komplexität fehlt etwas, dezent Bitterschokolade am Gaumen, aber recht schön, gefällig

Winespectator (89-92): „...Fresh and focused, with a gentle mulled spice hint infusing the plum and cherry compote flavors. Delivers subtle toast and lingering whiffs of tobacco and savory. An understated style”

James Suckling (89-90): „...A tight and focused red with a medium body, fine tannins and a fresh and clean finish. Shows bright acidity”

La Clotte **Grand Cru** **18+-18,5**
Kirschfrucht, Veilchennote, sehr frisch, schöne Balance, kräftige Tannine

James Suckling (93-94): „...This is very pure and beautiful for the vintage with dark-berry and currant aromas. Violets, too. Medium to full body, ultra-fine tannins and a clean finish. From the owners of Ausone”

Couspaude **Grand Cru** **18+** **33,57** **39,95**
Schöne, saubere Kirschfrucht, etwas spicy, schlanke Mitte, keine ganz große Struktur, aber gut gemacht

James Suckling (90-91): „...This is tightly wound and well-poised with its medium body, steely tannins and juicy finish”

Croix de Labrie **Grand Cru** **18,5+**
Sehr süße, fleischige Frucht, reif, spicy, saftig, toll gemacht, lang, ganz viel Charme und Schmelz, Schoko

James Suckling (93-94): „...This is a pretty and focused red with blackberries, blueberries and hints of white pepper. Full and dense with layer and depth. Fantastic selection of what they had”

Montlabert **Grand Cru** **17,5-18+**
Saubere, schwarzbeerige Frucht, etwas bitter, Schoko, schlanke Mitte, kräftige Tannine

James Suckling (89-90): „...A solid wine with a very good center palate of fruit and firm tannins. Medium-bodied, round and fresh. Wait and see”

Juguet **Grand Cru** **17-17,5**
Sehr schöne, saubere Frucht, blaubeerig, gute Struktur, Finale schlanker auslaufend, kräftige Tannine, insgesamt sehr gut

Moulin St.-Georges **Grand Cru** **18,5-19**
Schöne, frische Frucht, Sauerkirsche und dunkle Kirschen, Vanille, saftig, sehr gute Struktur, Mon Cherie
James Suckling (89-90): „...The dark-berry and wet-earth character is pretty. Medium body, firm and silky tannins and a fresh finish. Solid acidity”

Lafon La Tuilerie ♥ **Grand Cru** **18,5+** **27,31 32,50**
Tolle, reife, frische Frucht, hellere Kirschen, spicy, sehr gute Struktur, gute Säure, mächtige, passende Tannine, wieder ein ganz großartiger Merlot

Lassau **Grand Cru** **18+-18,5**
Sehr frische, hellbeerige Frucht, große Frische und Eleganz, lang, sehr gute Tannine, mehr elegant als dicht

Lassegue **Grand Cru** **18+**
Vollreif+, dunkle, blaube Frucht, spicy, Bleistift, gute Struktur, Power und Charme, Schmelz, saftig beginnend und fein elegant auslaufend, kräftige Tannine im Finish, lang
James Suckling (90-91): „...Pretty core of black fruits enveloped in a ball of tight yet muscular tannins. Solid concentration, but it's married with acid drive and finesse”

Puy Blanquet **Grand Cru** **17+**
Sehr schöne Frucht, saftig, kernig, gute Struktur und gute Tannine, Tiefe fehlt etwas aber insgesamt schöner Wein, klassisch

Saintayme **Grand Cru** **17,5-18**
Tolle, süße, blaubeerige bis schwarzbeerige Frucht, sehr saftig, schön im Finish, feine Veilchen und kräftige, passende Tannine
Winespectator (89-92): „...Bright and fresh, with a beam of raspberry compote and a judicious overlay of anise-infused toast. A twinge of plum skin on the finish gives this a slightly extracted feel. Solid.”
James Suckling (90-91): „...A fresh and clean wine with blackberry, blueberry and salty character. Medium body and firm and silky tannins”

Le Tertre Roteboeuf **Grand Cru** **19-19+**
Tiefe, intensive Frucht, feine floreale Töne, Veilchen, Schoko, viel Süße am Gaumen, sehr komplex, kräftige Säure, sehr gute kräftige Tannine, blaubeeriges Finish, sehr lang

Quinault L'Enclos **Grand Cru** **17,5+-18+**
Komplexe, aromatische Frucht, floreale Noten, sehr elegant, saftig, auch etwas vegetalfloresales Finish, schön
James Suckling (92-93): „...A firm and silky red with blackberry and chocolate character. Medium-to full-bodied, pretty and focused. A delicious young wine”

Clos Fourtet **Grand Cru Classé** **18+**
Dichte, kompakte Frucht, dicht erst auch am Gaumen, dann etwas extrahiert und dünner werdend, kräftige Tannine im Finish
Winespectator (93-96): „...Intense, with blackberry, cassis and boysenberry puree notes racing through, inlaid with subtle anise and black tea details. Offers a gorgeous feel, with a long, fine-grained chalky spine buried on the finish. A beauty”
James Suckling (94-95): „...A very sexy young wine with a solid center palate and refined, integrated tannins. Medium body. Everything is in the right place”

Clos de L'Oratoire **Grand Cru Classé** **18+**
Sehr schöne, frische Frucht, spicy, elegant, kräftige Säure, schlank, Sauerkirsche
Winespectator (89-92): „...Juicy, with good energy to the mix of damson plum, cherry and raspberry fruit, flecked with mineral and savory notes. Shows crunchy acidity on the finish”
James Suckling (93-94): „...A juicy and mineral red with a medium to full body, firm tannins and a savory finish. Nicely crafted and integrated. Soft hand in winemaking”

Grand Mayne **Grand Cru Classé** **18-18,5**
Helle, frische, saubere Frucht, frisch, knackig, elegant, Finesse, gute Säure, kräftige Tannine, süß, spicy im Finish
Winespectator (89-92): „...Well-focused, with bright raspberry, plum and red licorice notes racing along, set against a backdrop of brambly structure”

La Serre **Grand Cru Classé** **18+-18,5**
Sehr schöne, saubere Frucht, klar, sehr gute Struktur, wow, lang, schlank und sehr elegant, große Balance, Süße, Schoko im Finish
Winespectator (87-90): „...A light dusty frame surrounds pretty anise, cherry and floral notes, giving way to black tea and mineral accents in the end. A charmer”
James Suckling (89-90): „...A juicy and fruity wine with a medium body, round and ripe tannins and a flavorful finish”

Larcis Ducasse **Grand Cru Classé** **18,5-19**
Frische, dunkle Frucht, spicy, saftig, sehr schön am Gaumen, lang, gute Balance, gute Tannine, Schoko, sehr schön
Winespectator (92-95): „...Lovely blackberry and boysenberry puree flavors glide through, with suave toast, a pretty graphite note and a finely polished feel overall”

James Suckling (94-95): „...A very pretty and structured red with blackberries, blueberries and hints of limestone character. Medium to full body, solid tannins and a real freshness underneath. Long and flavorful”

Monbousquet **Grand Cru Classé** **18,5+**

Sehr schöne, tolle Kirschfrucht, MonCherie, Schoko, viel Charme und Schmelz, am Gaumen etwas floreale Töne, kräftige Säure und sehr kräftige Tannine, braucht viel Zeit, etwas süß-sauer im Finish

Winespectator (89-92): „...Bright and fresh, featuring floral lift, a bright savory streak and light tobacco and cedar hints mixed with a core of cassis and cherry preserves. Easy to approach, with crunchy acidity. Shows the textbook profile of the vintage”

James Suckling (92-93): „...Tight and linear with dark berries and hints of toasted oak. Medium-to full-bodied, chewy and long”

Pavie Decesse **Grand Cru Classé** **18,5-19**

Intensive Frucht, blaubeurig, Kirschen auch, spicy, Kirchenbank, kräftige, maskuline Struktur, gute Säure, kräftige Tannine aber sehr gut eingebunden, mächtig, Syrah-Süße am Gaumen

Winespectator (90-93): „...Solid, with boysenberry and raspberry puree notes at the core backed by licorice and fruitcake accents. Offers a fleshy feel, with slightly prominent toast on the finish but enough fruit to soak it up”

James Suckling (95-96): „...This is very compacted and tight with firm and silky tannins. A focused and intense center palate with excellent dark fruit and a long finish. Tightly wound”

Pavie Macquin **Grand Cru Classé** **18,5+**

Rumtopfrüchte, frisch, elegant mit sehr kräftigen Tanninen im Finish

Winespectator (92-95): „...Deliciously engaging, with a pure, aromatic display of boysenberry and blackberry fruit running through, picking up light bramble and anise accents along the way. Fresh and nicely defined, showing plenty of crackle on the finish“

James Suckling (94-95): „...Very solid center palate of fruit and firm, silky tannins. Linear and bright with a focused and pretty finish. Full-bodied, tight and precise. Very clear and bright”

Soutard **Grand Cru Classé** **18+-18,5**

Schwarzbeerige, sehr reife dunkle Kirschen, saubere, frische Frucht, gute Struktur, lang, gute Tannine und Säure

James Suckling (91-92): „...This young St.-Emilion shows plenty of ripe fruit and firm tannins that keep it all together. Medium to full body. A beauty already”

Beausejour Duffau Lagarosse **1er Grand Cru Classé** **18,5+-19**

Fleischige, dichte Frucht, sehr saftig, Bitterschoko im Finish

Winespectator (93-96): „...Intense, with juicy layers of fig, boysenberry and blackberry compote coursing through. Bramble and spice notes fire up on the finish, which kicks in with an extra bolt of energy at the end. A showy wine that pulls it off”

James Suckling (95-96): „...This is very driven and intense with so much limestone and salt character on the palate. Dark fruits, too. Linear and chewy, especially on the long finish. Beautiful center palate of fruit”

Beau Séjour Bécot **1er Grand Cru Classé** **18-18,5+**

Schöne, saubere Frucht, knackige Kirschen, am Gaumen satt, schlanke Mitte und gute Tannine

Winespectator (93-96): „...Shows a lovely, engaging feel, offering succulent blackberry and cherry compote notes. Delightfully pure, with light echoes of bramble, chalk and anise flittering through the finish. Silky and refined, this has length to burn”

James Suckling (93-94): „...Beautiful and vivid dark fruits here with polished yet intense tannins and fruit balance. Juicy on the finish. Shows length and refinement already”

Belair-Monange **1er Grand Cru Classé** **18,5-19+**

Hellbeerige Nase, feine Veilchennoten, insgesamt ganz frisch und hellbeerig, reif, blumig, knackig und frisch

Winespectator (92-95): „...Ripe and fresh, featuring delightful plum and raspberry fruit pushing outward, while light savory, mineral and red licorice notes add range through the finish. Sneakily long, with the minerality showing some stamina”

James Suckling (94-95): „...A compacted and seamless young wine with ripe and fine tannins, focused dark fruit and a flavorful finish. A beauty”

Canon **1er Grand Cru Classé** **kB**

Canon La Gaffelière **1er Grand Cru Classé** **18,5-19+**

Extrem komplexe, reife Frucht, dunkle Beeren und Kirschen, spicy, Kirchenbank, süß, saftig mit toller Struktur, frische Säure und tolle Tannine, sehr lang

Winespectator (90-93): „...Charming cassis and blackberry puree flavors glide along the polished structure, with light rooibos tea and anise accents chiming in. Offers a bright, polished finish”

James Suckling (94-95): „...This is really excellent for the vintage with wonderful density of fruit in terms of plum liqueur and creme de cassis. The palate’s plush but velvety with round tannins and a long finish. Should drink fabulously when young. So generous but silky and dialed-in”

- La Mondotte** 1er Grand Cru Classé 18,5-19
Wunderschöne Frucht, ganz dunkle Beeren und Kirschen, spicy, viel Charme und Schmelz, krätige Säure und Tannine, Finish schlank und lang
Winespectator (93-96): „...Solidly built, with a ganache frame that marries well with the core of fig and plum compote flavors. Tobacco and chalky minerality line the finish, revealing an echo of savory at the very end. Starts big and gains refinement as it moves along”
James Suckling (96-97): „...Incredibly complete for the vintage, this cascades with its character of dark chocolate, blackberry coulis and Chinese spices. It's so very beguiling on the palate with rich yet in-tune black fruit and complemented by regal, surrounding tannins. Bright acid carries this through to a long finish”
- Troplong Mondot** 1er Grand Cru Classé 18,5+
Sehr schöne, saubere, frische Frucht zu Beginn, dann vollreif+, Kirschen und Cassis, spicy, gute Wärme und Struktur, kräftige Tannine, konzentriert endend, mehr Power als Finesse, spicy ganz am Ende
Winespectator (91-94): „...Good bramble and anise notes are matched by blackberry and black cherry compote flavors. A fresh savory streak underscores the finish. Sneakily long, with an emphasis on freshness”
James Suckling (95-96): „...A bright and vivid red with dark-berry and plum character. Floral and bright. Medium to full body. Intense and crystal-clear. Ultra-fine tannins with a long and beautiful. Wonderful balance and harmony”
- Trottevieille** 1er Grand Cru Classé 18,5-19+
Tolle, aromatische, intensive Frucht, süße Früchte, Süße auch am Gaumen, feine, schöne floreale Töne, Power und kräftige Tannine, aber alles in großer Balance und große Struktur. Besser als 2015 und 2016
Winespectator (88-91): „...This crackles, featuring a savory streak amid a mix of damson plum and red currant flavors. Slightly high-pitched, with a racy mineral- and herb-infused finish”
James Suckling (94-95): „...This shows wonderful depth and tannin quality with incredible elegance and completeness. Medium to full body and racy tannins. Strength, too. It's the acid that drives the the tannins and keeps them serious and fine”
- Valandraud** 1er Grand Cru Classé 18,5-19+
Sehr schöne kalifornische Frucht, reif, dunkle Beeren, Cassis mit etwas Syrah-touch, spicy, tolle Struktur, feine Süße, große Statur, sehr gute Balance, und sehr gute Tannine, lang, Schoko
Winespectator (93-96): „...Gorgeous blackberry, boysenberry and raspberry compote flavors flow out from the core, enveloping the apple wood, anise and black tea frame as they move. Offers a gorgeous feel, ample depth, lovely polish and fine underlying acidity throughout. A terrific effort”
James Suckling (94-95): „...Lots of beautiful blueberry and blackberry fruits here. Medium to full body, round and very polished tannins and a flavorful finish. Wet-earth undertones. Velvety mouthfeel at the end”
- Angelus** 1er Grand Cru Classé A 19-19,5
Superfeine Nase, tolle Frucht, große Frische, knackig, Cassis und Kirschen, am Gaumen sehr elegant und große Finesse, wow, große Frische auch am Gaumen, sehr gute Säure, tolle Tannine, für den perfekten Wein fehlt nur etwas Länge
Winespectator (93-96): „...This is jazzed up a bit, with dark anise and black tea aromatics leading off, followed by juicy blackberry, boysenberry and bramble notes. Has some flashy spice on the finish and some expensive-feeling toast, but everything is in lockstep as this moves along”
James Suckling (95-96): „...A layered and fine-grained young Angelus with very focused and integrated tannins that give the young wine form and focus. Full body and a subtle and fascinating fruit character. Should turn out beautifully”
- Chapelle Ausone** 2ème Vin du Ausone 18,5-19
Sehr blaubeerige, frische Frucht, feine floreale Noten, Veilchen, saftig, Charme, sehr gute Struktur, auch Power am Gaumen, tolles Finish, lang, sehr gute Tannine
James Suckling (93-94): „...Very minerally with lots of salt and white-pepper character that complements pure and dark fruits. Medium to full body, firm and silky tannins and a linear finish”
- Ausone** 1er Grand Cru Classé A 19+
Ganz große, reife, frische Frucht, viel Charme, dann ganz viel Struktur zeigend, mit sehr guter Säure und kräftigen Tanninen
James Suckling (96-97): „...This is a centered and deep red with blueberry, raspberry, mineral, stone and lemon aromas. Full-bodied, focused and polished. Lovely length. Gentle yet structured. Supple”
- Le Petit Cheval Blanc** 2ème Vin du Cheval 18+
Schöne Frucht, Schoko, feine floreale Noten, kräftige Tanine, blaubeerig, sehr elegant, große Finesse!!
James Suckling (92-93): „...Some fresh roses and dark berries with plums and cherries, too. Earthy. Medium body and a flavorful finish. Very tight and refined”
- Cheval Blanc** 1er Grand Cru Classé A 19+
Dichte, kompakte Frucht, reif, frisch, rot- bis blaubeerig, füllig, wow, sehr gute Balance, soft und Struktur, lang, feines, floreales Finale, Frische

James Suckling (97-98): „...This is tight and very tannic with a linear and steely backbone of texture. Full-bodied, compacted and complete. Muscular and flexing it but polished and toned. Wow. There is 6% cabernet sauvignon in the blend, which may be giving this even more strength. Very, very long. Very Left Bank in terms of the power and depth”

Pavie 1er Grand Cru Classé A 18,5-19+

Tolle, komplexe, reife Frucht, schwarzbeerig, auch frisch, Schmelz und Charme, Schoko, spicy, Power und kräftige Tannine, groß aber braucht Zeit!!

Winespectator (93-96): „...Dark and admirably ripe, with layers of fig and blackberry compote liberally infused with tobacco, licorice snap and fruitcake flavors. Shows some heft through the finish, but there's enough energy to keep this moving along. A long, subtle echo of chalk is alluring”

James Suckling (96-97): „...This is very velvety with a very pretty density and richness. Full body and chewy tannins. Focused and tight on the finish. Succulent and savory, too. Shows strength and subtlety at the same time”

Pomerol

Beauregard 17,5-18

Dichte, etwas dunpfe Nase, nette Frucht, Mitte etwas langweilig, metallisch, Ausdruck fehlt etwas

Winespectator (89-92): „...A bright, floral style, with red currant and cherry fruit flavors streaking through, along with savory and incense notes. Fresh acidity makes the finish lengthy and focused”

James Suckling (92-93): „...Shows some serious length here with berries, chocolate and orange peel. Medium body, firm tannins and a fresh finish. 40% cabernet franc makes this happen. Rest merlot”

Bonalgue (100% Merlot) 17+-17,5

Süße, aromatische Nase, Kirchenbank, spicy, gute Struktur, schlanke Mitte, dunkle Frucht, saftig

James Suckling (89-90): „...The tannins come through here with a medium body, cool fruit and wet-earth character. Wait and see”

Le Bon Pasteur 17,5-18+

Helle bis dunkle Beeren, sauber, am Gaumen sehr trocken, etwas gezehrt

James Suckling (94-95): „...This is very impressive for the vintage with a solid core of focused fruit and refined tannins. Medium to full body, firm and silky tannins and a pretty finish. Shows length”

Bourgneuf 18-18,5

Vornehme, saubere, klare Frucht, Süße am Gaumen, sehr gute Struktur, lang, sehr gute Tannine, feine floreale Veilchennote, im Finish, insgesamt wieder sehr schön, Schoko im Finale

Winespectator (91-94): „...Juicy and friendly, delivering bright cassis and raspberry coulis flavors laced with savory and mineral notes. The fruit drives nicely through the finish, which is extended by fresh acidity”

James Suckling (91-92): „...A solid Pomerol for the vintage with dark chocolate, dark berries and round and ripe tannins. Medium to full body and a fresh finish”

Certan de May 18+

Sehr schöne, frische, reife Frucht, gute Süße, Struktur, Power, dezent Bitterschoko aber sehr gut

Winespectator (90-93): „...Plump and open, featuring fun raspberry and blood orange flavors, rooibos tea notes and a rounded feel through the finish. Perfumy, with a sandalwood echo“

James Suckling (94-95): „...This is very serious for the vintage with a full body, very polished tannins and a long finish. Well done”

Clinet 18,5

Dichte, dunkle, komplexe Frucht, feine floreale Noten, Geranien, spicy, am Gaumen schlanker, kräftige Säure und sehr kräftige Tannine

Winespectator (92-95): „...Alluring, offering fleshy layers of fig, boysenberry and plum compote notes lined with anise and roasted apple wood accents, this is nicely integrated already, with fresh acidity embedded throughout”

James Suckling (92-93): „...Some green-olive and herb character. Medium body, firm tannins and a fresh finish. Shows some solid and linear length on the finish”

Clos du Clocher 17,5

Sauerkirsche, schlank mit kräftigen Tanninen, vollreif+, sehr trocken, süß-sauer

James Suckling (91-92): „...More fruit than many Pomerols in 2017 with a solid core of berry and chocolate character. Ripe tannins and a long, subtle finish”

Conseillante 18,5+

Blaubeerige, floreale Nase, frisch am Gaumen, auch dicht zu Beginn dann schlank auslaufend, kräftige Tannine, leicht trocken und feines, floreales Finish

James Suckling (94-95): „...Tight and precise with focused tannins and a lovely texture to this young wine. Medium to full body. Compressed and serious. Some salty and dark fruit at the end.”

- La Croix de Gay** 18,5+
 Dunkle bis schwarzbeerige Frucht, spicy, Kirchenbank, schöne Süße, sehr gute Struktur, kräftige Tannine, Finish etwas schlanker als erwartet, aber insgesamt sehr schön
Winespectator (88-91): „...Fleshy and direct in feel, with warm plum and fig compote flavors coated with a melted licorice layer. Bramble and apple wood accents show on the finish. A touch chunky in feel”
James Suckling (89-90): „...Shows some very good depth of fruit and intensity with chocolate, coffee and dark-berry character. Medium to full body. Soft tannins”
- Domaine L'Eglise** 17,5-18
 Dunkle, blaue Frucht, feine floreale Töne, schlank, recht trockene Tannine
Winespectator (88-91): „...Elegant, with a savory edge to the mix of tea, blood orange and bitter cherry notes. Shows a light cedar accent on the finish, where the savory element takes an encore”
- La Petit L'Eglise** 18,5
 Ganz klare, frische, reife Kirschfrucht, hellere Kirschen, Brotkruste, komplex am Gaumen, Fülle, Süße, Struktur und Balance, sehr gute und kräftige Tannine
James Suckling (90-91): „...An elegant second wine of L'Eglise Clinet with dark berries, spices and stones. Medium body and silky and polished tannins”
- L'Eglise Clinet** 19-19+
 Extrem komplexe, reife Frucht, viel Frische, feine floreale Töne, am Gaumen sehr große Struktur, feine Süße, sehr gute Säure & Tannine
Winespectator (92-95): „...A nice core of gently steeped plum and boysenberry fruit is liberally infused with anise accents. A light bramble edge carries the finish. This has good underlying energy, with some fruit in reserve”
James Suckling (97-98): „...This really rolls on the palate with fantastic fruit and tannins. Full-bodied, structured and layered. Long, long finish. Impressive all the way”
- L'Evangile** 18,5+
 Sehr schöne, reife, satte Frucht, frisches Brot, Mitte schlank, komplex, Schoko, sehr gute Tannine
James Suckling (94-95): „...Very fine and velvety tannins in the mouth with juicy fruit that gives dark-berry, chocolate and spice character. Medium to full body. Bright acidity. Harmonious and very pretty. Pure merlot. Reminds me of the 2012, but shows a little more ripeness and suppleness”
- Guillot Clauzel** 18+
 Sehr schöne Frucht, dunkle Früchte, sehr schöne Balance, gute Struktur mit kräftigen, passenden Tanninen
- Pensees de Lafleur** 18+
 Hellere Beeren, Himbeeren, frisch, sehr gute Säure, elegant, kräftige Tannine, lang und appetitlich
James Suckling (94-95): „...An impressively tight and solid wine from Lafleur with dark-berry, chocolate and spice character as well as some white-pepper and salty undertones. Full-bodied, very tight and focused. A really pretty young 2017”
- Lafleur** 19-19+
 Tolle, reife Frucht, frisch, viel Charme, große Balance und sehr feine Struktur, lang, sehr gute Tannine, ewig lang, toller, feiner Lafleur
James Suckling (97-98): „...A structured and muscular red with blackberry, dark-chocolate and mineral character. Violet undertones. Very tight and tannic. Full-bodied, extremely closed and concentrated. Steely”
- Gazin** 17,5-18+
 Nase etwas verhalten, dezent bitter, Mitte schlank, etwas trockene Tannine, wirkt etwas gezehrt
Winespectator (89-92): „...Focused, with cherry and cassis notes driving through, flanked by singed vanilla accents and a light briar edge. Just a touch toothy through the finish, but should fill out well enough”
James Suckling (94-95): „...A dense and flavorful red already with dark-berry, seaweed and wet-earth undertones. Full body and round and chewy tannins. Green olives on the finish. Serious for the vintage“
- Hosanna** 18,5-19
 Sehr schwarzbeerige, dunkle Frucht, reif, am Gaumen saftig, mehr Dichte als Struktur, aber sehr schöne Balance zwischen Süße, Säure und Taninen, Schoko, lang, sehr gute Tannine im Finish
Winespectator (91-94): „...Plush, with a blood orange note out front followed by darker plum and blackberry flavors along with anise and roasted apple wood hints. This is very polished and integrated feel, with a solid build”
James Suckling (95-96): „...This shows a very long finish with pretty fruit and sophisticated tannins. Chewy and exciting”
- La Fleur Petrus** 19+
 Sehr schöne, komplexe, reife, frische Frucht, sehr, sehr schöne Struktur, Power-Tannine-Säure = alles schön, lang, große Frische

Winespectator (93-96): „...Fleshy and solid in feel, delivering warm plum and blackberry confiture notes inlaid with ample tobacco and licorice hints. There's a strong graphite streak through the finish, with admirable grip for the vintage”

James Suckling (95-96): „...This rolls over the palate with dark berries, dark chocolate and hints of cedar. Medium to full body, tight tannins and a lovely tension. Shows finesse and beauty”

La Fleur Gazin

17,5-18+

Sehr frische, hellbeerige Frucht, gute Struktur, mineralisch, Bitterschoko, insgesamt sehr gut, Süße am Gaumen

Winespectator (88-91): „...This delivers a blast of up-front raspberry and blackberry fruit flavors, followed by supple licorice and toasted vanilla accents. The fruit is muscular but the structure is more demure. A more immediate wine in the making”

James Suckling (89-90): „...A medium-bodied, firm and silky red with dark-berry, herb and dark-chocolate character. Fresh and fine”

Lagrange

17,5-18

Frische, blaubeerige Frucht, kühl und frisch am Gaumen, schlanke Mitte, frisches Finish, gute Tannine

Winespectator (89-92): „...A bright, rounded style, with charming cherry and plum notes, light licorice and incense hints and a flash of savory on the finish”

James Suckling (90-91): „...A firm and silky red with very fine tannins, dark fruit and a chocolate undertone. Medium-bodied, fresh and clean”

La Grave a Pomerol

18-18+

Blaubeerige, reife Frucht, gut am Gaumen und auch etwas Fülle, gutes, süßes und reifes Finale

Winespectator (91-94): „...This is solid, showing a core of raspberry and blackberry compote flavors inlaid with licorice and fruitcake notes. There's a graphite element underneath it all, and this is polished and balanced”

James Suckling (89-90): „...A firm and silky red with plum, dark-berry and fresh herb character. Medium body, a medium center palate and a firm finish”

Latour a Pomerol

18,5+

Reife, mineralische Nase, blaubeerig, Power, dicht, feine Dropsnote und Süße am Gaumen, volreif+ und warm, langes Finale

Winespectator (92-95): „...Solidly built, with tobacco, savory and licorice notes equally matched by blackberry and raspberry compote flavors. Shows good energy through the finish, where a warm gravel accent kicks in”

James Suckling (92-93): „...A very pretty and solid 2017 with chewy tannins and clean and focused fruit. Compacted and tight. Shows excellent potential”

Nenin

18,5-19

Sehr schöne, komplexe Frucht, warme Frucht, sehr gute Struktur, kräftige Säure, feine Süße am Gaumen, blaubeerig am Gaumen und sehr elegant, sehr gute Struktur, frisch, tolle Tannine

Winespectator (90-93): „...Round, polished and fleshy in feel, with good underlying acidity that lets the cassis, plum sauce and raspberry fruit play out. Light anise and singed vanilla shadings show on the finish, with a little latent grip”

James Suckling (93-94): „...A creamy wine with a solid core of fruit and firm and silky tannins. Lots mineral and crushed-stone character. Full-bodied, rich and structured. Orange rind on the aftertaste. Less than 50% of the normal production. Solid finish”

Rouget

18,5-19

Sehr schön, intensive, ganz dunkle Frucht, sehr appetitlich, tolle Struktur, sehr gute Säure, tolle Tannine, Schoko im Finish

James Suckling (92-93): „...This is really pretty with a whole berry character to it with berry, chocolate and wet earth character. Medium body, round tannins yet subtle and fine. Impressive”

Trotanoy

19+

Komplexe, reife, sehr schöne Nase, große Struktur, sehr, sehr elegant, große Finesse, kräftige Säure und Tannine, aber alles in großer Balance

Winespectator (93-96): „...Ripe and focused, with sleek tobacco and mineral edges alongside the core of cassis and bitter cherry fruit. There's a nice tug of earth throughout too, and this has serious length, with ample reserves”

James Suckling (96-97): „...This is very solid for the vintage with a core of fruit and ripe tannins. Full-bodied, structured and intense. Shows focus and beauty already”

Plince

17,5-18

Dichte, sehr schöne, warme Frucht, spicy, Lakritze, gute Struktur, kräftige Tannine, mollig, etwas Bitterschoko am Gaumen aber insgesamt wieder schöner Pomerol

Winespectator (87-90): „...Accessible, with rounded boysenberry and raspberry fruit laced with light spice and tea details. The open-knit feel will make this tasty right out of the gate”

James Suckling (90-91): „...A firm and silky red with blackberry and chocolate character. Medium body, medium tannins and a juicy finish”

Petit Village 18-18,5

Sehr schöne, saubere, klare Frucht, Kirschyoghurt, blaubeerig, etwas offen, Mitte etwas süß-sauer, schlank, kräftige Tannine, Charakter fehlt etwas

Winespectator (91-94): „...Very fresh, with a bright floral-infused core of raspberry, cherry and cassis flavors. Silky but persistent tannins let this linger nicely. There’s some sneaky depth here too”

James Suckling (94-95): „...This is layered and very poised with plum and chocolate character. Full body and chewy tannins that are polished and focused. Very long and serious”

Petrus 19-19,5

Tolle, reife Frucht, feine, tolle floreale Noten, feine Veilchentöne, schöne Süße am Gaumen, toll, sehr große Balance und Struktur, hellere, frischere Beeren, spicy, feine Kokosnoten und Lakritze, sehr komplex

James Suckling (97-98): „...Extremely aromatic already with lavender, violets, mulberries and lots of ripe fruit. Very generous in terms of fruit but this remains tight and compacted with long, powerful tannins. They are strong and frame a muscular and racy Petrus, but everything remains in harmony and balance”

Vieux Chateau Certan 19+

Tolle, blaubeerige Frucht, große Finesse, alles in Balance, lang, kräftige, markante Tannine, feines floreales Aroma im Finish, Schoko, sehr elegant und große Finesse, viel Frische.

James Suckling (97-98): „...This is a dense and compact center palate with a solid and pointed intensity. Full body, firm and silky tannins and an energetic finish. Complete. Harmonious”

Frans – Côtes de Bordeaux

Clos Fontaine Premier Vin ♥ 17,5-18

100% Merlot aus über 70 Jahre alten Reben. Nur 15% Grand Vin. Sehr schöne, dichte Frucht, feine floreale Noten, Kirsche satt, sehr schön am Gaumen, gefällig

Puygueraud 17+

Schoko, Frucht, nett, gute Struktur, saftig, etwas bitteres Finish

Winespectator (87-90): „...Soft and forward, with plum and blackberry fruit infused with a tobacco leaf note. Shows a flash of spice on the finish”

James Suckling (89-90): „...A fresh and fruity red with dark berries and hints of flowers. Medium body, crisp acidity and a clean finish”

Côtes de Bourg

Domaine de Cambes 17,5

Nase wie eine Paté, feine floreale Noten, insgesamt sehr gute Struktur, kräftige Tannine, feine vegetale Noten

Roc de Cambes 18+-18,5

Komplexe, mineralische Frucht, Kirschen, sehr gute Struktur, feine floreale Noten, Veilchen, insgesamt sehr warm und strukturiert, Schoko im Finish

Castillon - Côtes de Bordeaux

Aiguilhe 18+-18,5

Sehr schöne, reife Frucht, ganz dunkel, spicy, Kirchenbank, saftig, sehr gute Säure, frisch, elegant, top Struktur, lang

Winespectator (90-93): „...Lively, with fun raspberry and blackberry fruit that stays bright and engaging throughout, backed by light anise and floral notes on the finish. This should fill out nicely”

Clos Les Lunelles 18,5+

Sehr dunkle bis schwarze Kirschen, spicy, große Struktur, sehr frische, kräftige Säure, sehr kräftige Tannine, Finesse fehlt etwas und Körper für die enormen Tannine auch, aber insgesamt maskuliner kräftiger und sehr guter Wein

James Suckling (91-92): „...A fresh and lightly salty young red with a medium body, firm and silky tannins and a crisp finish. Linear and focused”

Domaine de L'A 18,5+

Schöne, süße, aromatische Frucht, knackige Kirschen, große Finesse, Balance, tolle Säure und Tannine, ganz frisch, vielleicht mein bisher bester Wein von diesem Weingut von Stephane Deroncourt

Winespectator (90-93): „...Plum and blackberry puree notes roll through, inlaid with a graphite edge, with flashes of anise and tobacco. Shows good depth for the vintage”

James Suckling (91-92): „...This shows a lovely center palate of fruit and well-structured tannins. Medium body, very fine acidity and a medium to long finish”

L'Aurage (Sohn von Mitjaville – Le Tertre Roteboeuf) 18+-18,5

Saubere, sehr angenehme, reife Frucht, schöne Würze, spicy, schöne Kirschen am Gaumen, gute Fülle, kräftige aber sehr gute Tannine, Schoko im Finish

Montlandrie 18+-18,5

Schöne Kirschfrucht, mineralisch, saftig, viel Struktur, Balance, sehr gute Tannine, Schoko im Finish

Winespectator (87-90): „...On the overt side, with a blast of plum and blueberry fruit up front backed by just enough of a chalky spine to keep this honest. Offers a vanilla coating on the finish”

James Suckling (90-91): „...This is very minerally with crushed stones and dark fruit. Medium body and tight and firm tannins. Excellent”

Veyry 16

Schöne, süße Frucht, sehr fruchtig, süß-sauer, trocken, Mitte recht schlank

James Suckling (89-90): „...Another tight and firm red from this appellation with dark berry, currant and mineral undertones. Like the linear firmness to this”

Lalande de Pomerol

Les Hauts Conseillante kein Wein Frost

La Chenade 17,5+-18

Sehr schöne und reife und klare Frucht, süß, tolle Balance, sehr gute Struktur, dunkel

Winespectator (86-89): „...Offers a slightly tangy pomegranate and damson plum core, with high-pitched floral and roibos tea notes. A savory echo emerges on the finish”

James Suckling (87-88): „...A firm and silky wine with berry and cherry character. Medium body, light tannins and a clean finish”

Le Cruzelles 18+

Hellbeerige Frucht, feine Veilchen, schön am Gaumen, saftig, und sehr gute Struktur, tolle Tannine, lang

Winespectator (87-90): „...Gently steeped black currant and blackberry fruit glides through, infused with a mix of tea, savory and incense notes. Reveals a light sanguine echo at the end”

James Suckling (90-91): „...This shows a pretty center palate of dark fruit and hints of salt. Medium-bodied, firm and silky”

Sauternes & Barsac

Guiraud 1er Grand Cru Classé 36,89 43,90

Winespectator (92-95): “...Lively, featuring orange peel, white peach, almond cream and apricot flavors that stay juicy and brightly defined. Elegant overall, with power in reserve.—*J.M.*”

Liefer- & Zahlungsbedingungen für Subskription : Auslieferung voraussichtlich im 1. Halbjahr 2020

Bewertungen anderer Verkoster ohne Gewähr. Alle Endpreise verstehen sich einschließlich Glas, Kiste/Karton und inkl. der derzeit gültigen Mehrwertsteuer in Höhe von 19%. Wir behalten uns vor, Ihnen die Differenz bei einer Mehrwertsteuererhöhung bis zur Auslieferung der Weine nachzubelasten. Nach Ihrer Bestellung erhalten Sie eine Rechnung, welche ohne Abzug innerhalb von 8 Tagen zahlbar ist. Bankeinzüge erfolgen ebenfalls rein netto. Keine Mindestbestellmenge. Ihre Bestellung ist beliebig sortierbar. Unsere Angebote sind stets freibleibend. Ab 24 Flaschen erfolgt die Lieferung an eine Adresse innerhalb von Deutschland frei Haus und auf Risiko der Bacchus-Vinothek. Bei Mindermengen verrechnen wir folgende, anteilige Frachtkosten: 1-18 Fl. = EUR 9,-/Sendung und 19-23 Flaschen = EUR 9,-. Keine Gewähr für angegebene Punktebewertungen. Ansonsten gelten die Allgemeinen Geschäftsbedingungen (siehe Homepage).

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